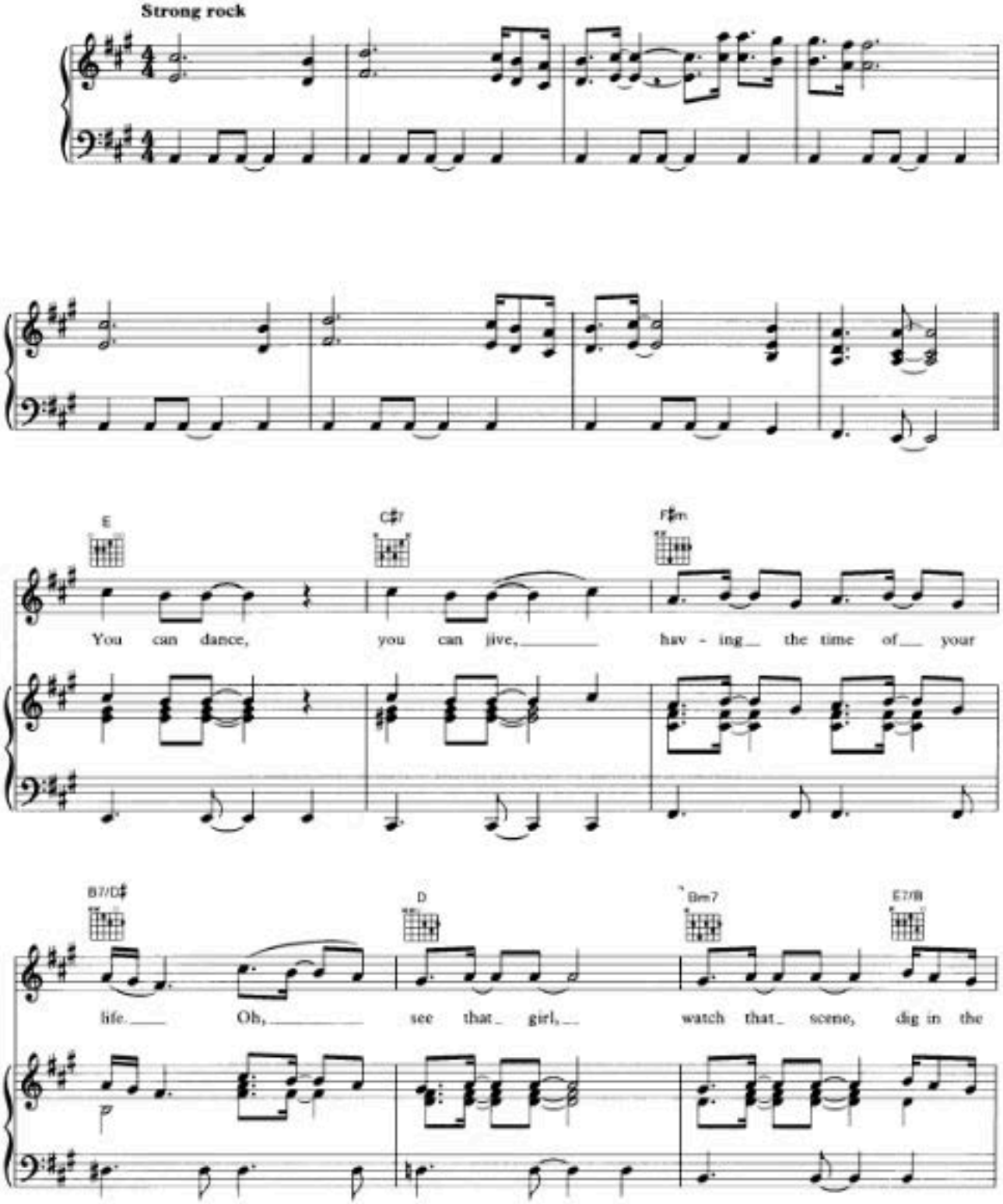
VISIT…

Dancing Queen

Words & Music by Benny Andersson, Stig Anderson & Bjorn Ulvaeus.



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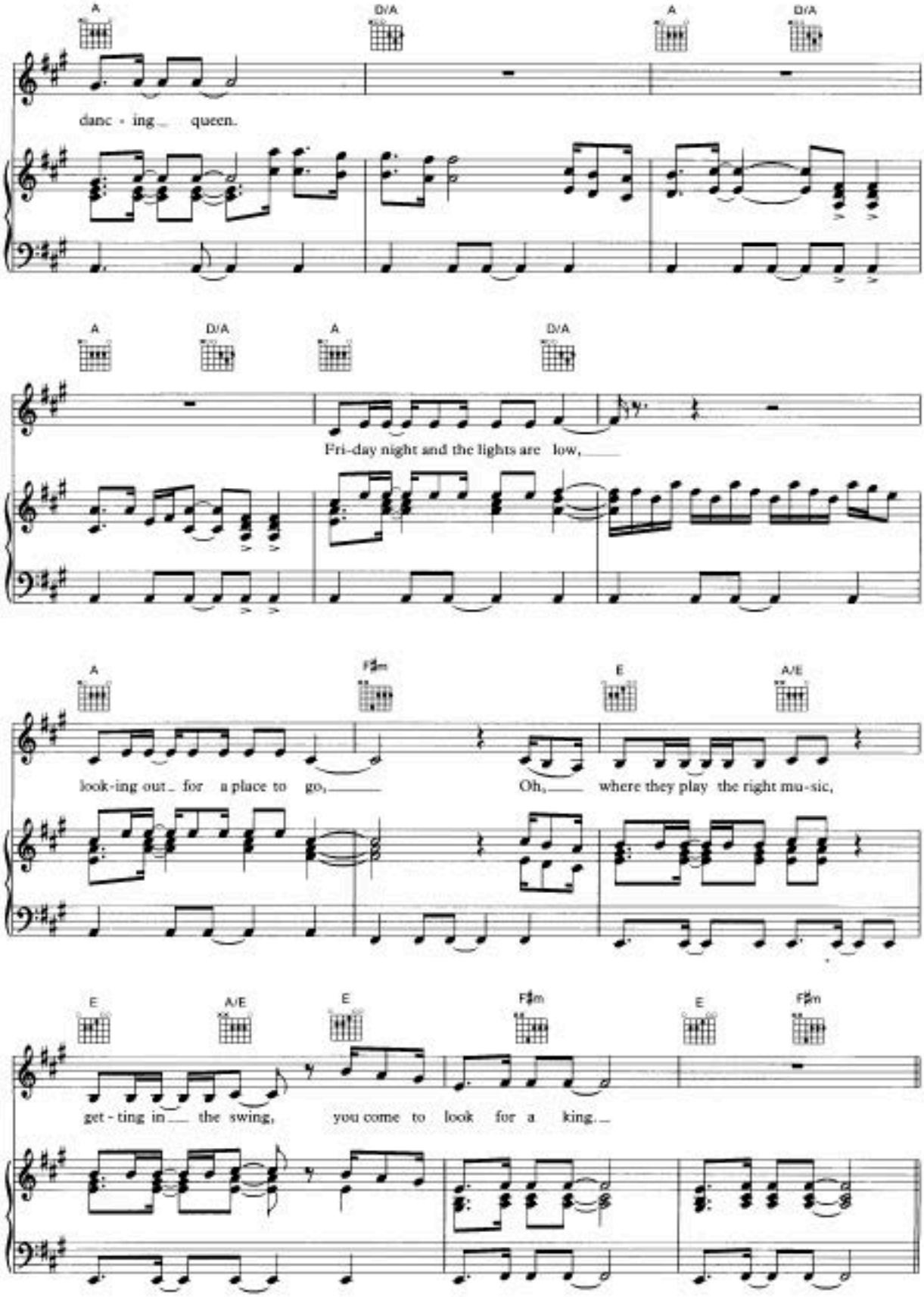
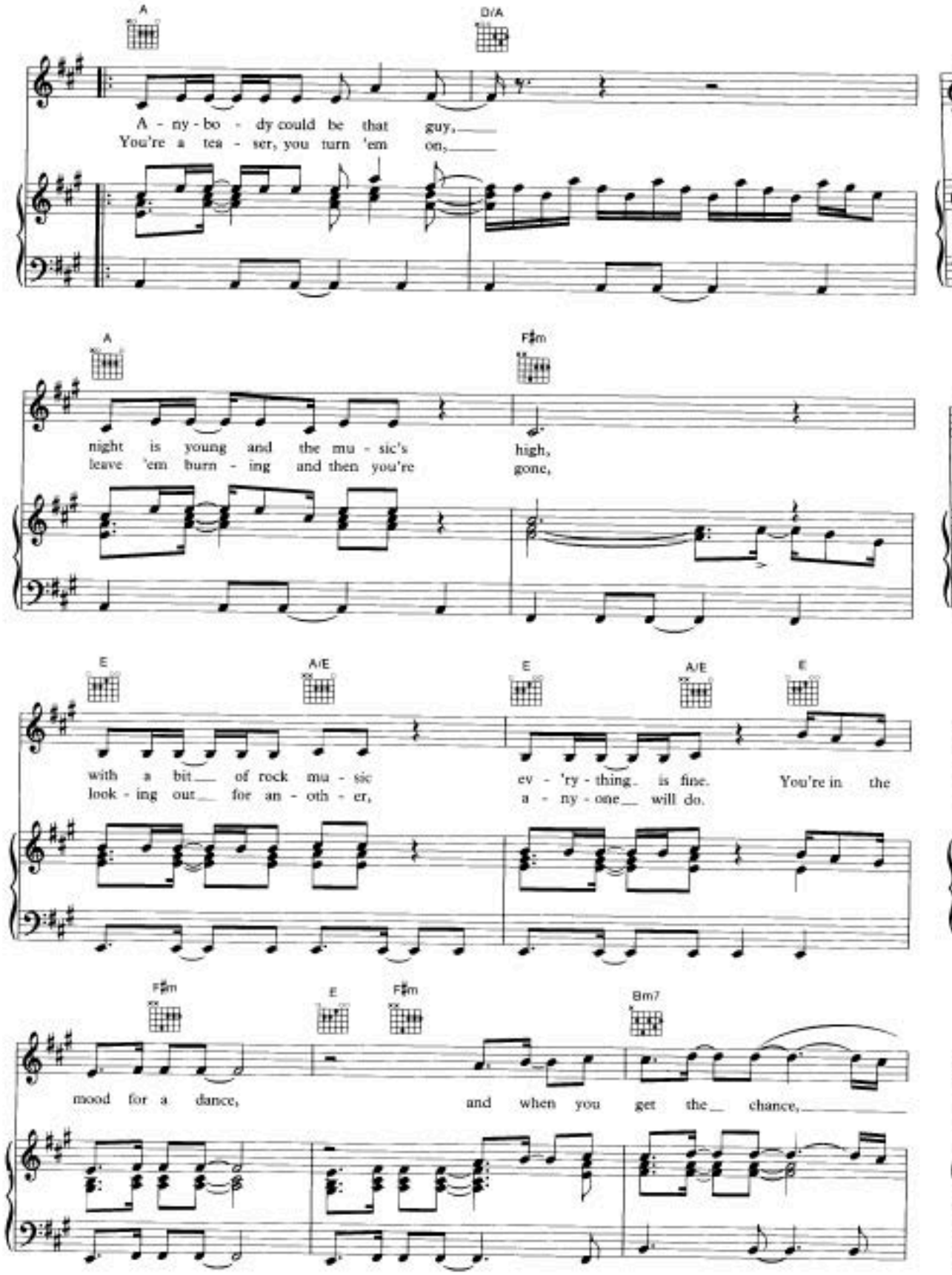
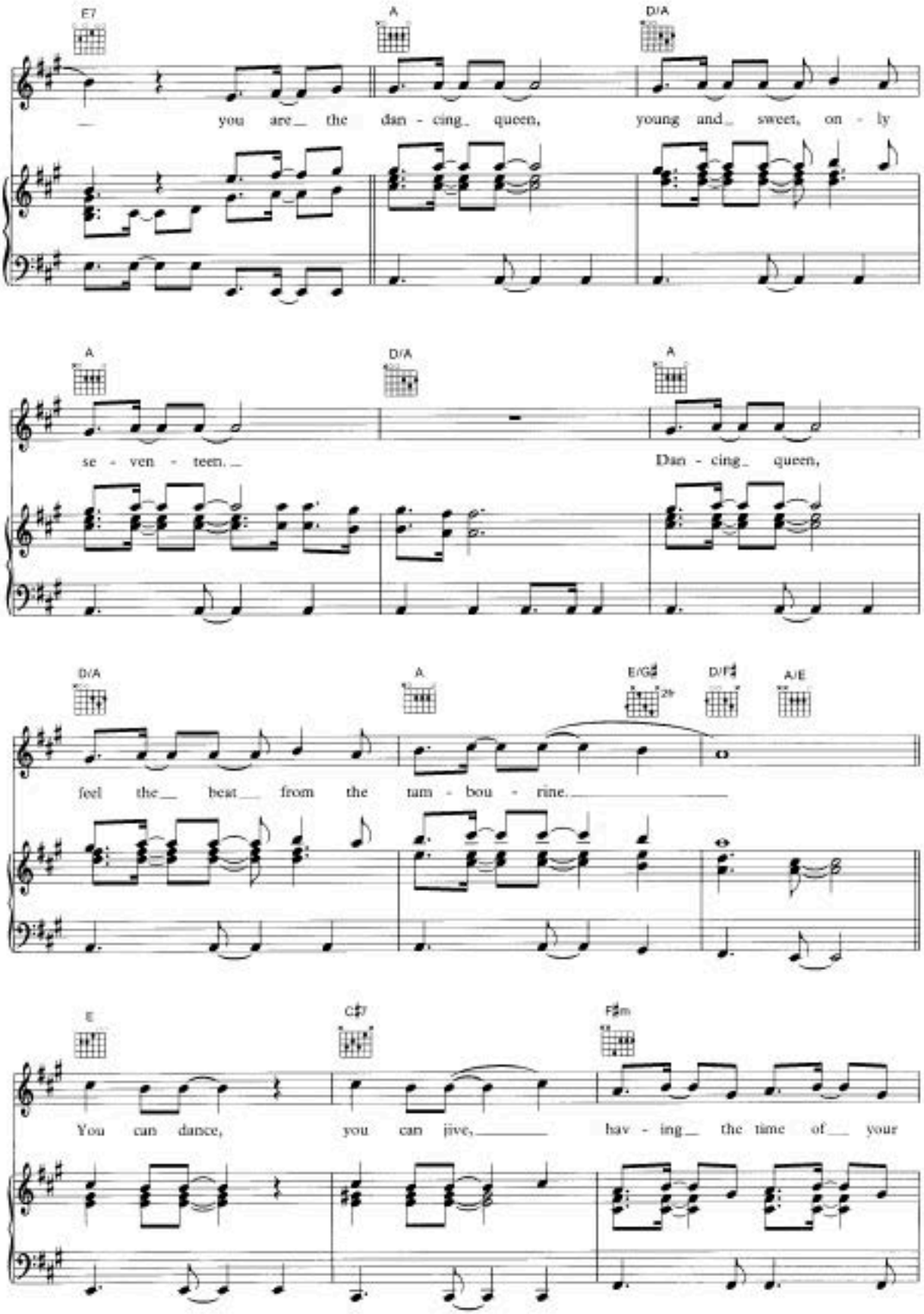
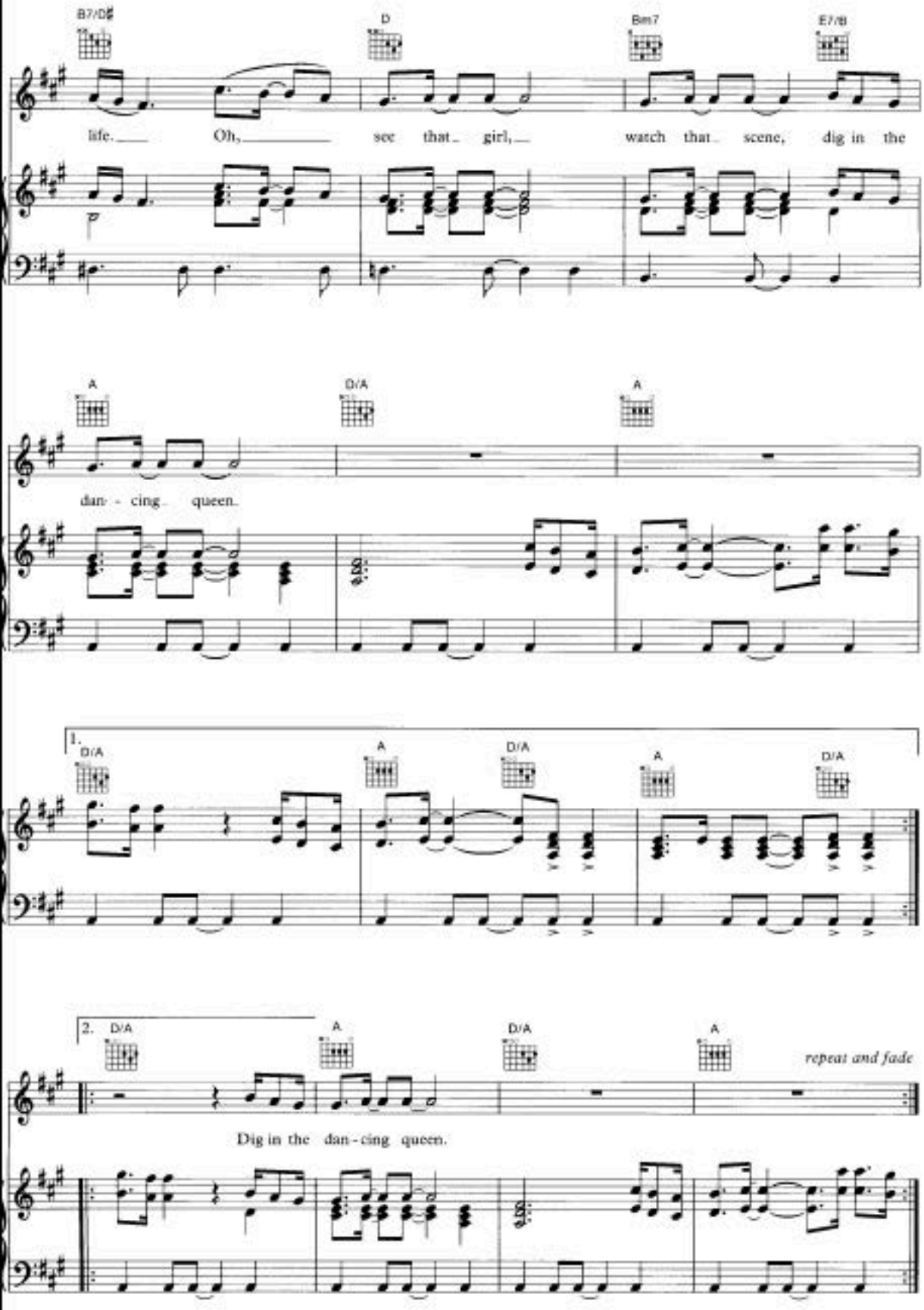

A
D/A
A
D/A
danc - ing queen.
A
D/A
A
D/A
Fri-day night and the lights are low,
A
F♯m
E
A/E
look-ing out for a place to go,
Oh, where they play the right mu-sic,
E
A/E
E
F♯m
E
F♯m
get - ting in the swing, you come to look for a king.

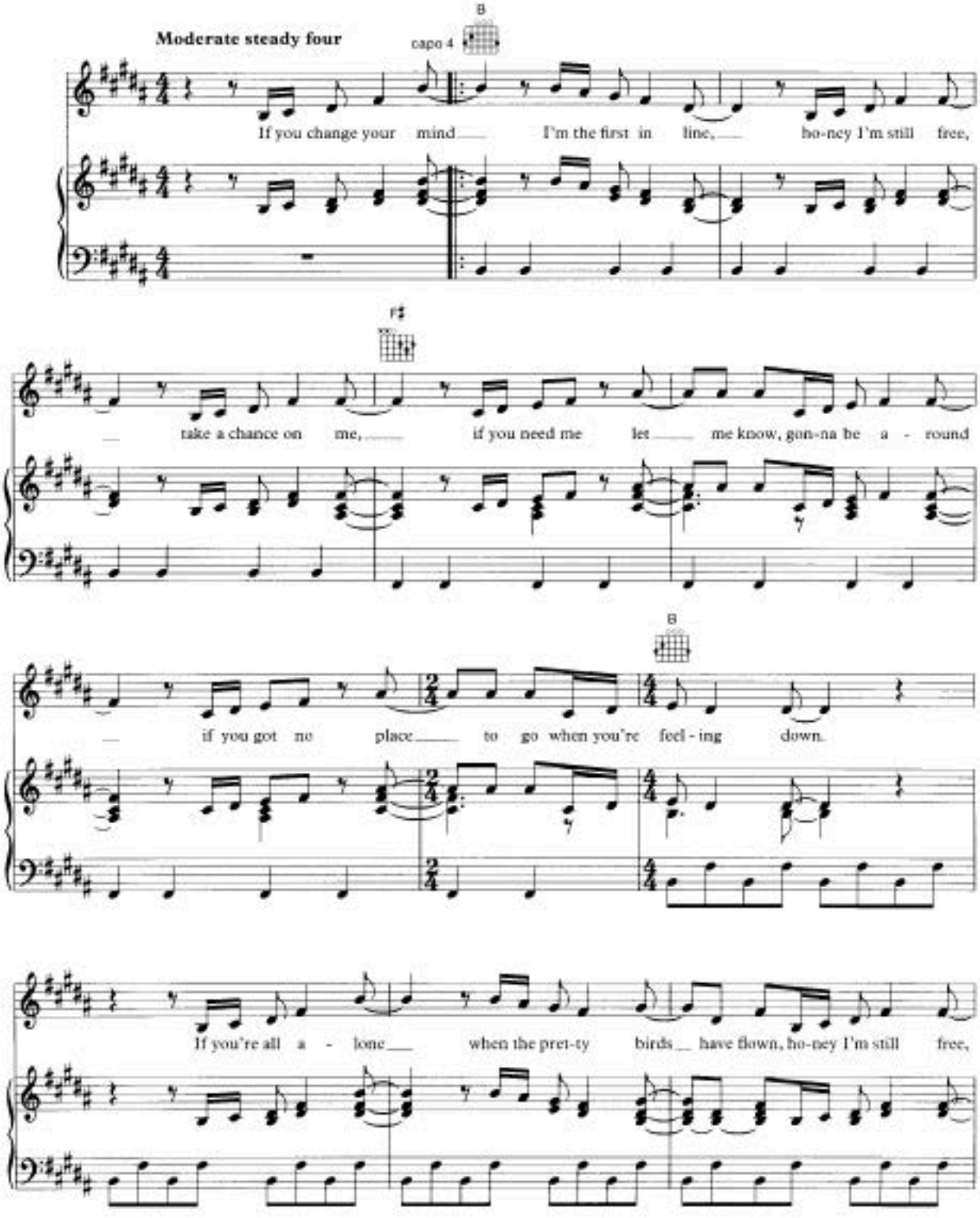

A
D/A
A - ny - bo - dy could be that guy,
You're a tea - ser, you turn 'em on,
A
F♯m
night is young and the mu - sic's high,
leave 'em burn - ing and then you're gone,
E
A/E
E
A/E
E
with a bit of rock mu - sic
look - ing out for an - oth - er,
ev - 'ry - thing is fine.
a - ny - one will do.
You're in the
F♯m
E
F♯m
Bm7
mood for a dance,
and when you get the chance,


E7
A
D/A
you are the dan - cing queen, young and sweet, on - ly
A
D/A
A
se - ven - teen. Dan - cing queen,
D/A
A
E/G♯
D/F♯
A/E
feel the beat from the tam - bou - rine.
E
C♯7
F♯m
You can dance, you can jive, hav - ing the time of your


B7/D♯
D
Bm7
E7/B
life. Oh, see that girl, watch that scene, dig in the
A
D/A
A
dan - cing queen.
1.
D/A
A
D/A
A
D/A
2. D/A
A
D/A
A
repeat and fade
Dig in the dan - cing queen.

Take A Chance On Me

Words & Music by Benny Andersson & Bjorn Ulvaeus.



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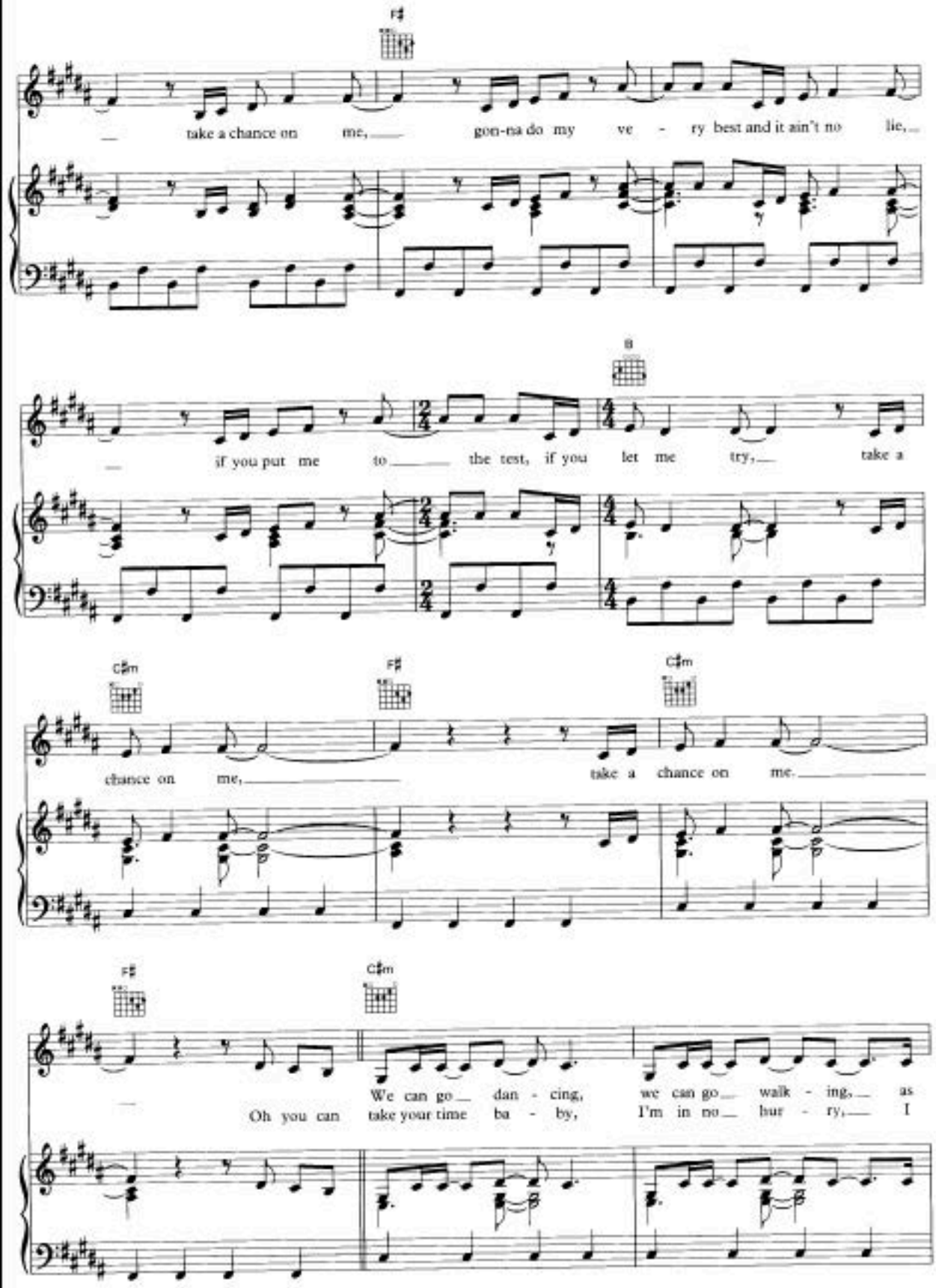
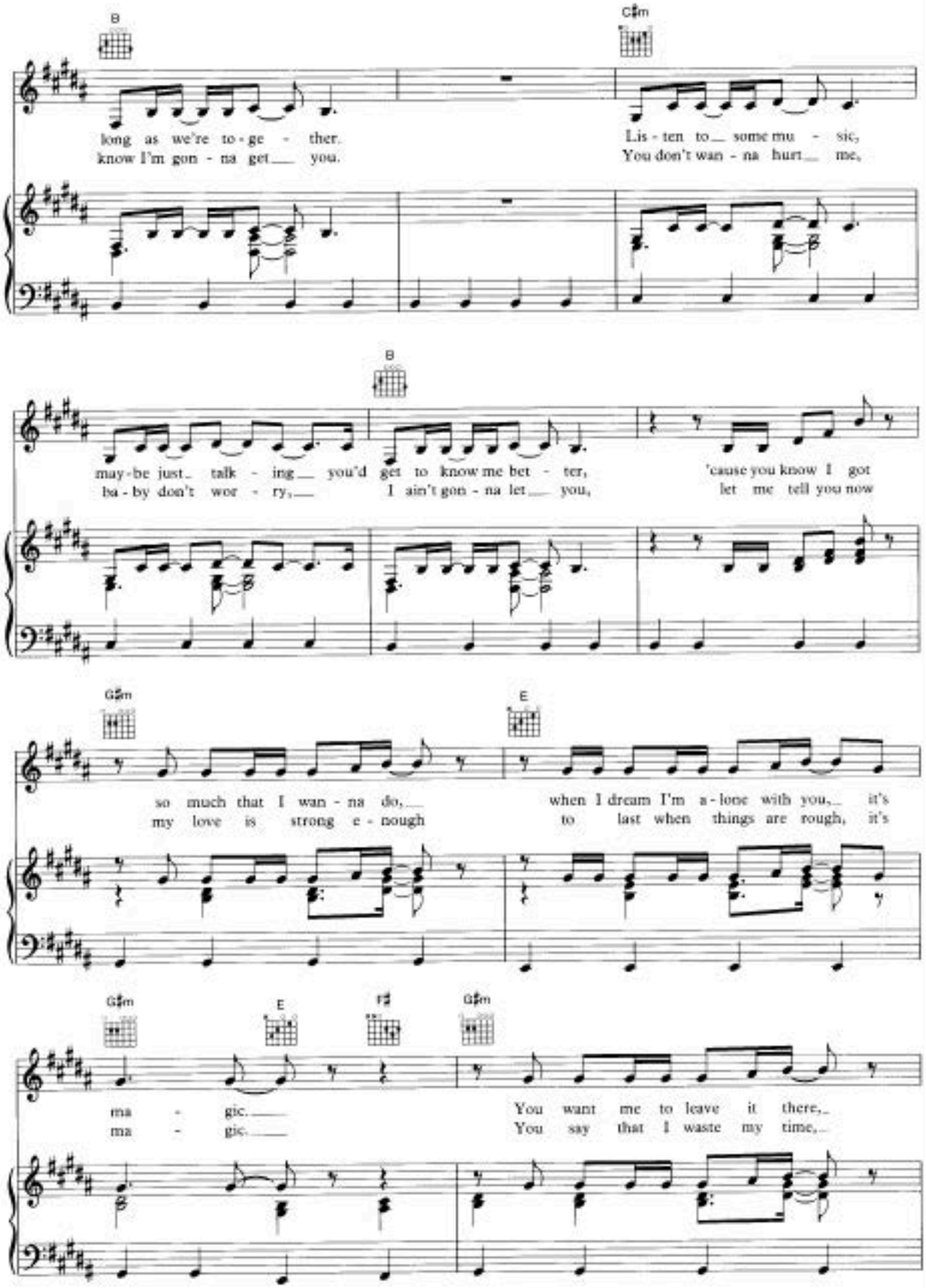
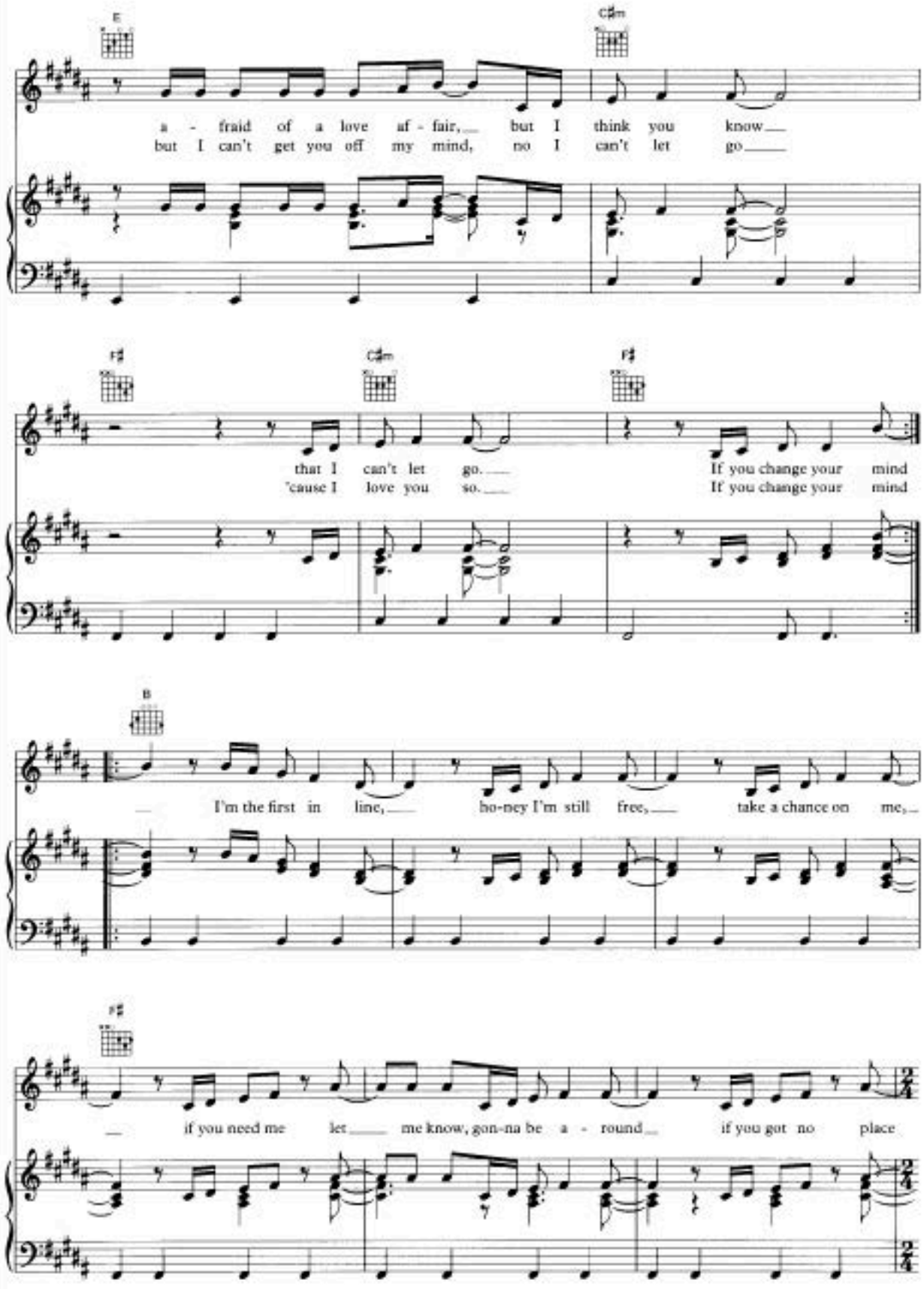
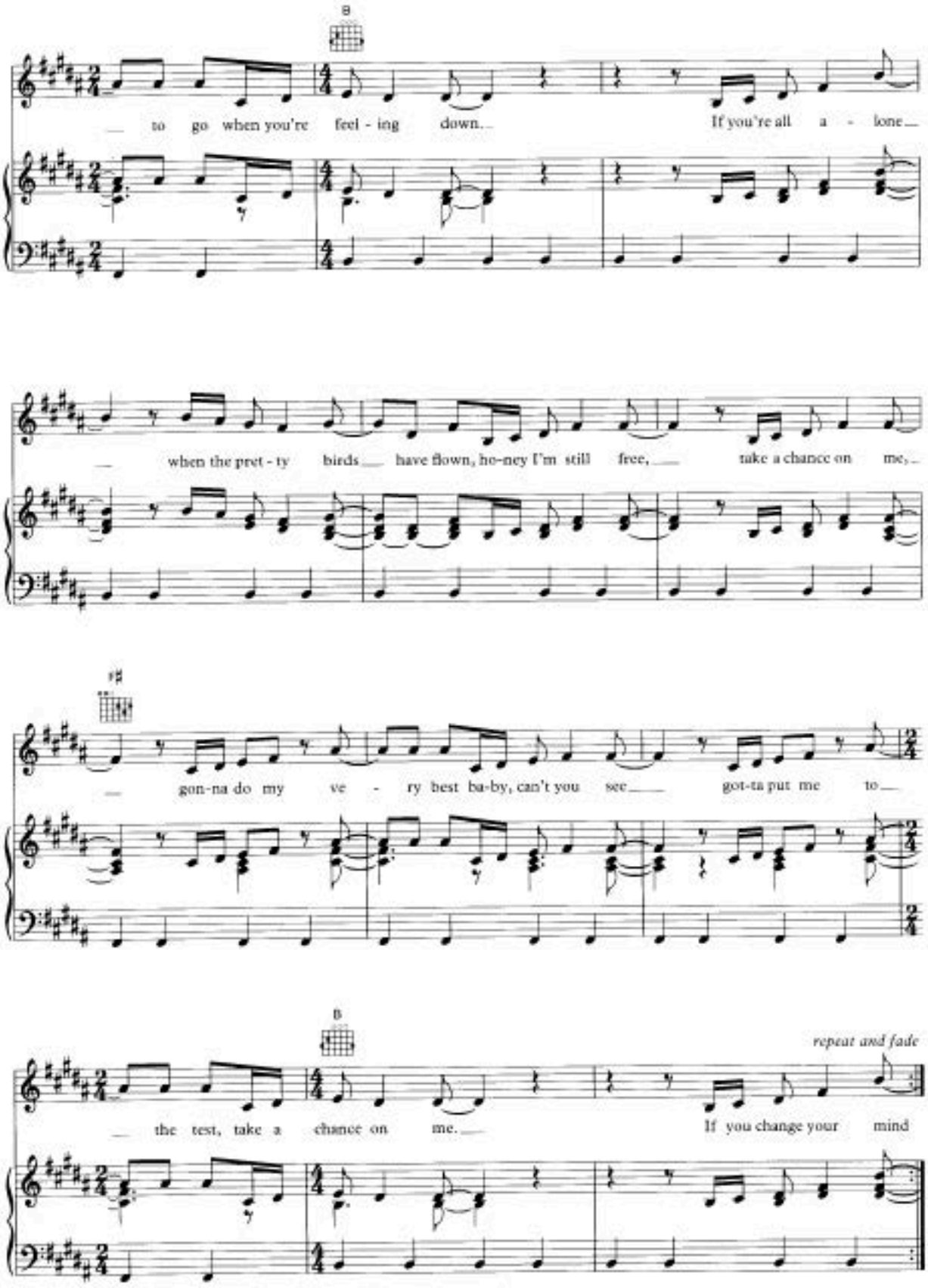

F♯
take a chance on me, gon-na do my ve - ry best and it ain't no lie,
B
if you put me to the test, if you let me try, take a
C♯m
F♯
C♯m
chance on me, take a chance on me.
F♯
C♯m
We can go dan - cing, we can go walk - ing, as
Oh you can take your time ba - by, I'm in no hur - ry, I

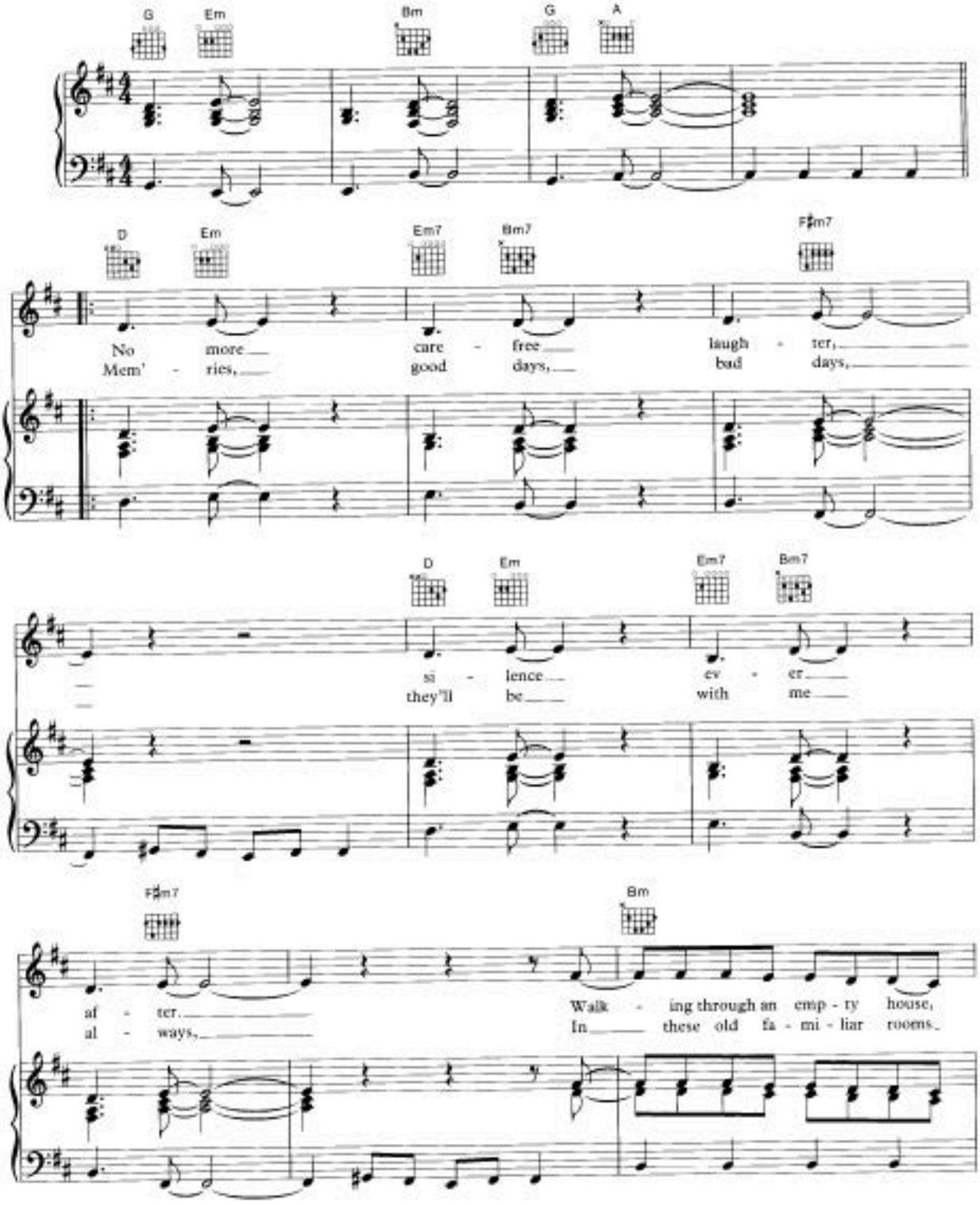

B
C♯m
long as we're to - ge - ther.
know I'm gon - na get you.
Lis - ten to some mu - sic,
You don't wan - na hurt me,
B
may - be just talk - ing you'd get to know me bet - ter,
ba - by don't wor - ry,
I ain't gon - na let you,
'cause you know I got
let me tell you now
G♯m
E
so much that I wan - na do,
my love is strong e - nough
when I dream I'm a - lone with you, it's
to last when things are rough, it's
G♯m
E
F♯
G♯m
ma - gic.
ma - gic.
You want me to leave it there,
You say that I waste my time,


E
C♯m
a - fraid of a love af - fair, but I think you know
but I can't get you off my mind, no I can't let go
F♯
C♯m
F♯
that I can't let go.
'cause I love you so.
If you change your mind
If you change your mind
B
I'm the first in line, ho-ney I'm still free, take a chance on me,
F♯
if you need me let me know, gon-na be a - round if you got no place


B
to go when you're feel - ing down.
If you're all a - lone
when the pret - ty birds have flown, ho-ney I'm still free,
take a chance on me,
gon-na do my ve - ry best ba-by, can't you see
got-ta put me to
B
repeat and fade
the test, take a chance on me.
If you change your mind

Knowing Me, Knowing You

Words & Music by Benny Andersson, Stig Anderson & Bjorn Ulvaeus.



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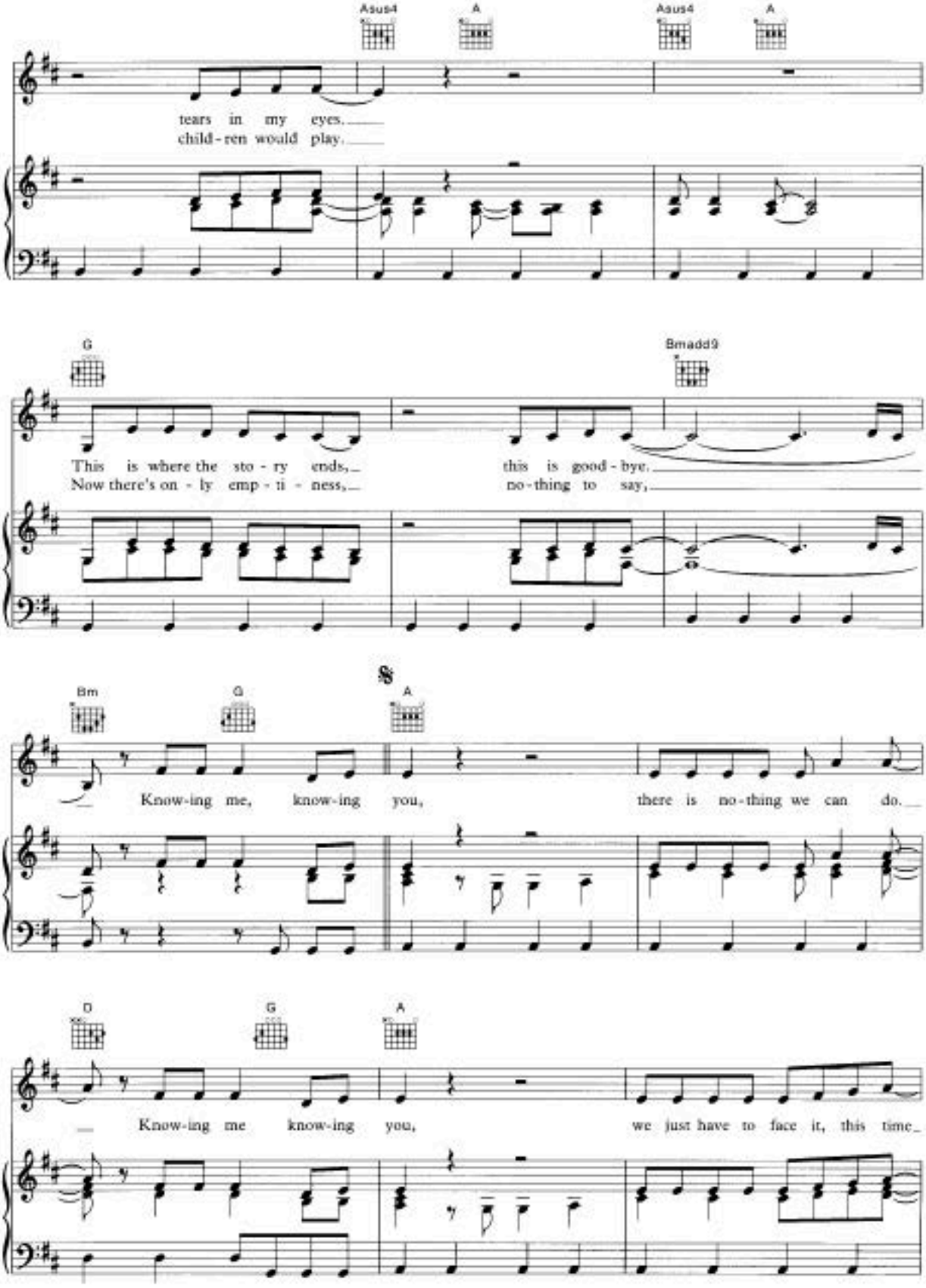
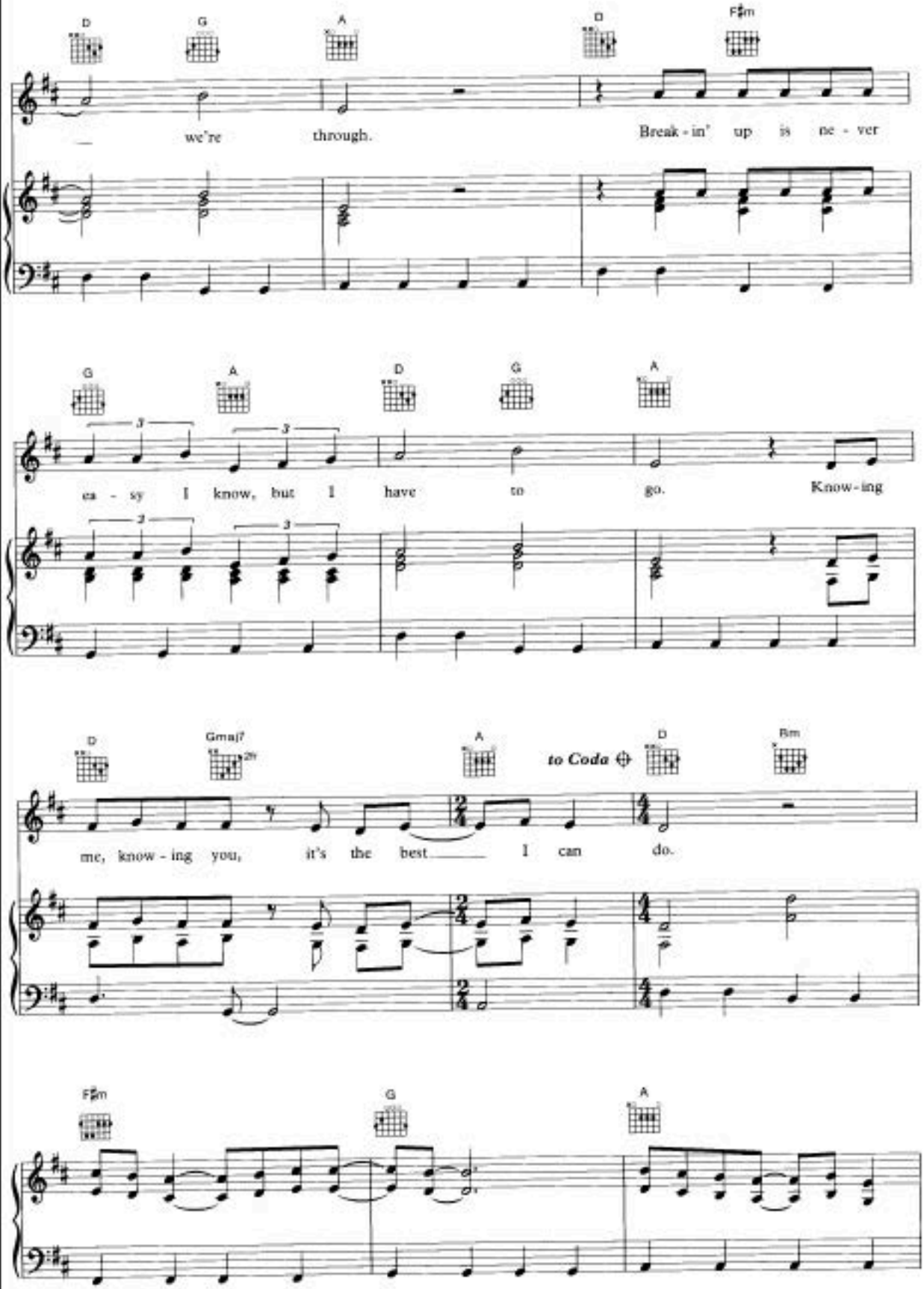
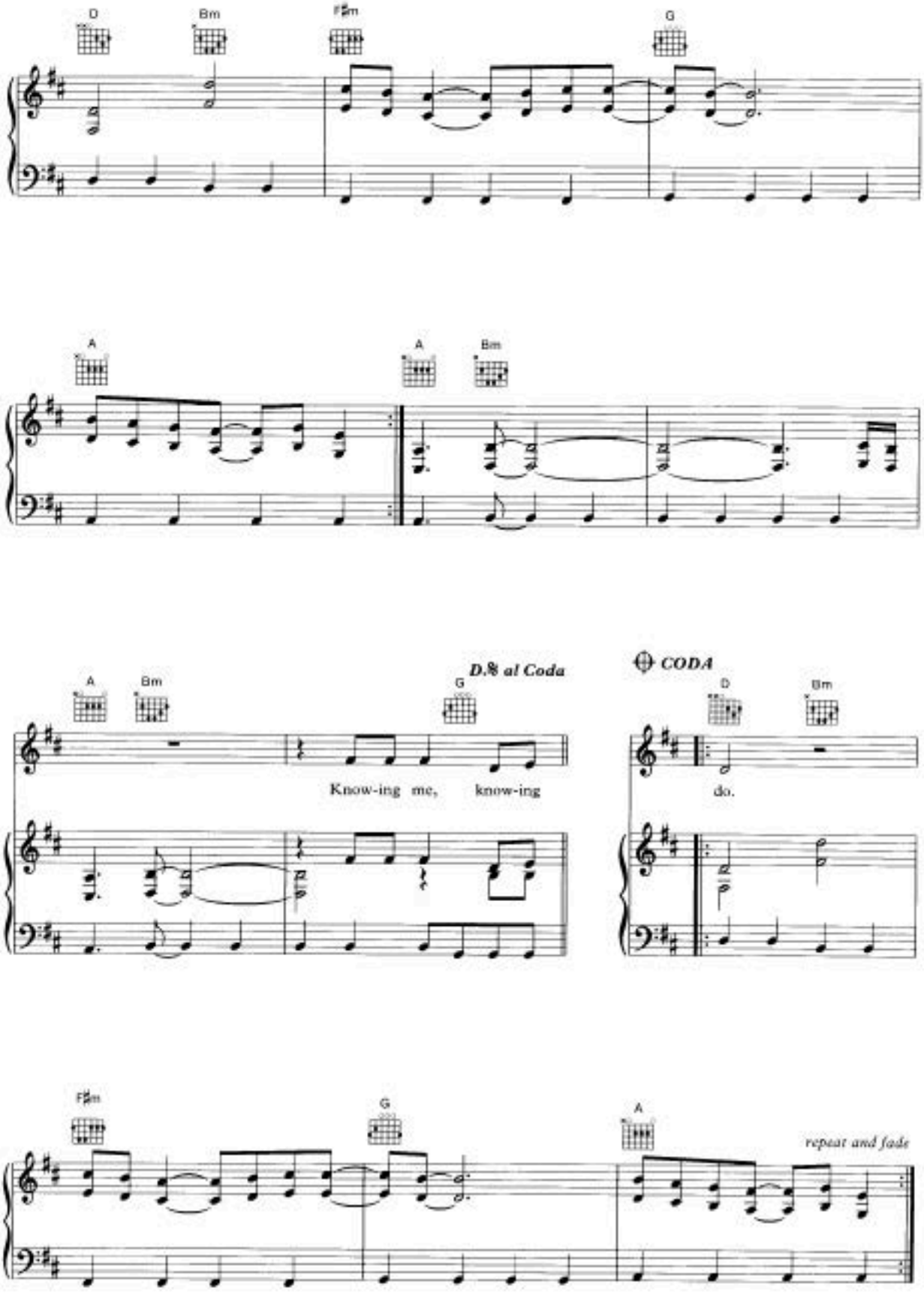
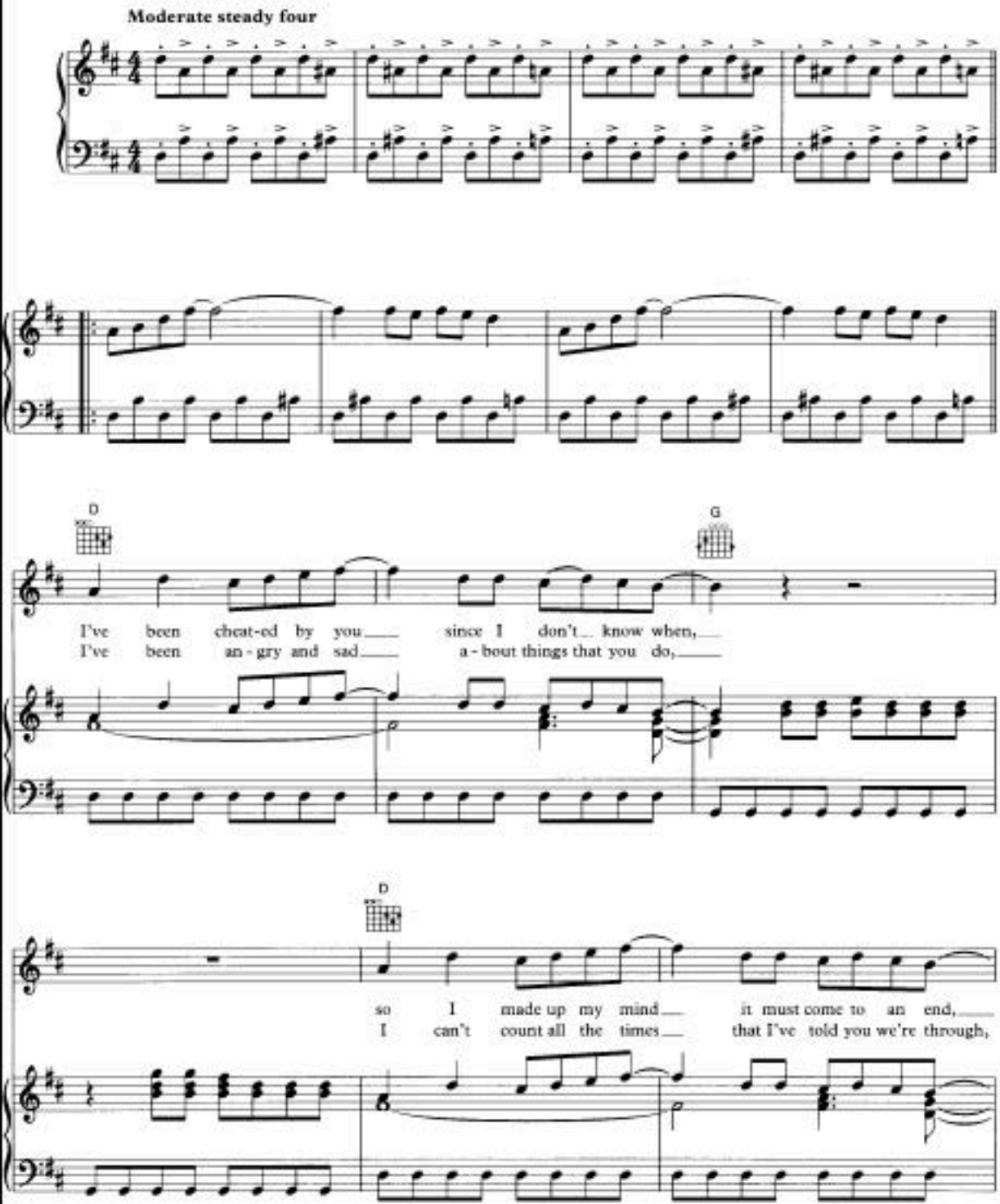

Asus4
A
Asus4
A
tears in my eyes.
child-ren would play.
G
Bmadd9
This is where the sto-ry ends,
this is good-bye.
Now there's on-ly emp-ti-ness,
no-thing to say,
§
Bm
G
A
Know-ing me, know-ing you,
there is no-thing we can do.
D
G
A
Know-ing me know-ing you,
we just have to face it, this time


D
G
A
D
F♯m
we're through.
Break - in' up is ne - ver
G
A
D
G
A
ea - sy I know, but I have to go.
Know - ing
D
Gmaj7
2fr
A
to Coda
D
Bm
me, know - ing you, it's the best I can do.
F♯m
G
A


D
Bm
F♯m
G
A
A
Bm
A
Bm
G
D.% al Coda
Know-ing me, know-ing
CODA
D
Bm
do.
F♯m
G
A
repeat and fade

Mamma Mia

Words & Music by Benny Andersson, Stig Anderson & Bjorn Ulvaeus.



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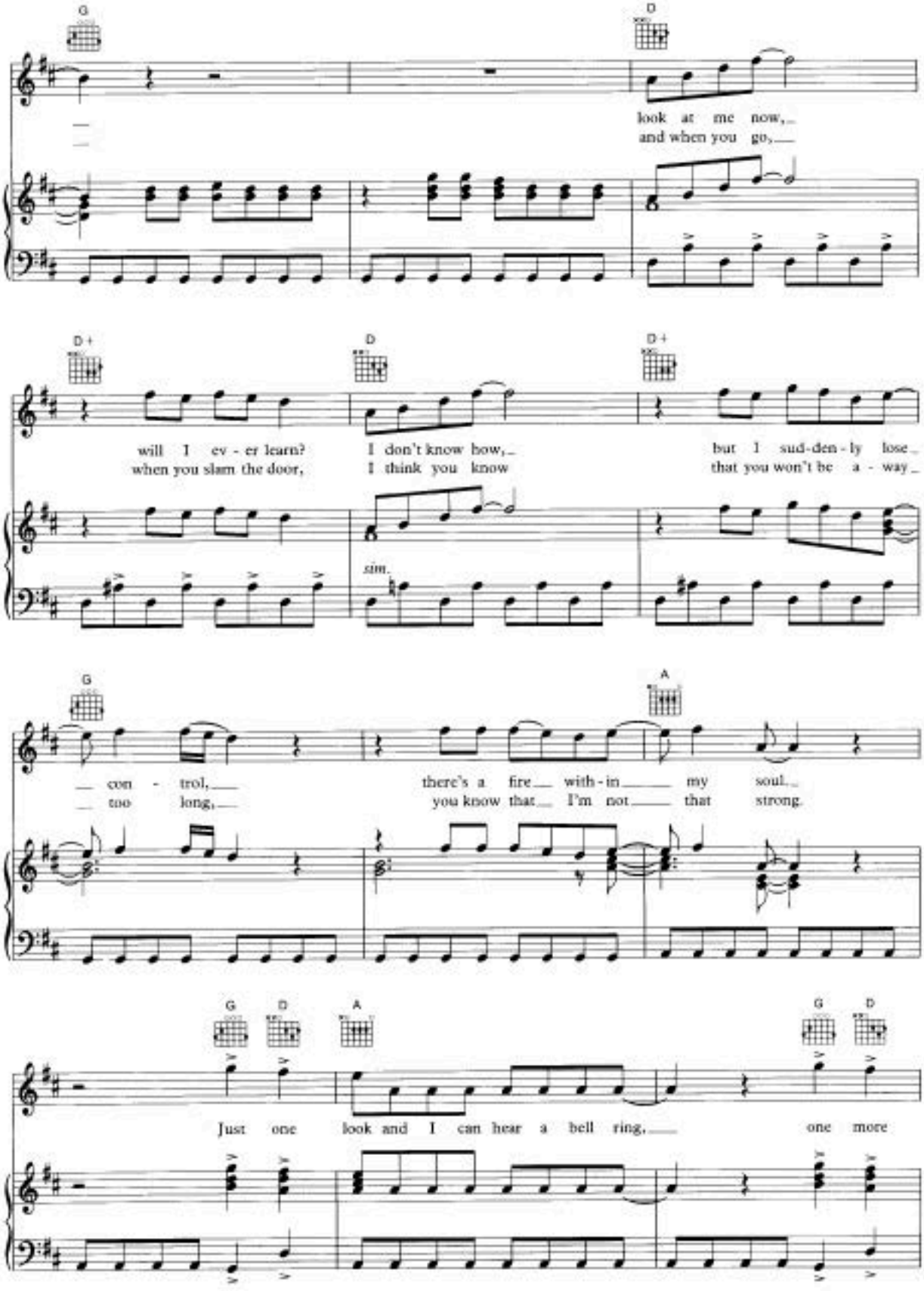
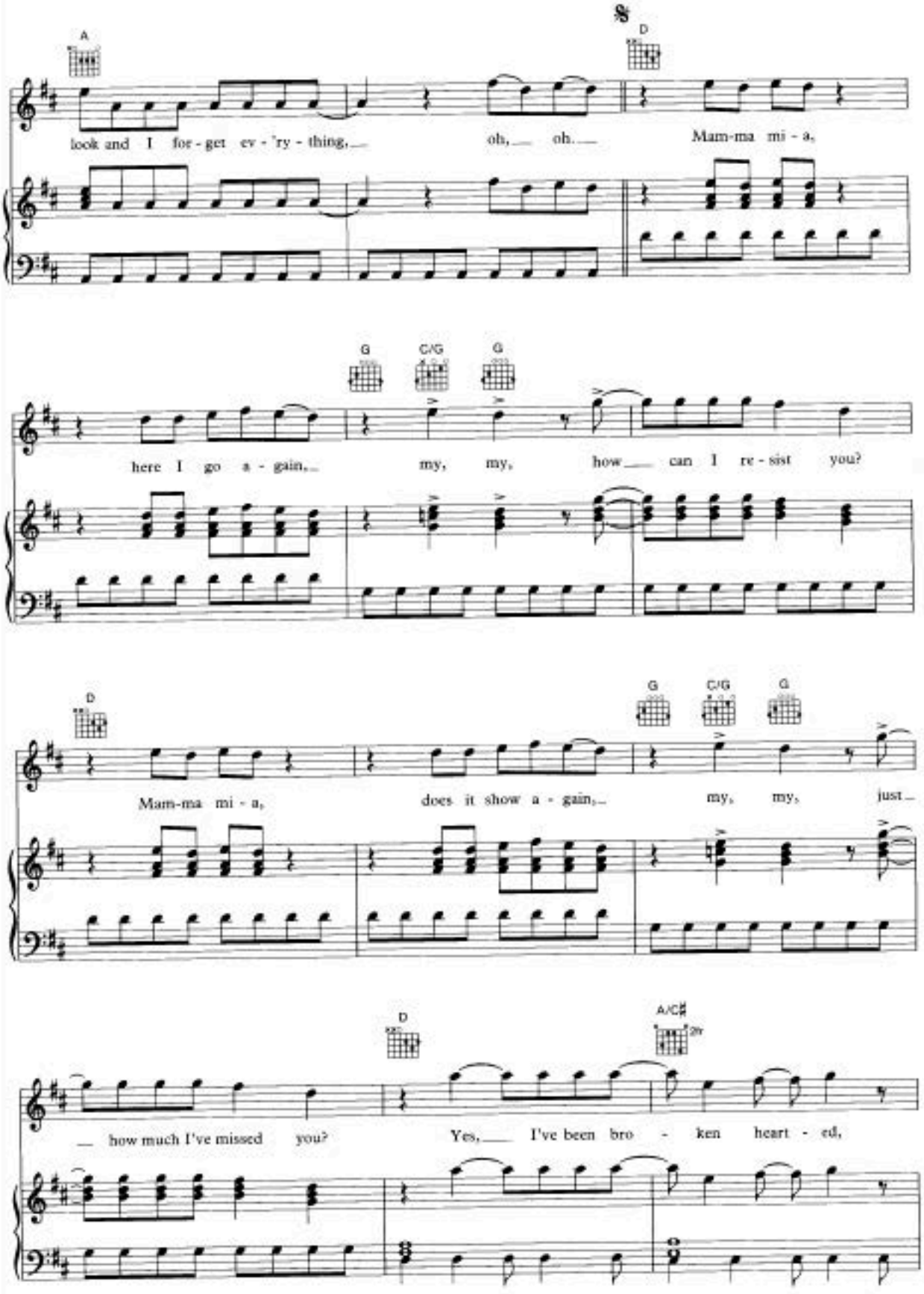
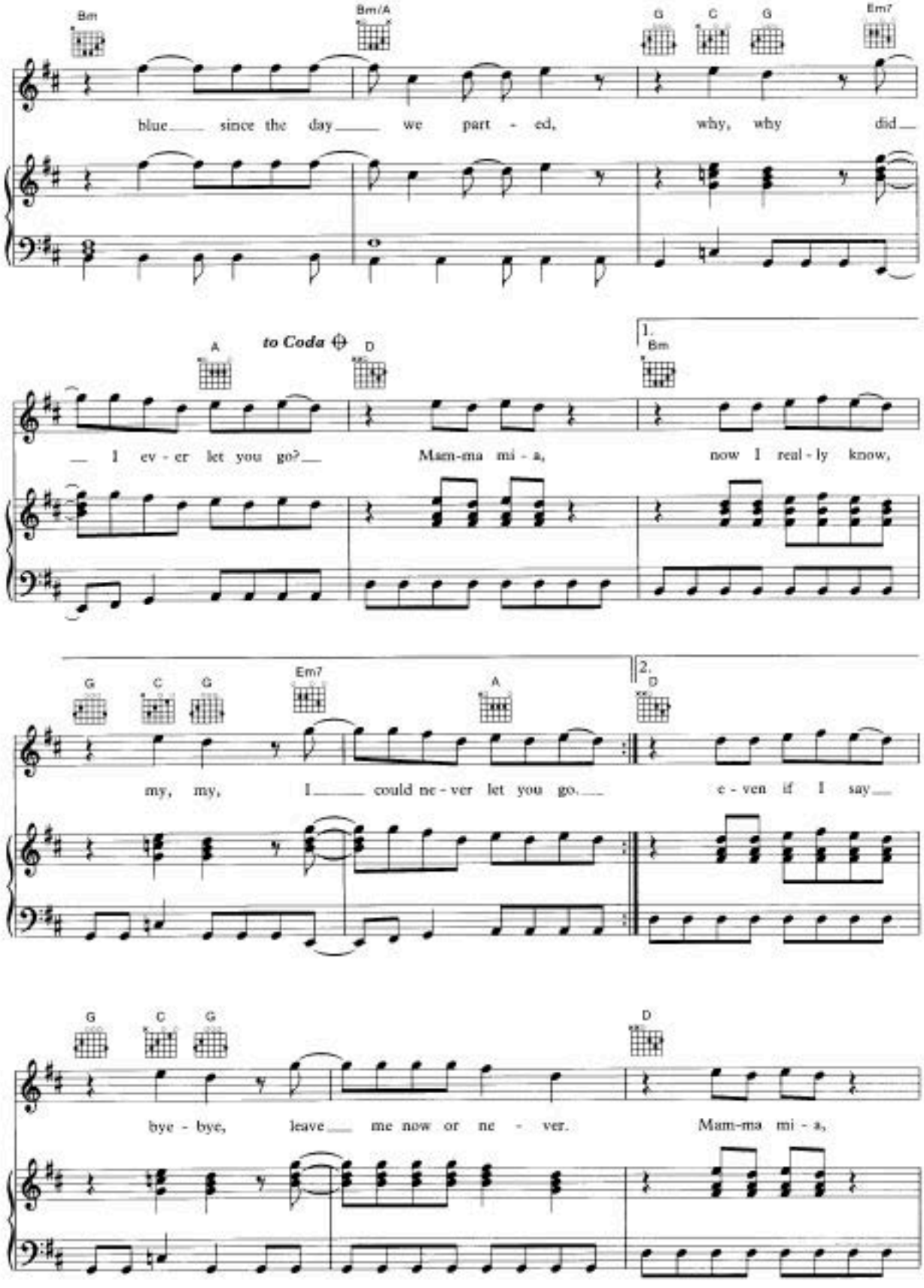
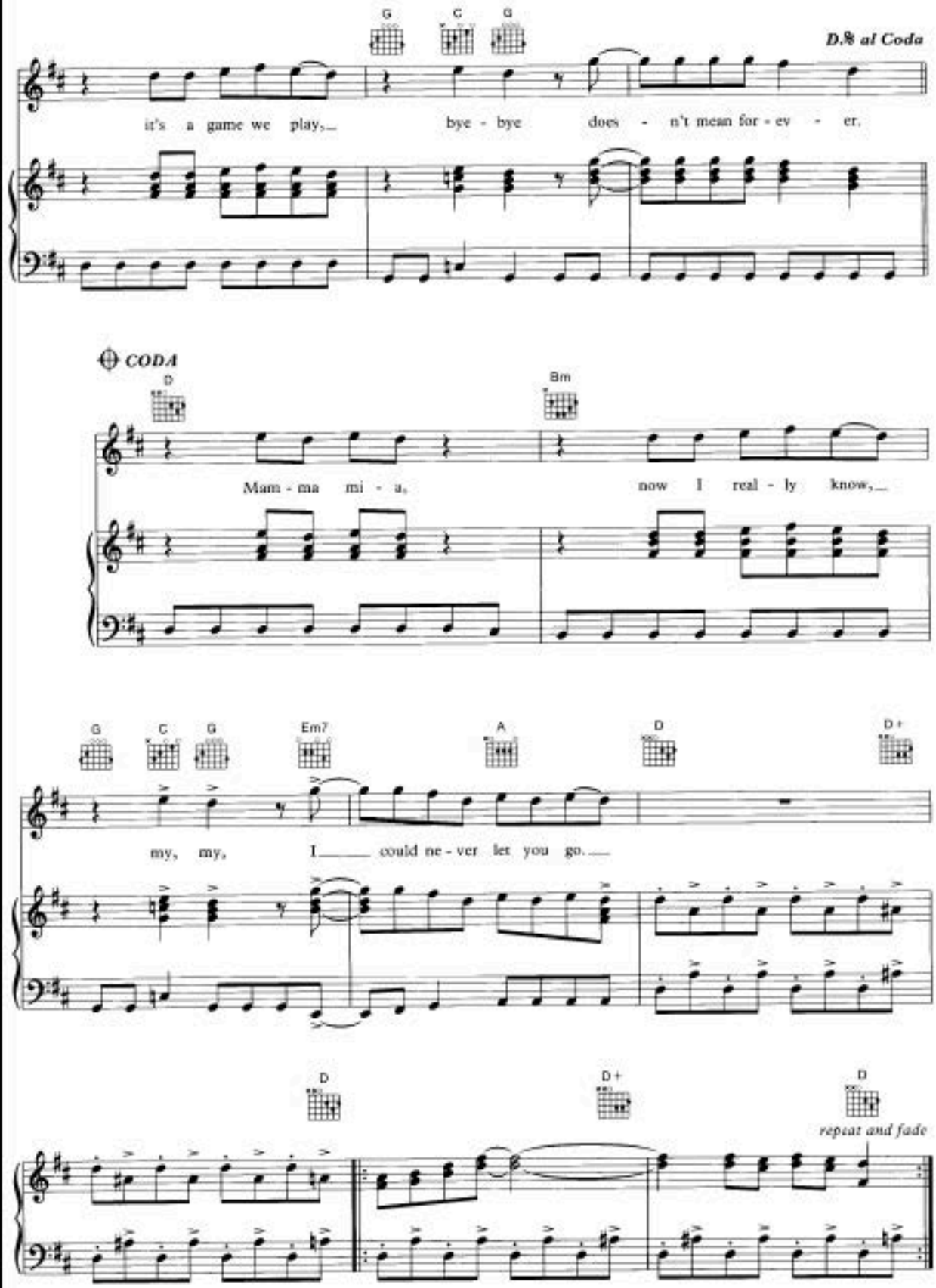

G
D
look at me now,
and when you go,
D+
D
D+
will I ev - er learn?
when you slam the door,
I don't know how,
I think you know
but I sud-den - ly lose
that you won't be a - way
sim.
G
A
con - trol,
too long,
there's a fire with - in my soul.
you know that I'm not that strong.
G
D
A
G
D
Just one look and I can hear a bell ring,
one more

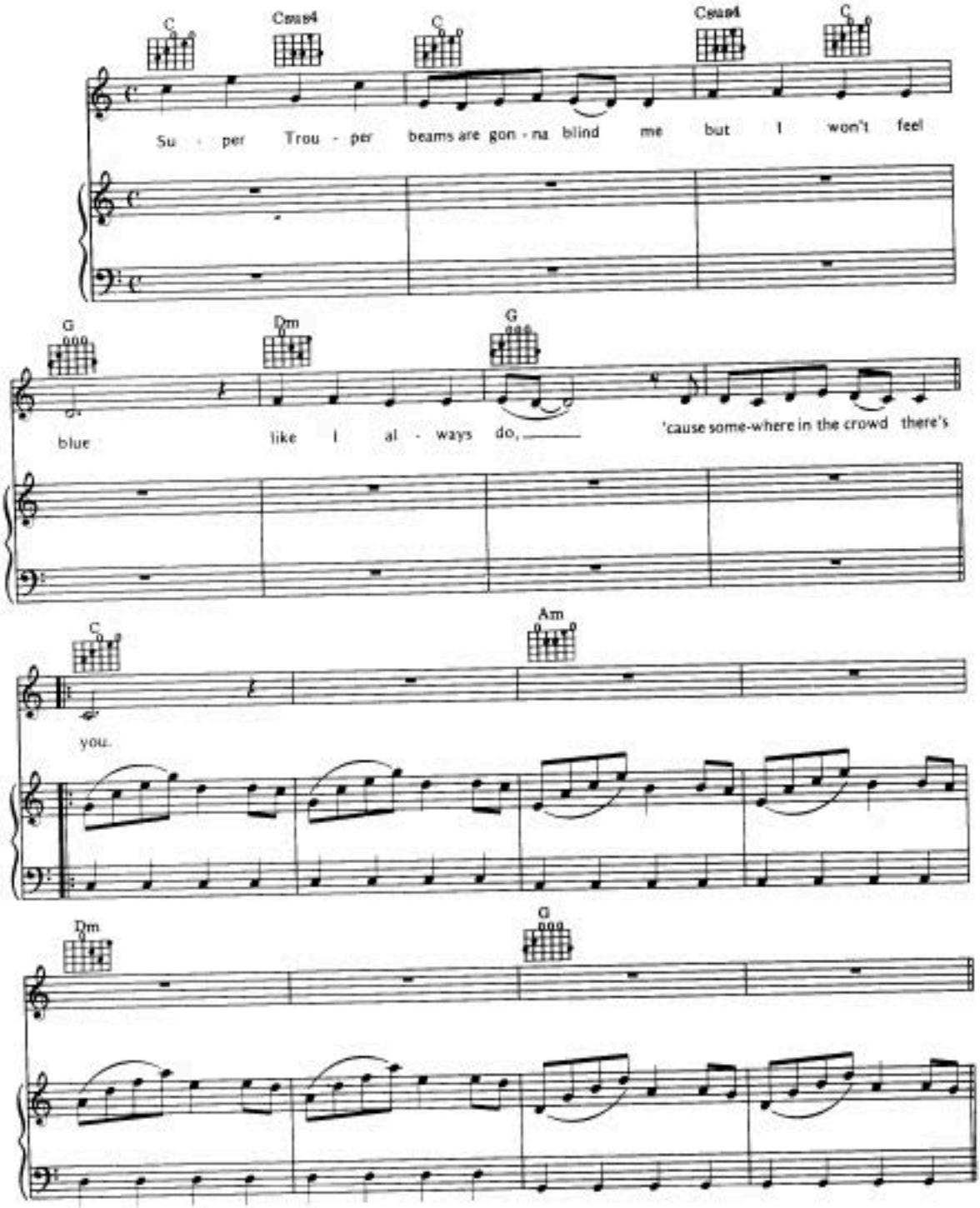

A
D
look and I for - get ev - 'ry - thing, oh, oh. Mam-ma mi - a,
G
C/G
G
here I go a - gain, my, my, how can I re - sist you?
D
G
C/G
G
Mam-ma mi - a, does it show a - gain, my, my, just
D
A/C♯
how much I've missed you? Yes, I've been bro - ken heart - ed,


Bm
Bm/A
G
C
G
Em7
blue since the day we part - ed, why, why did
A
to Coda
D
1.
Bm
I ev - er let you go? Mam-ma mi - a, now I real - ly know,
G
C
G
Em7
A
2.
D
my, my, I could ne - ver let you go. e - ven if I say
G
C
G
D
bye - bye, leave me now or ne - ver. Mam-ma mi - a,


G
C
G
D.S. al Coda
it's a game we play,
bye - bye
does - n't mean for - ev - er.
CODA
D
Bm
Mam - ma mi - a,
now I real - ly know,
G
C
G
Em7
A
D
D+
my, my,
I could ne - ver let you go.
D
D+
D
repeat and fade

Super Trouper

Words & Music by Benny Andersson & Bjorn Ulvaeus.



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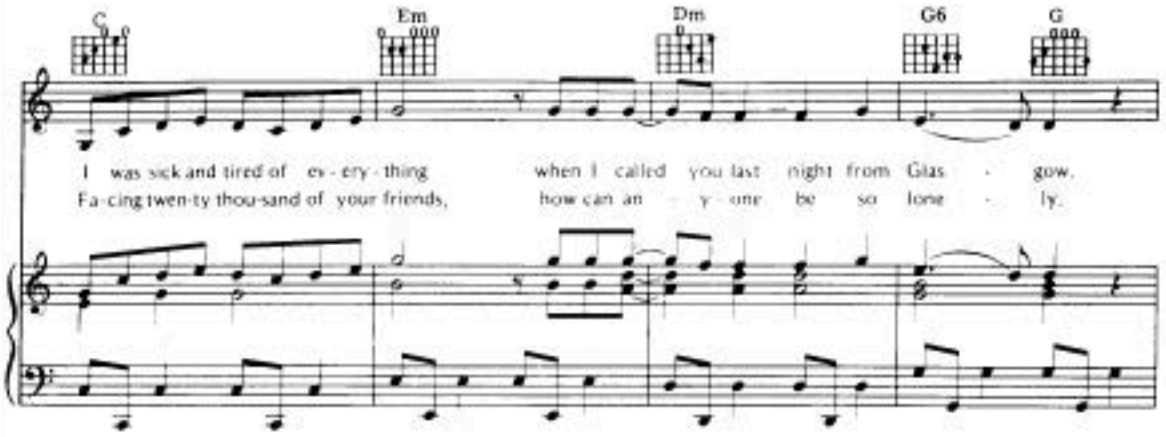
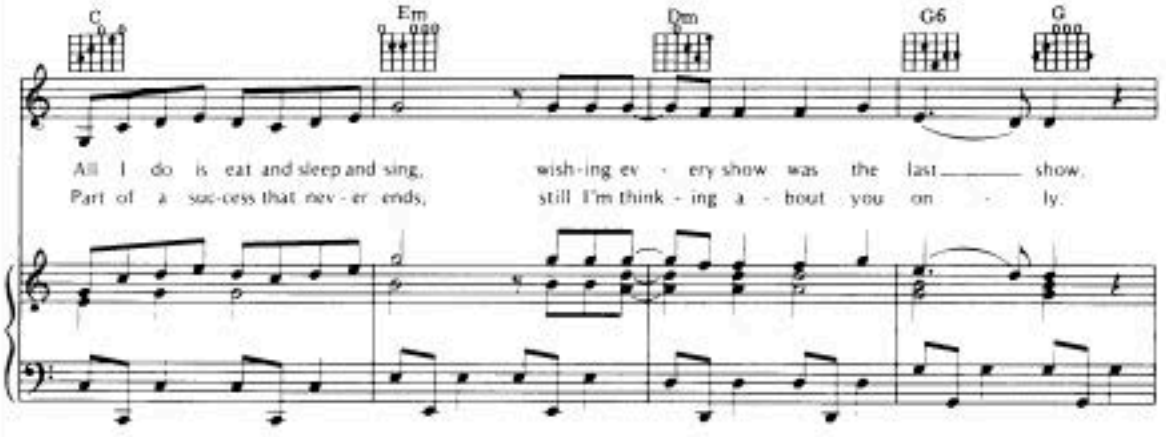
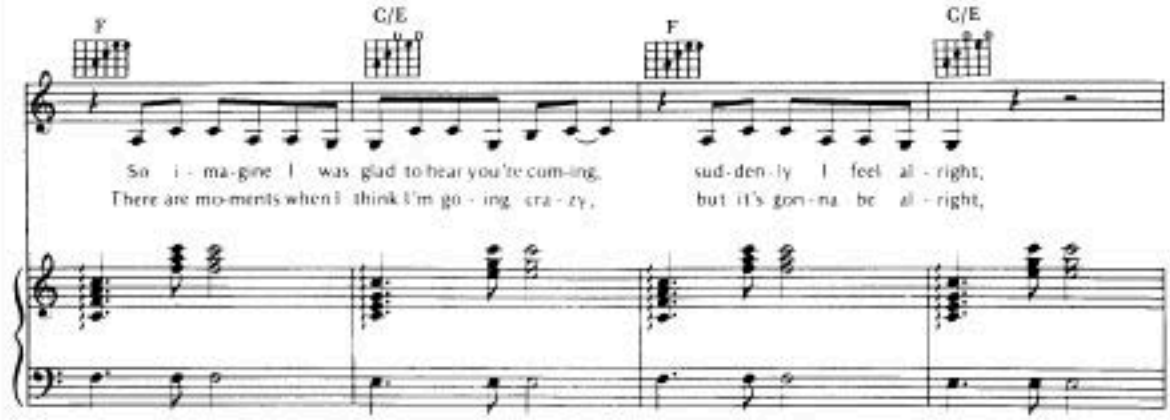
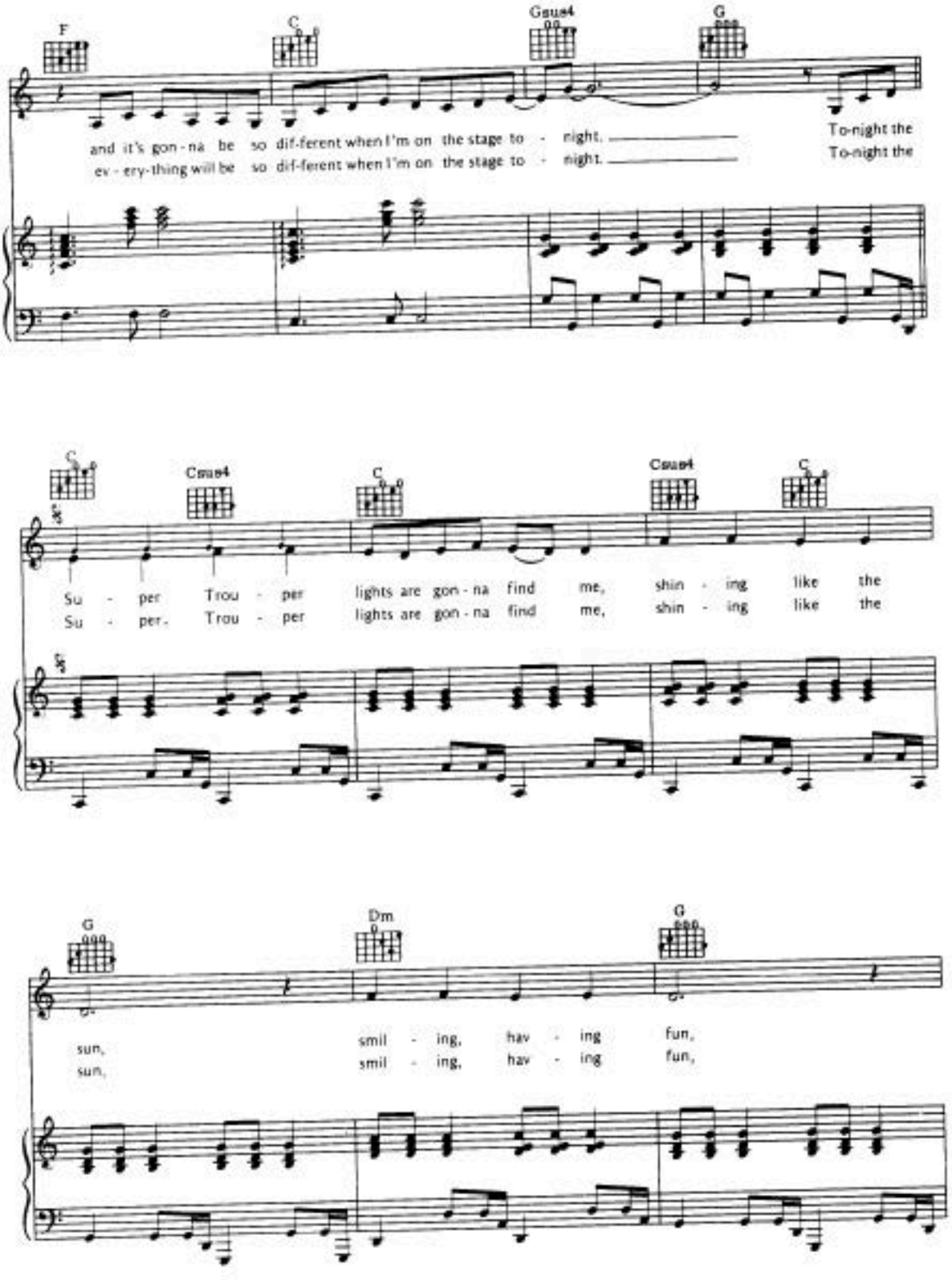
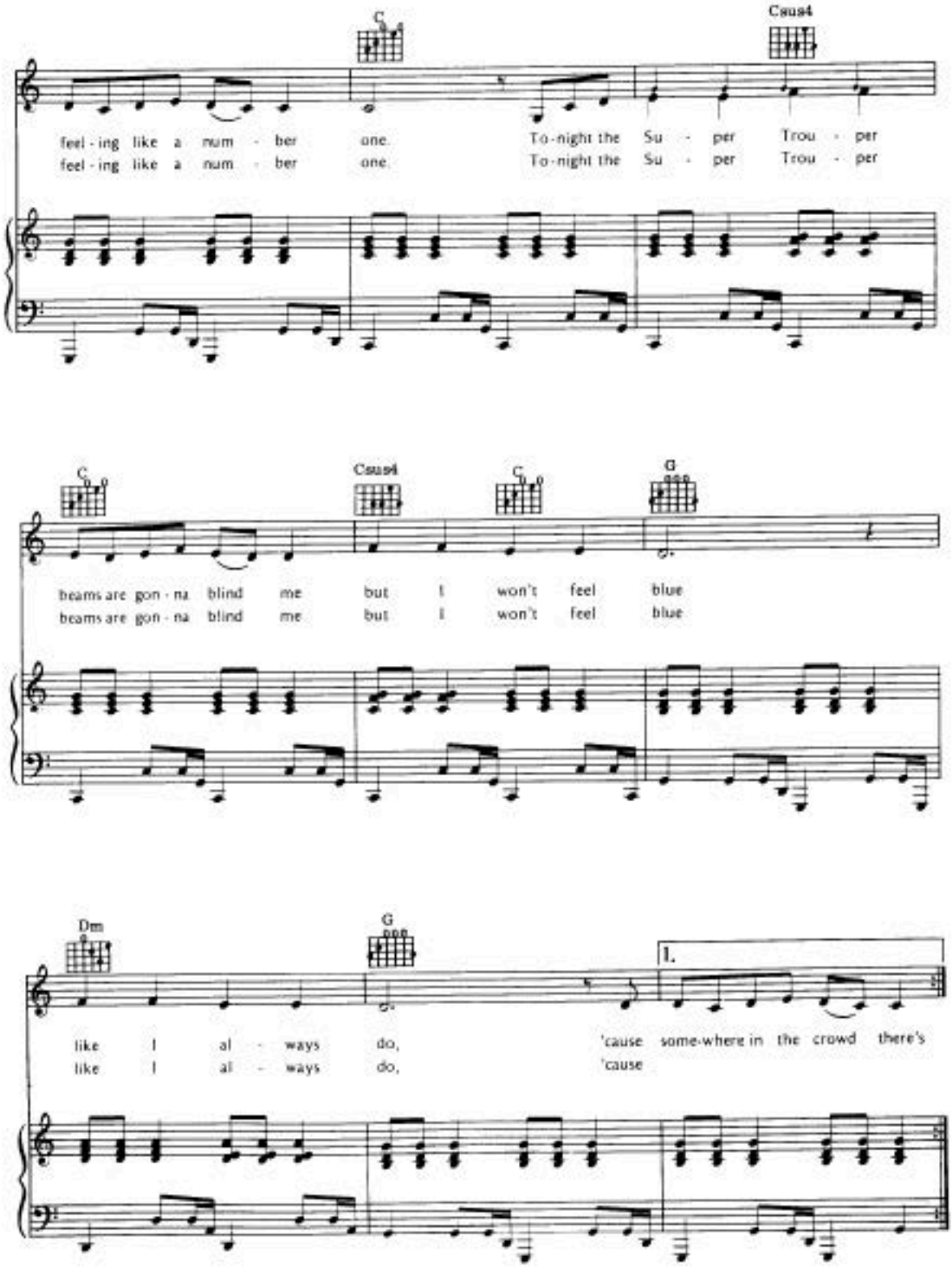
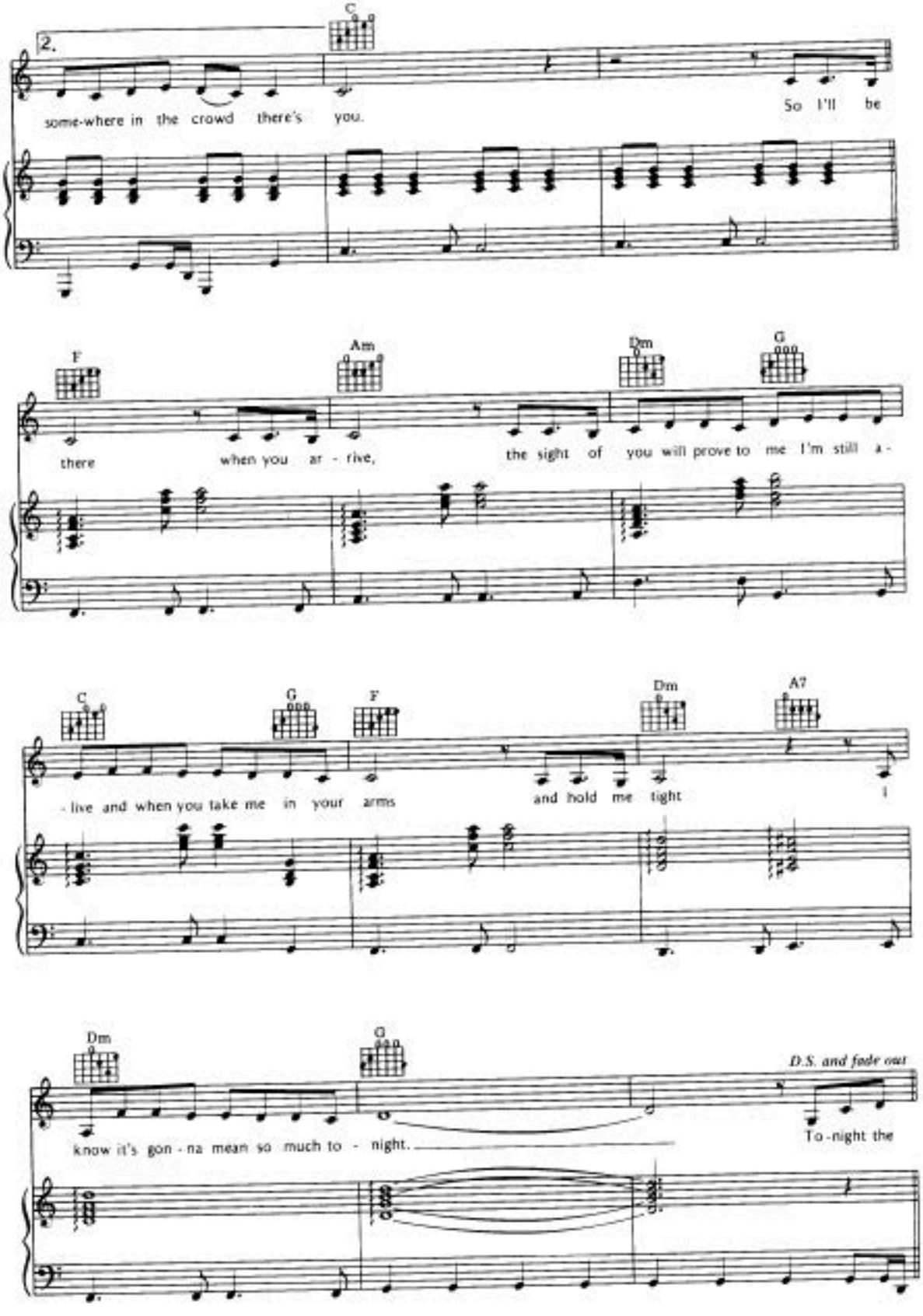

C
Em
Dm
G6
G
I was sick and tired of ev - ery - thing when I called you last night from Glas - gow.
Fa-cing twen-ty thou-sand of your friends, how can an - y - one be so lone - ly.


C
Em
Dm
G6
G
All I do is eat and sleep and sing, wish-ing ev - ery show was the last show.
Part of a suc-cess that nev - er ends, still I'm think - ing a - bout you on - ly.


F
C/E
F
C/E
So i - ma-gine I was glad to hear you're com-ing, sud-den-ly I feel al - right,
There are mo-ments when I think I'm go - ing cra - zy, but it's gon-na be al - right,

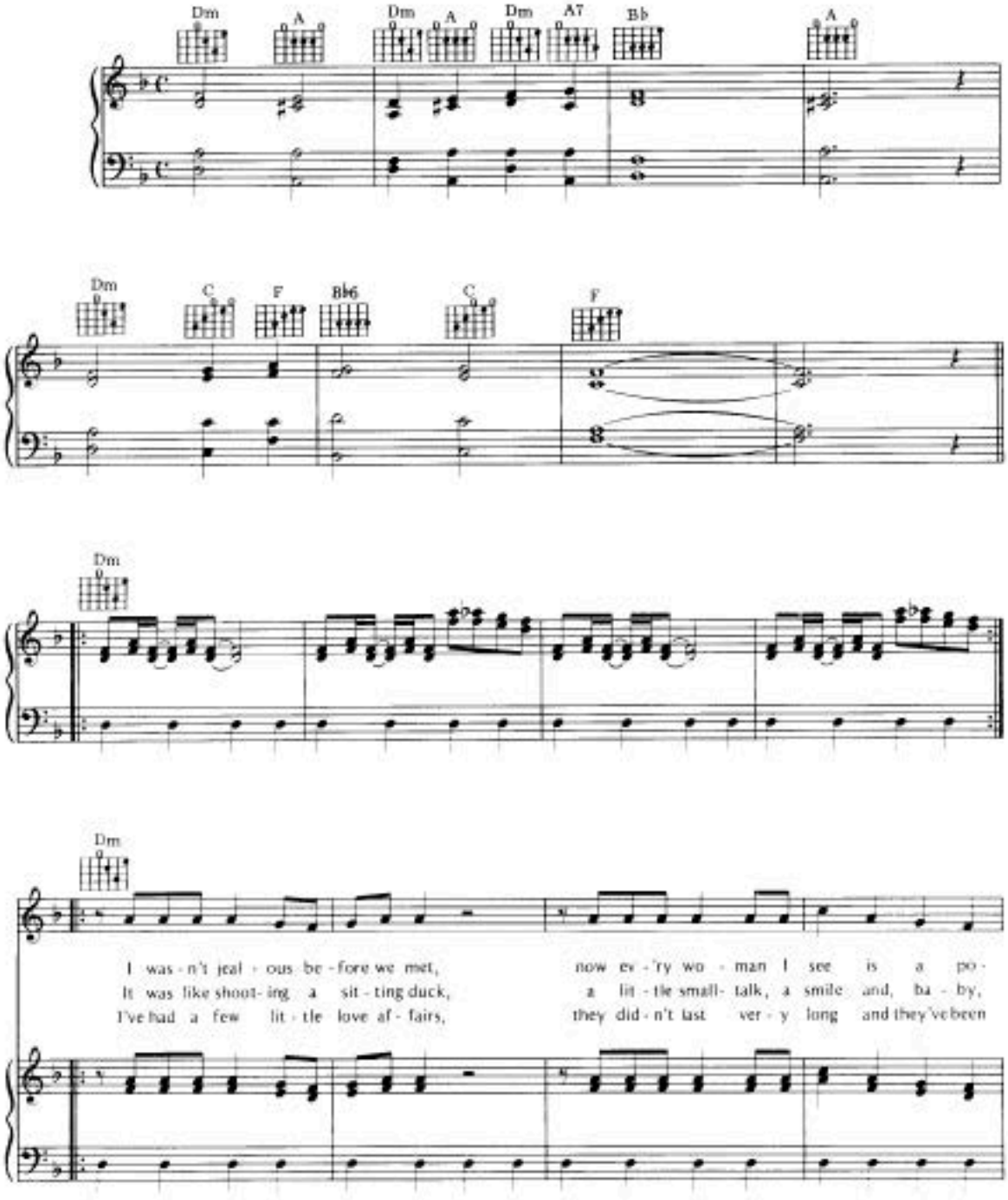

F
C
Gsus4
G
and it's gon - na be so dif-ferent when I'm on the stage to - night.
ev - ery-thing will be so dif-ferent when I'm on the stage to - night.
To-night the
To-night the
C
Csus4
C
Csus4
C
Su - per Trou - per lights are gon - na find me, shin - ing like the
Su - per. Trou - per lights are gon - na find me, shin - ing like the
G
Dm
G
sun,
sun,
smil - ing, hav - ing fun,
smil - ing, hav - ing fun,


C
Csus4
feel - ing like a num - ber one.
feel - ing like a num - ber one.
To - night the Su - per Trou - per
To - night the Su - per Trou - per
C
Csus4
C
G
beams are gon - na blind me but I won't feel blue
beams are gon - na blind me but I won't feel blue
Dm
G
1.
like I al - ways do,
like I al - ways do,
'cause some-where in the crowd there's
'cause


2.
C
some-where in the crowd there's you.
So I'll be
F
Am
Dm
G
there
when you ar - rive,
the sight of you will prove to me I'm still a -
C
G
F
Dm
A7
- live and when you take me in your arms
and hold me tight
Dm
G
D.S. and fade out
know it's gon - na mean so much to - night.
To - night the

Lay All Your Love On Me

Words & Music by Benny Andersson & Bjorn Ulvaeus.



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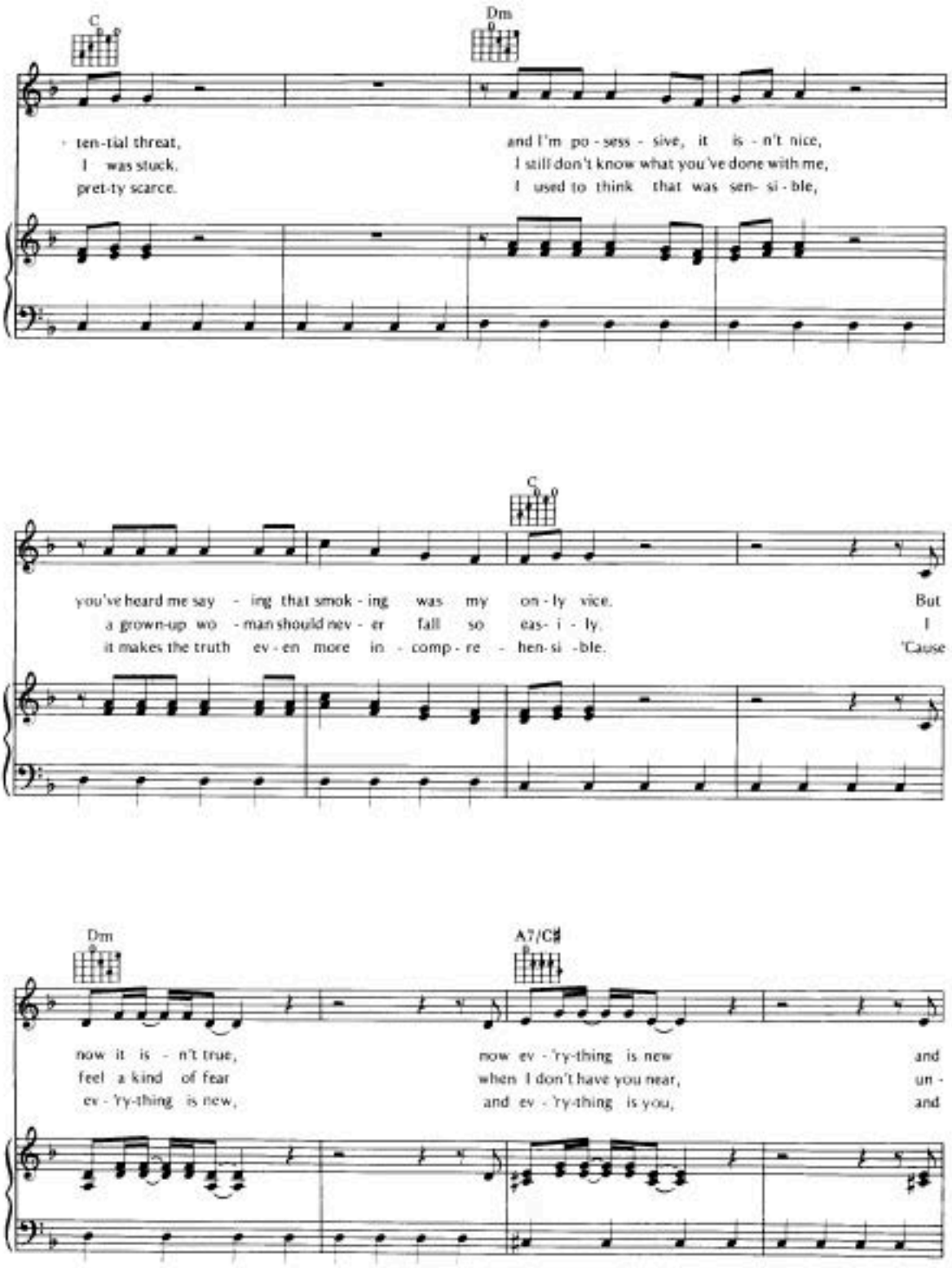
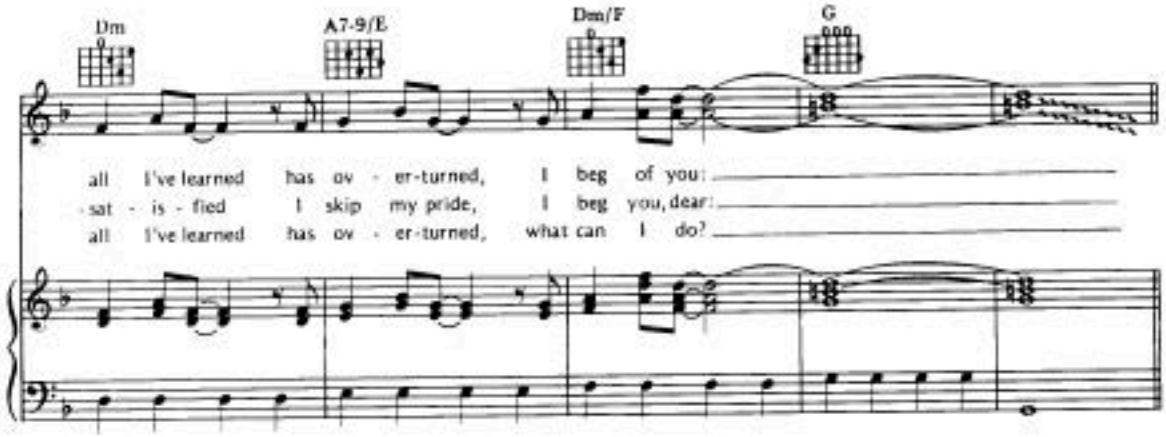
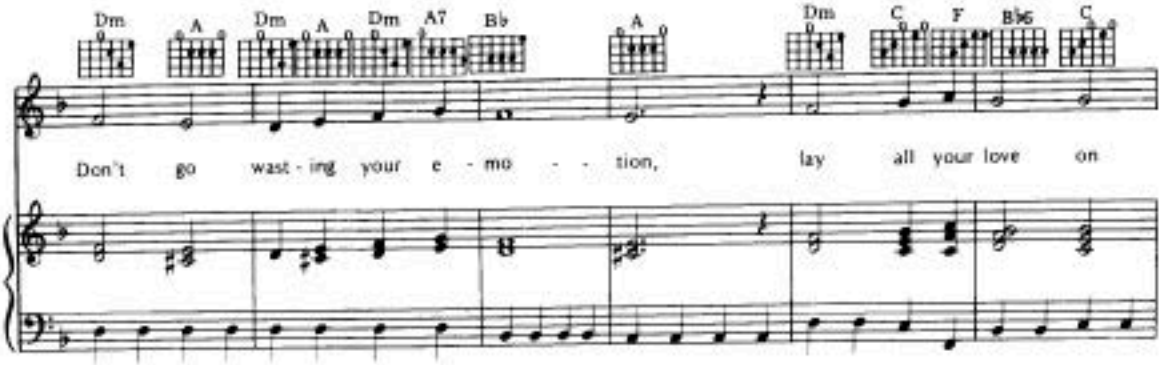
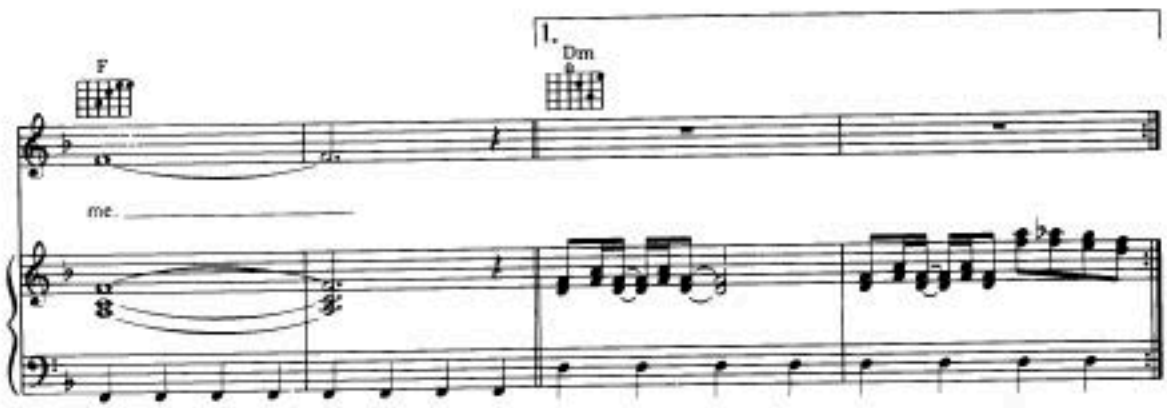
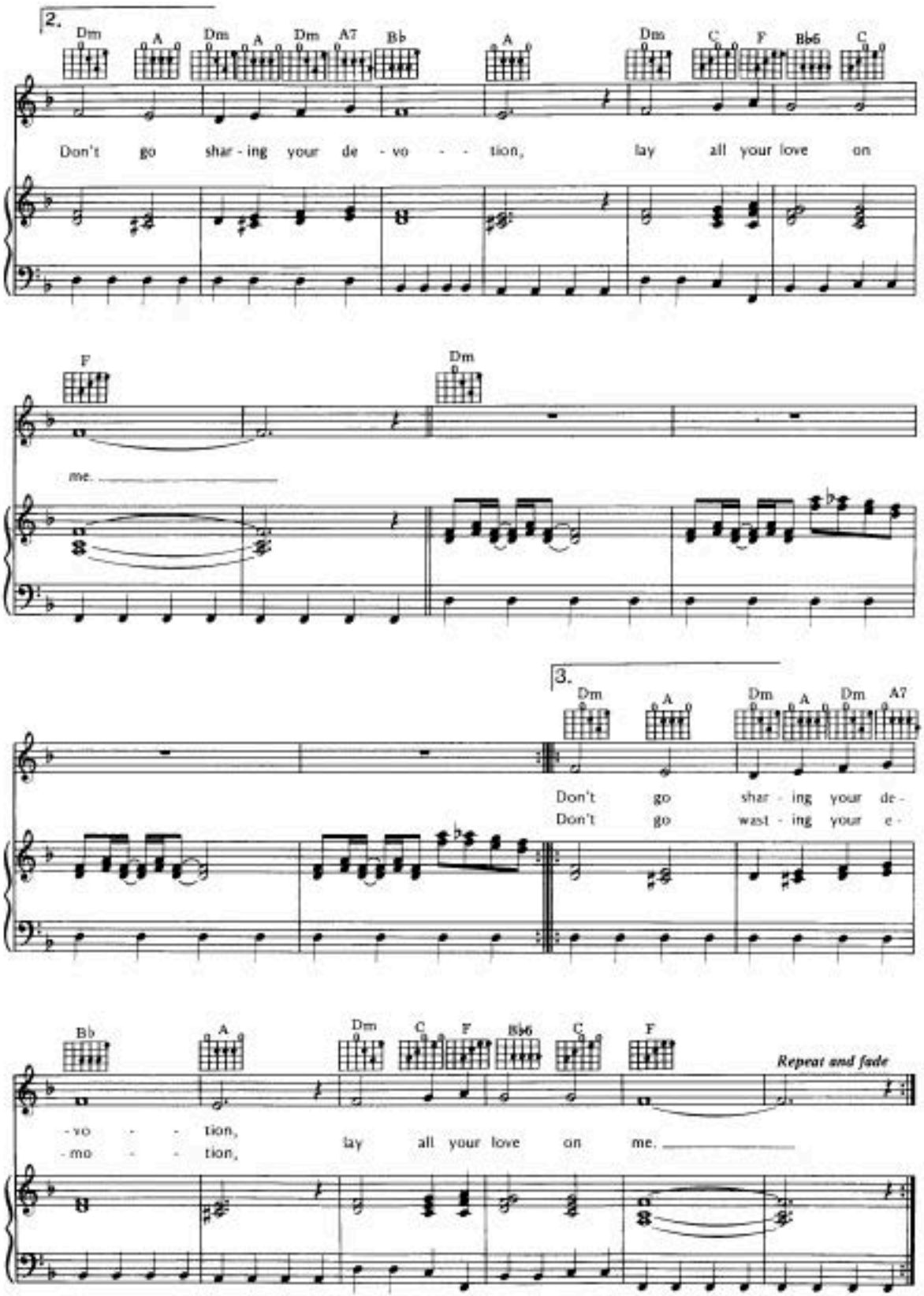

C
Dm
ten-tial threat, and I'm po - sess - sive, it is - n't nice,
I was stuck. I still don't know what you've done with me,
pret-ty scarce. I used to think that was sen- si - ble,
C
you've heard me say - ing that smok - ing was my on - ly vice. But
a grown-up wo - man should nev - er fall so eas- i - ly. I
it makes the truth ev - en more in - comp - re - hen-si -ble. 'Cause
Dm
A7/C♯
now it is - n't true, now ev - 'ry-thing is new and
feel a kind of fear when I don't have you near, un -
ev - 'ry-thing is new, and ev - 'ry-thing is you, and


Dm
A7-9/E
Dm/F
G
all I've learned has ov - er-turned, I beg of you:
-sat - is - fied I skip my pride, I beg you, dear:
all I've learned has ov - er-turned, what can I do?

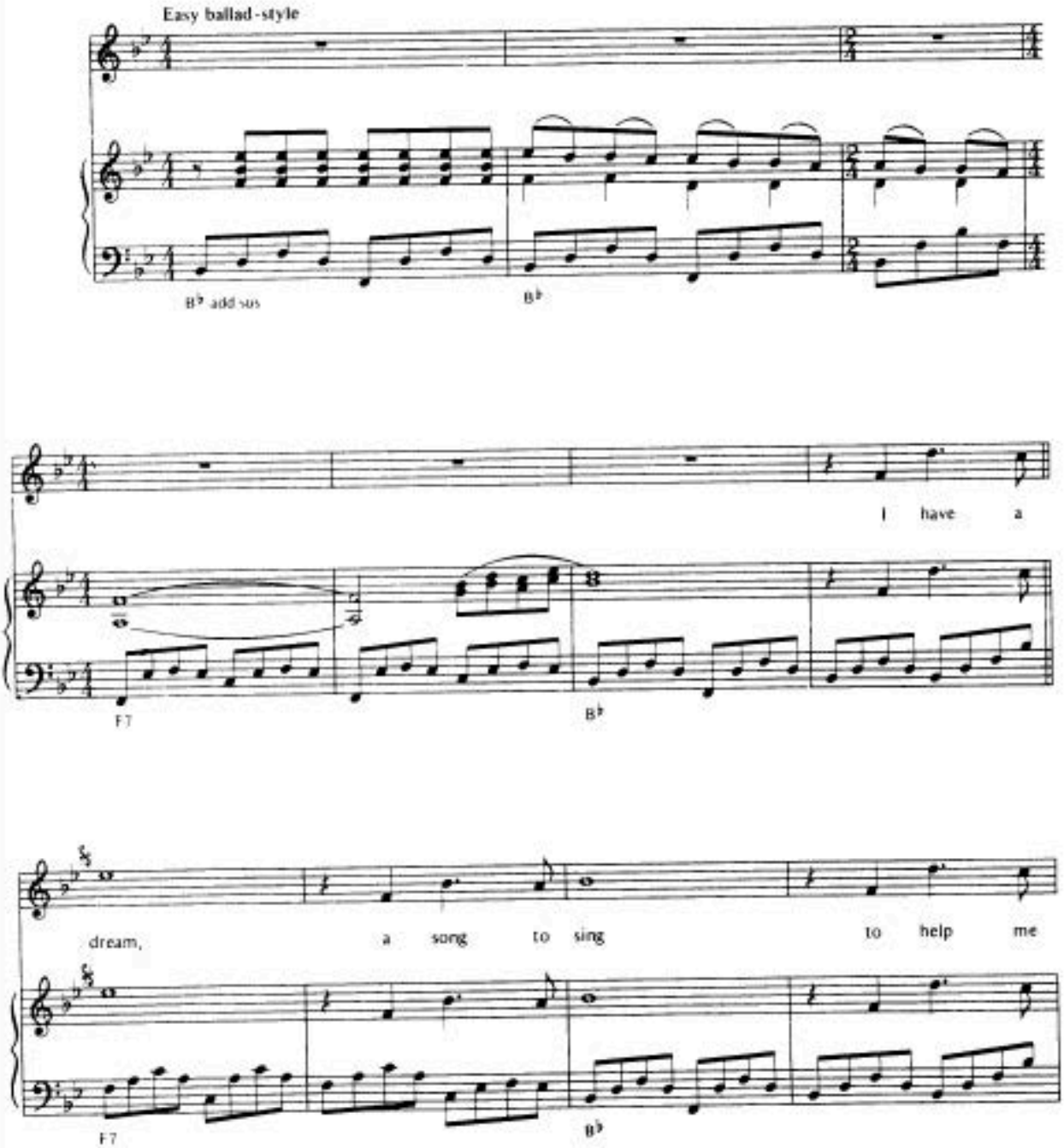

Dm
A
Dm
A
Dm
A7
B♭
A
Dm
C
F
B♭6
C
Don't go wast - ing your e - mo - - tion, lay all your love on


1.
F
Dm
me.


2.
Dm A Dm A Dm A7 B♭ A Dm C F B♭6 C
Don't go shar - ing your de - vo - - tion, lay all your love on
F Dm
me.
3.
Dm A Dm A Dm A7
Don't go shar - ing your de -
Don't go wast - ing your e -
B♭ A Dm C F B♭6 C F
Repeat and fade
- vo - - tion,
- mo - - tion,
lay all your love on me.

I Have A Dream

Words & Music by Benny Andersson & Bjorn Ulvaeus.



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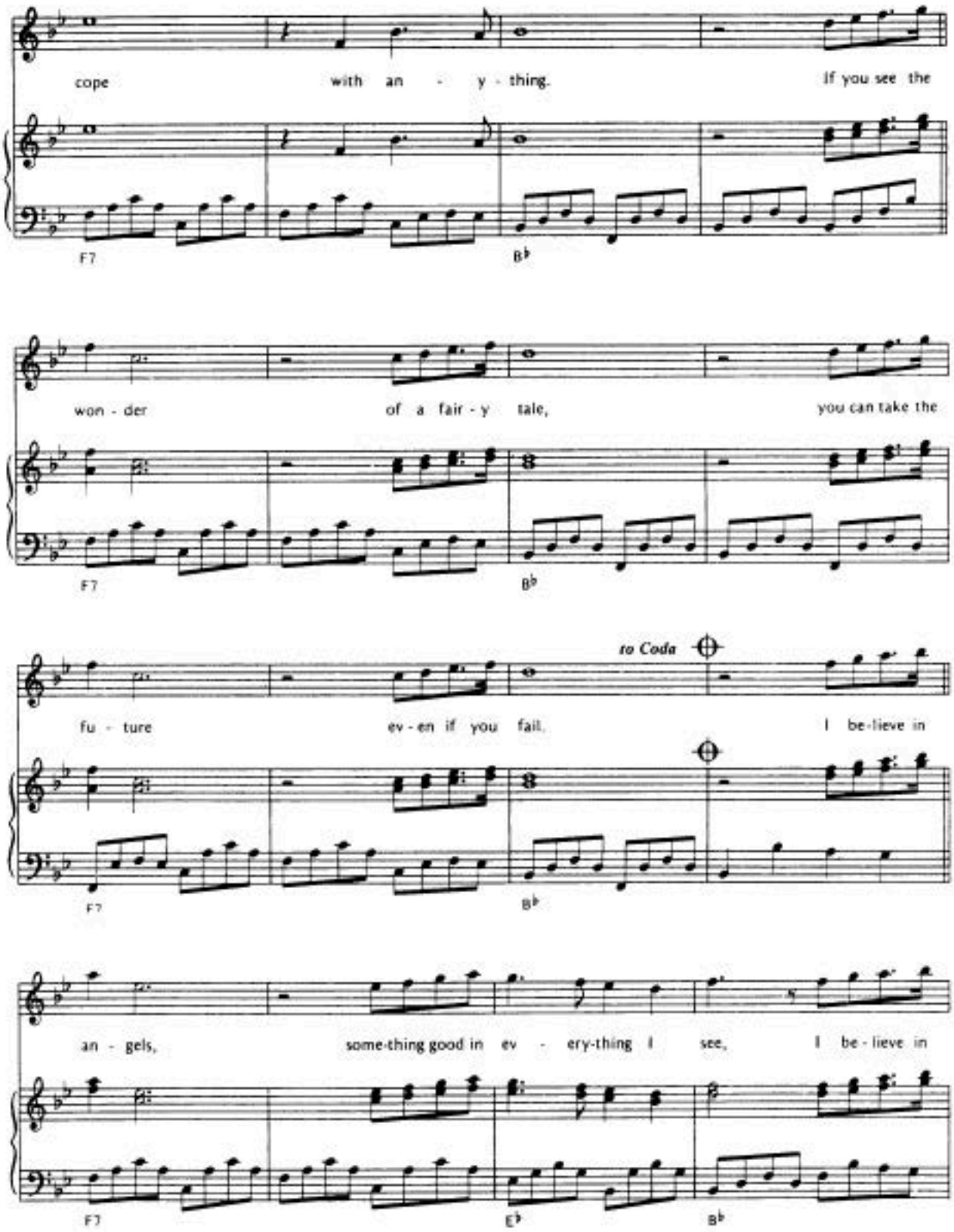
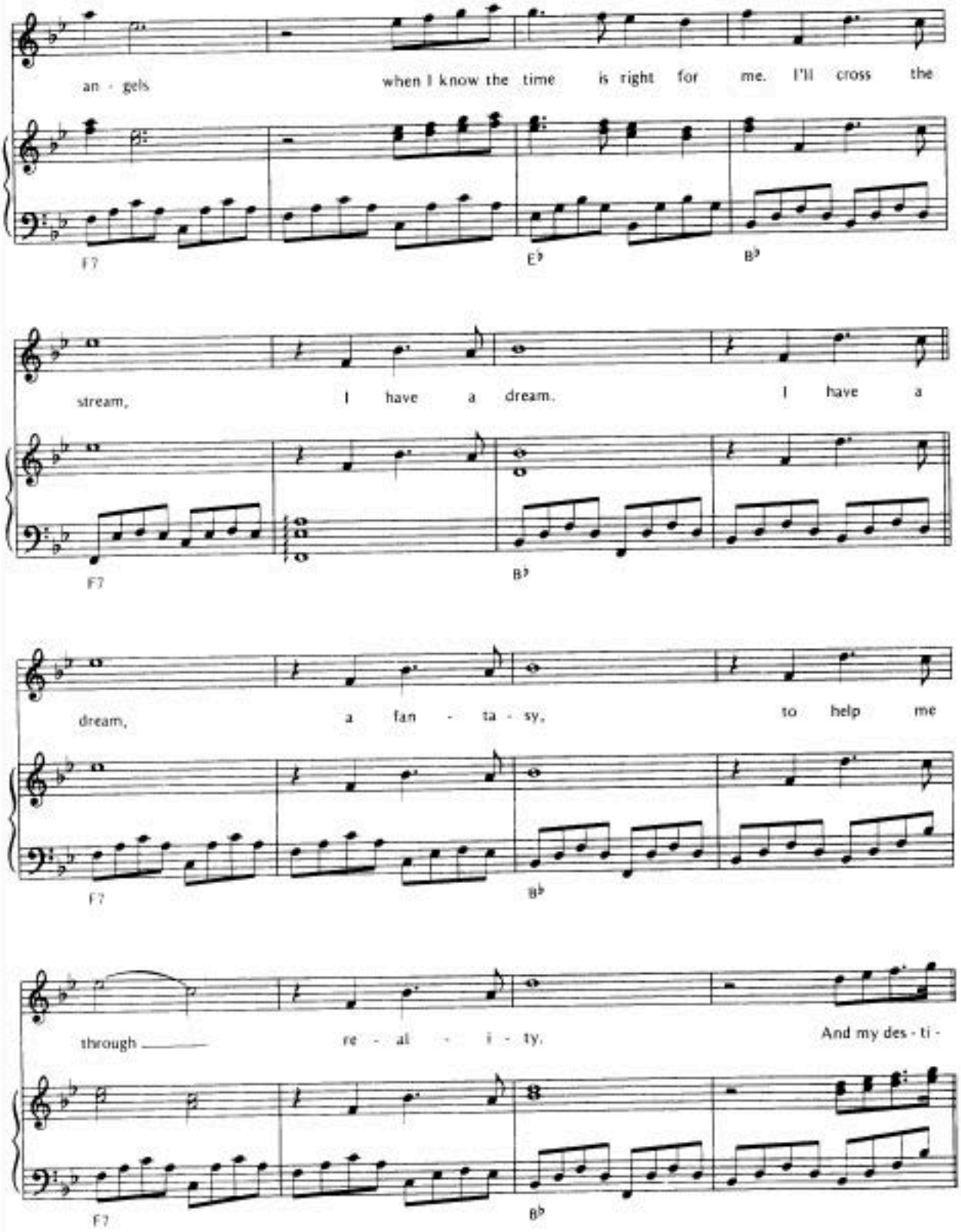
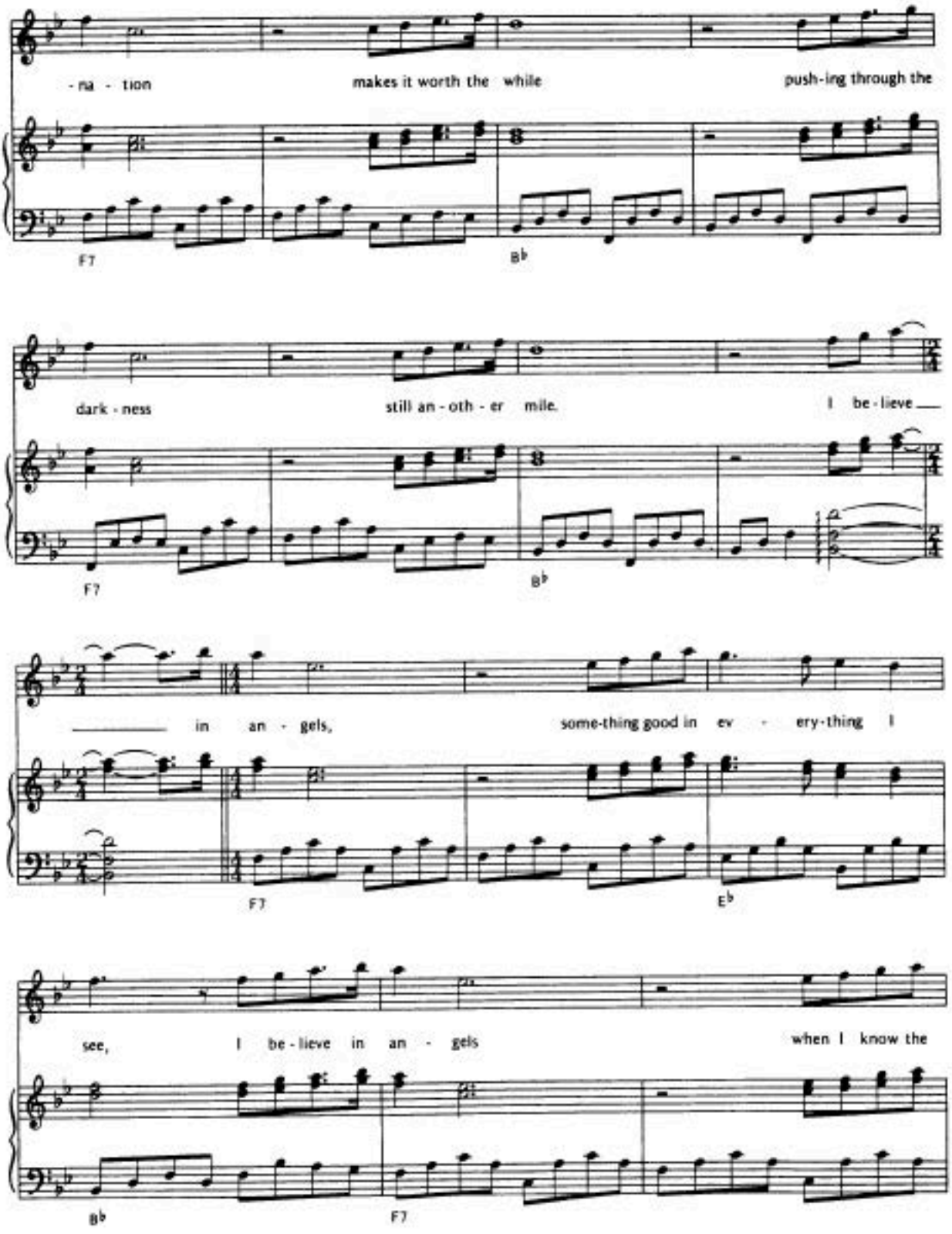
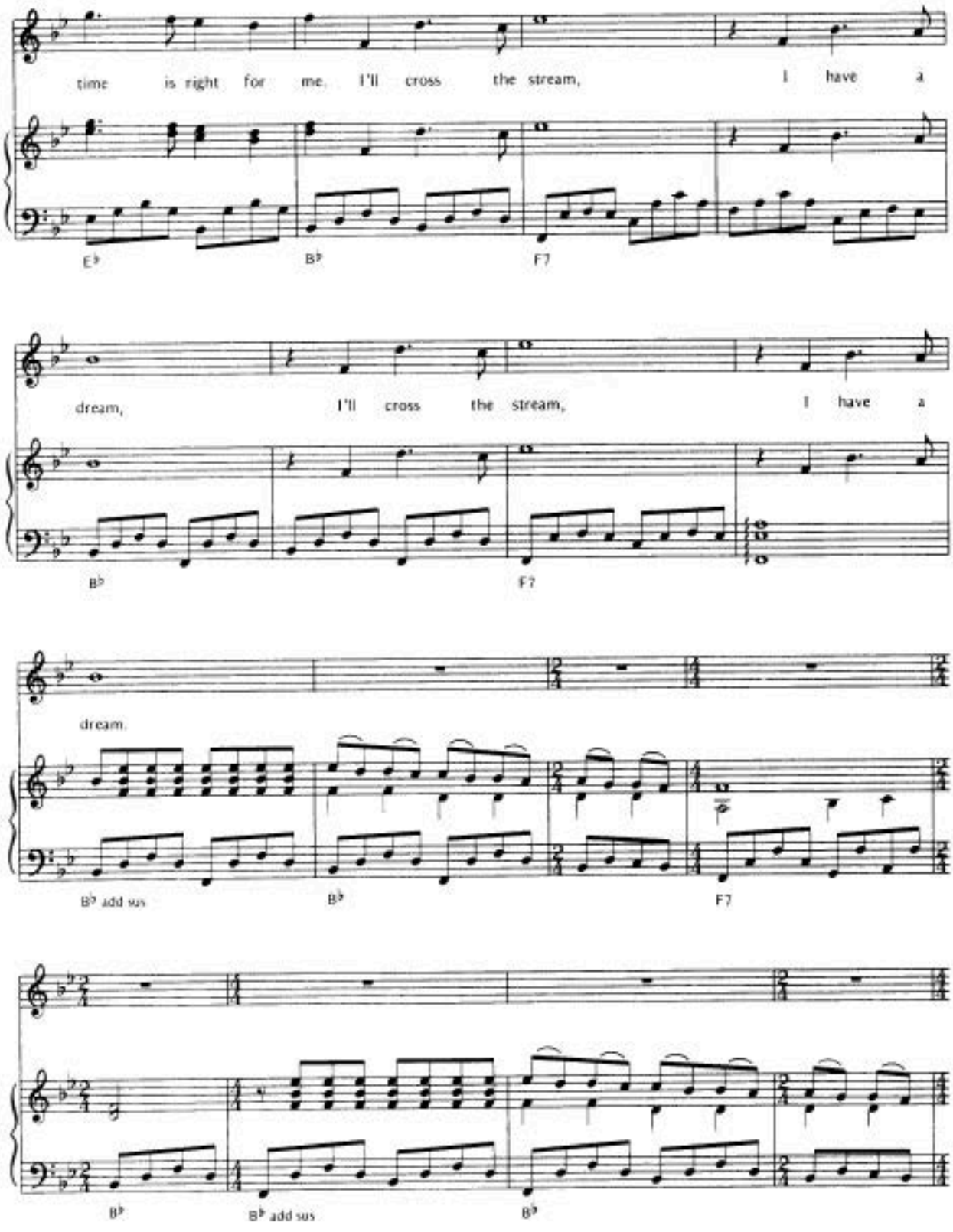
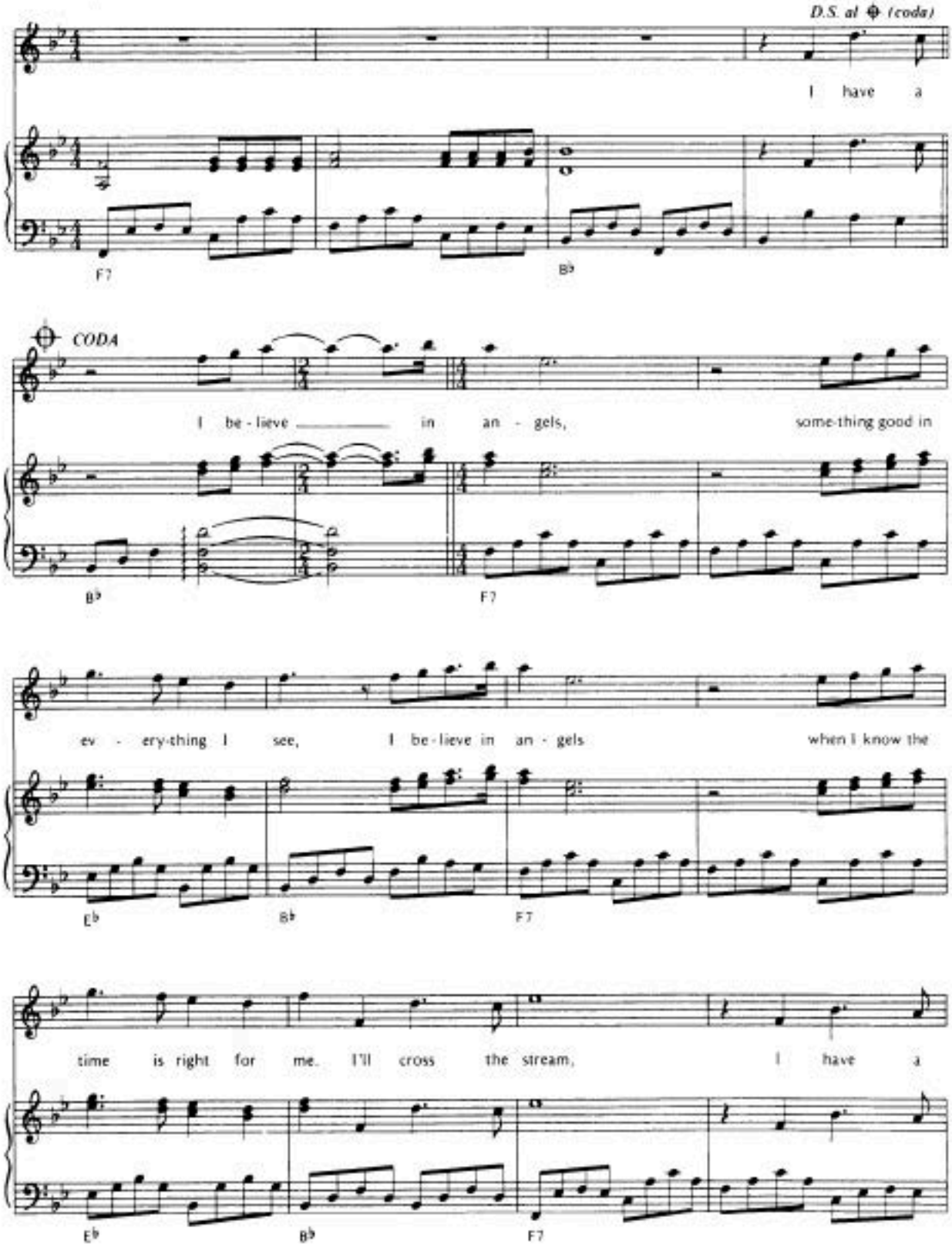
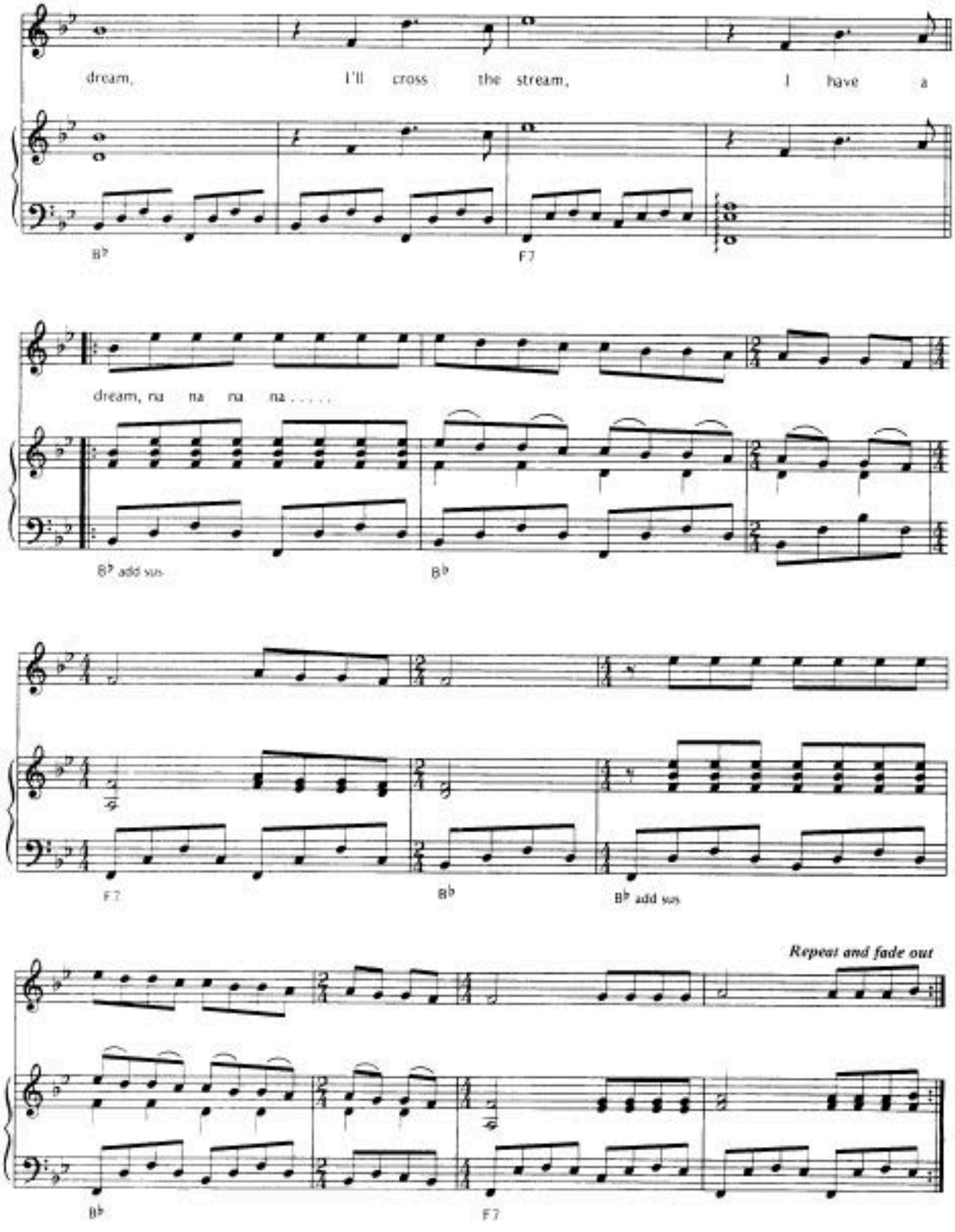

cope with an - y - thing. If you see the
F7 B♭
won - der of a fair - y tale, you can take the
F7 B♭
to Coda
fu - ture ev - en if you fail. I be - lieve in
F7 B♭
an - gels, some-thing good in ev - ery-thing I see, I be - lieve in
F7 E♭ B♭


an - gels when I know the time is right for me. I'll cross the
F7 E♭ B♭
stream, I have a dream. I have a
F7 B♭
dream, a fan - ta - sy, to help me
F7 B♭
through re - al - i - ty. And my des - ti -
F7 B♭


-na - tion
makes it worth the while
push-ing through the
F7
B♭
dark - ness
still an - oth - er mile.
I be - lieve
F7
B♭
in an - gels,
some-thing good in ev - ery-thing I
F7
E♭
see,
I be - lieve in an - gels
when I know the
B♭
F7

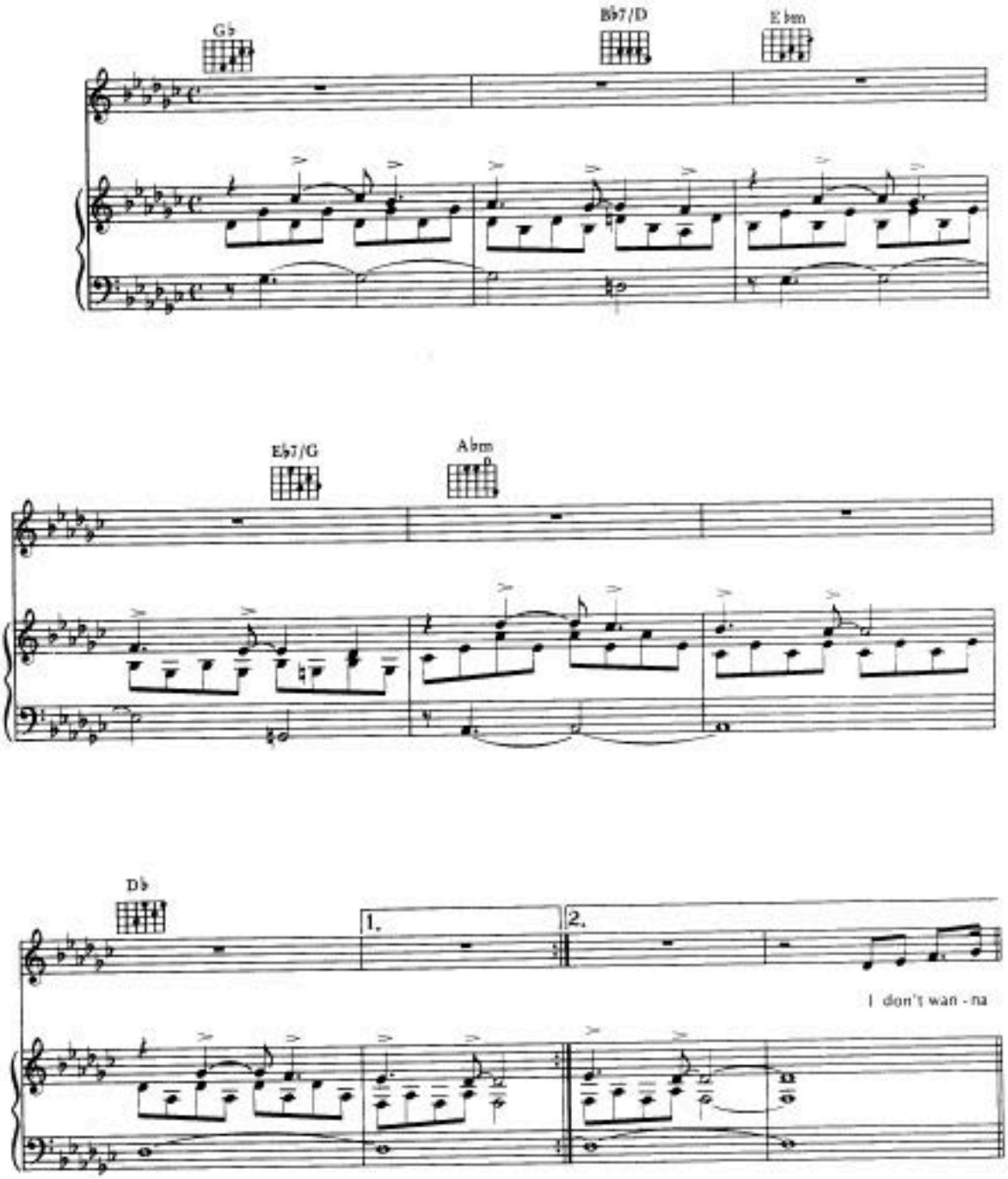

time is right for me. I'll cross the stream, I have a
E♭ B♭ F7
dream, I'll cross the stream, I have a
B♭ F7
dream.
B♭ add sus B♭ F7
B♭ B♭ add sus B♭


D.S. al ⊕ (coda)
I have a
F7
B♭
CODA
I be - lieve in an - gels, some-thing good in
B♭
F7
ev - ery-thing I see, I be-lieve in an - gels when I know the
E♭
B♭
F7
time is right for me. I'll cross the stream, I have a
E♭
B♭
F7


dream, I'll cross the stream, I have a
B♭
F7
dream, na na na na . . . . .
B♭ add sus
B♭
F7
B♭
B♭ add sus
Repeat and fade out
B♭
F7

The Winner Takes It All

Words & Music by Benny Andersson & Bjorn Ulvaeus.



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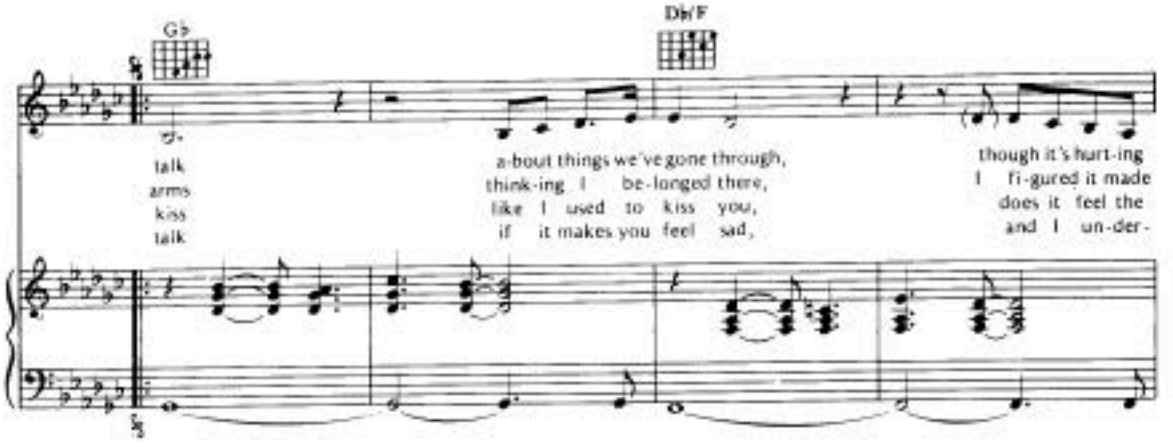
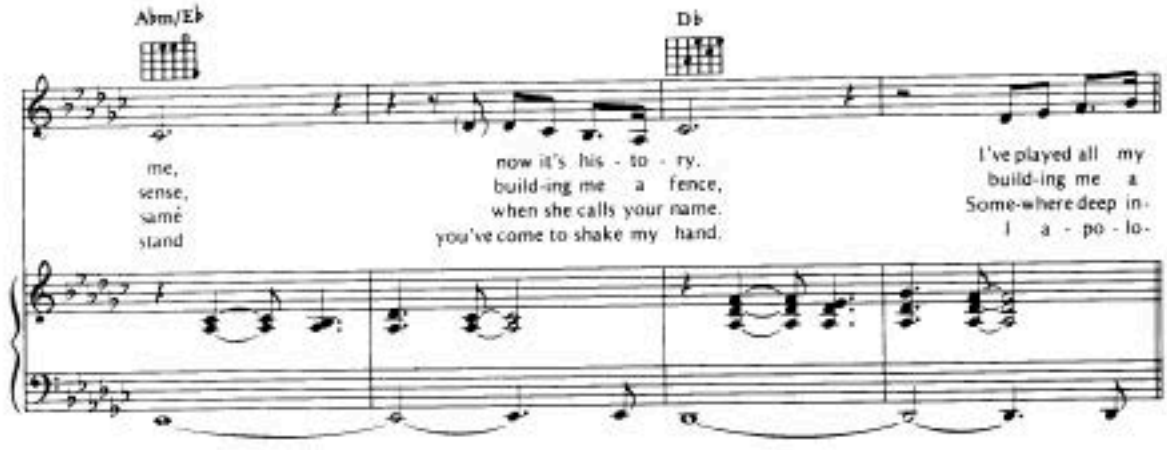
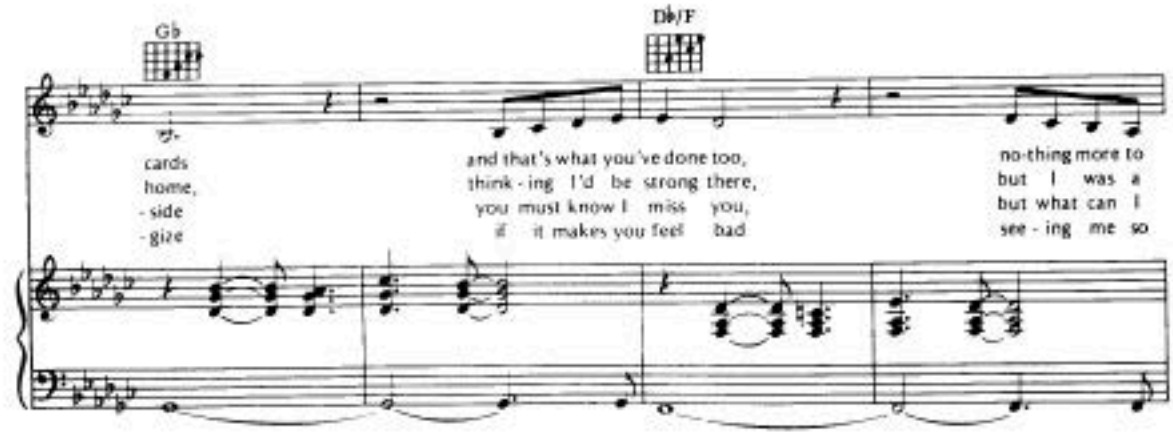
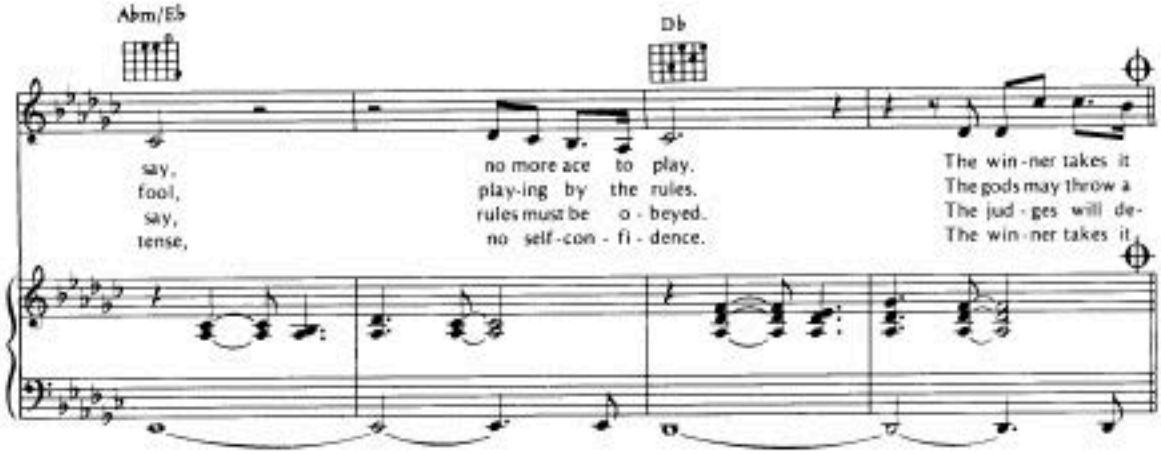
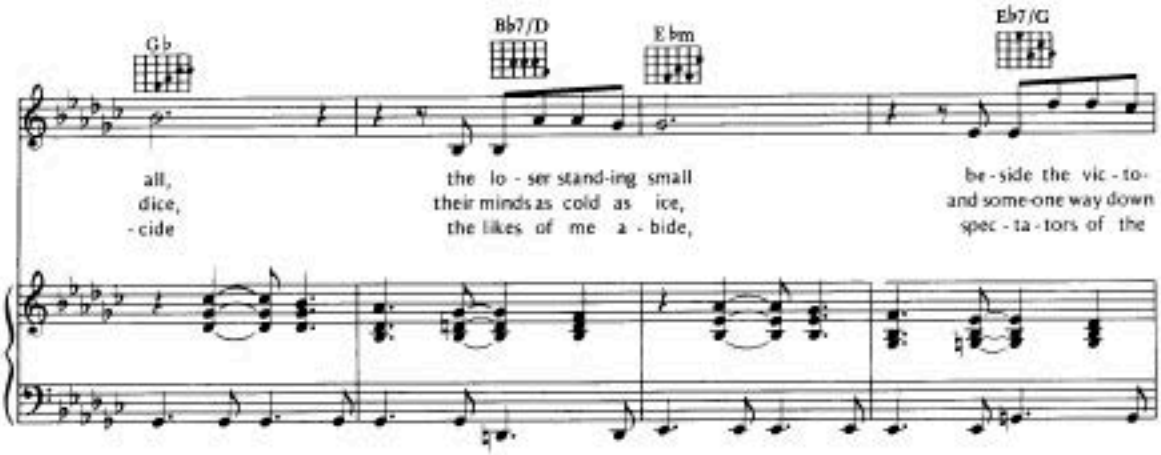
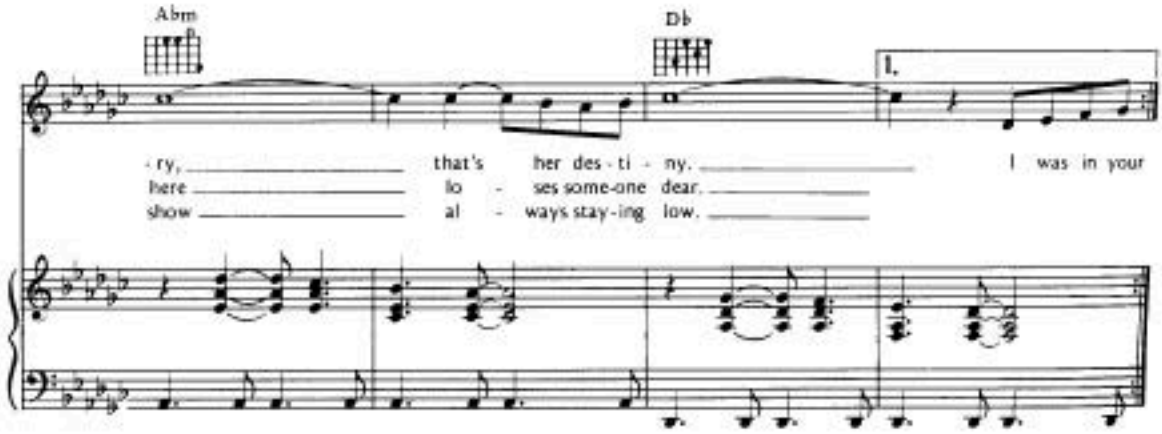

Gb
Db/F
talk
arms
kiss
talk
a-bout things we've gone through,
think-ing I be-longed there,
like I used to kiss you,
if it makes you feel sad,
though it's hurt-ing
I fi-gured it made
does it feel the
and I un-der-

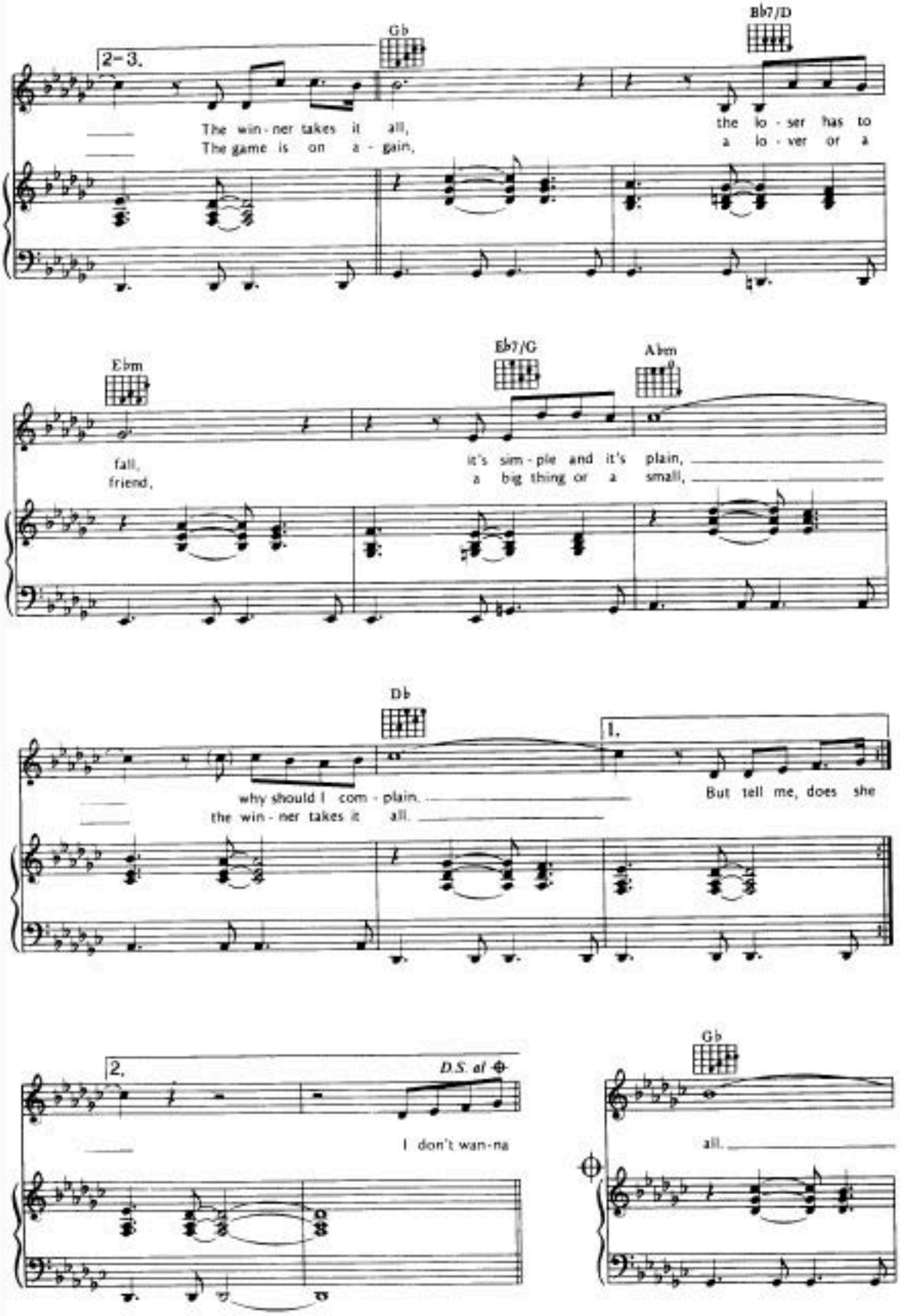

Abm/Eb
Db
me,
sense,
same
stand
now it's his - to - ry.
build-ing me a fence,
when she calls your name.
you've come to shake my hand.
I've played all my
build-ing me a
Some-where deep in-
I a - po - lo-

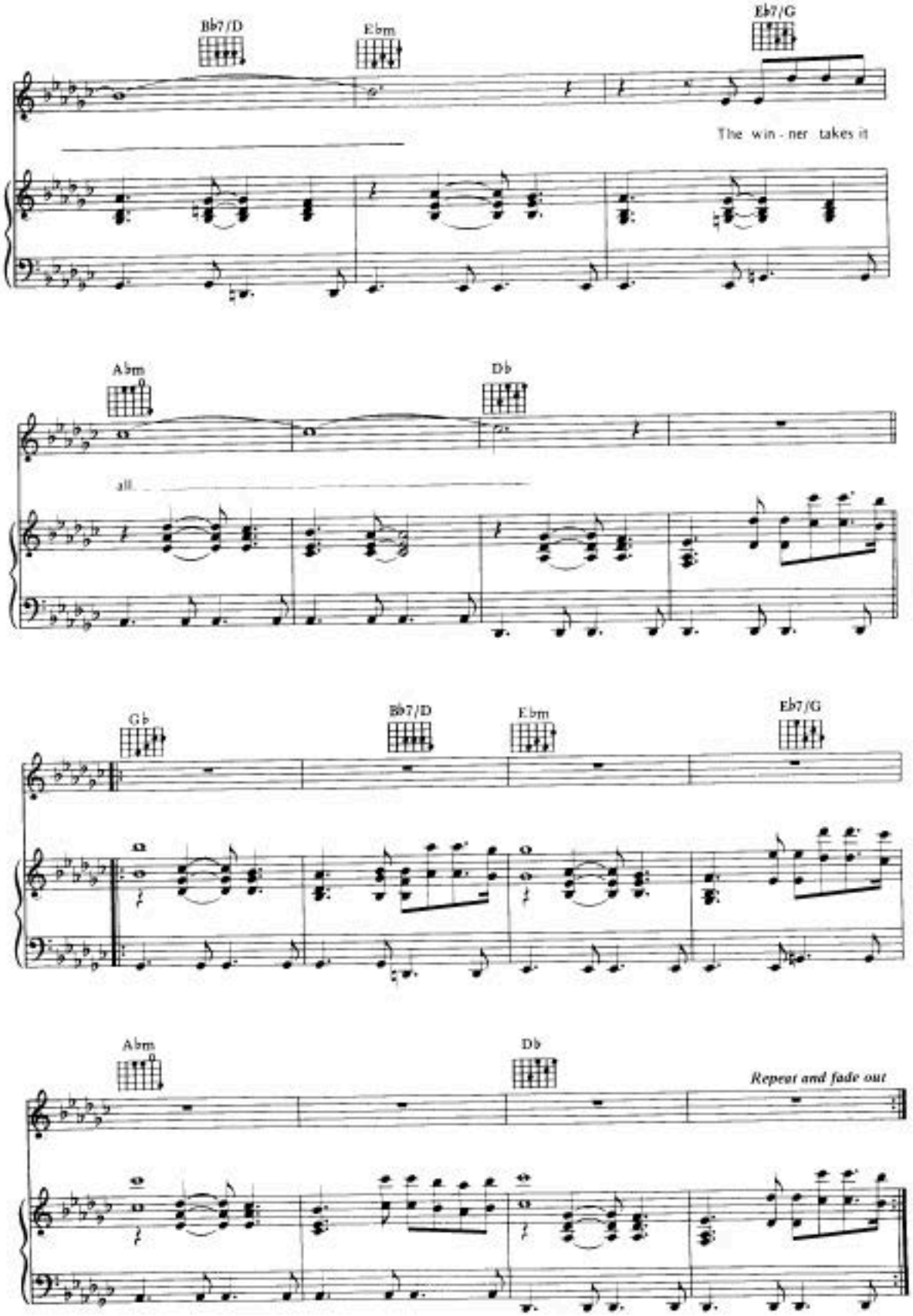

Gb
Db/F
cards
home,
-side
-gize
and that's what you've done too,
think-ing I'd be strong there,
you must know I miss you,
if it makes you feel bad
no-thing more to
but I was a
but what can I
see - ing me so


Abm/Eb
Db
say, no more ace to play. The win-ner takes it
fool, play-ing by the rules. The gods may throw a
say, rules must be o-beyed. The jud-ges will de-
tense, no self-con-fi-dence. The win-ner takes it


Gb
Bb7/D
Ebm
Eb7/G
all, the lo-ser stand-ing small be-side the vic-to-
dice, their minds as cold as ice, and some-one way down
-cide the likes of me a-bide, spec-ta-tors of the

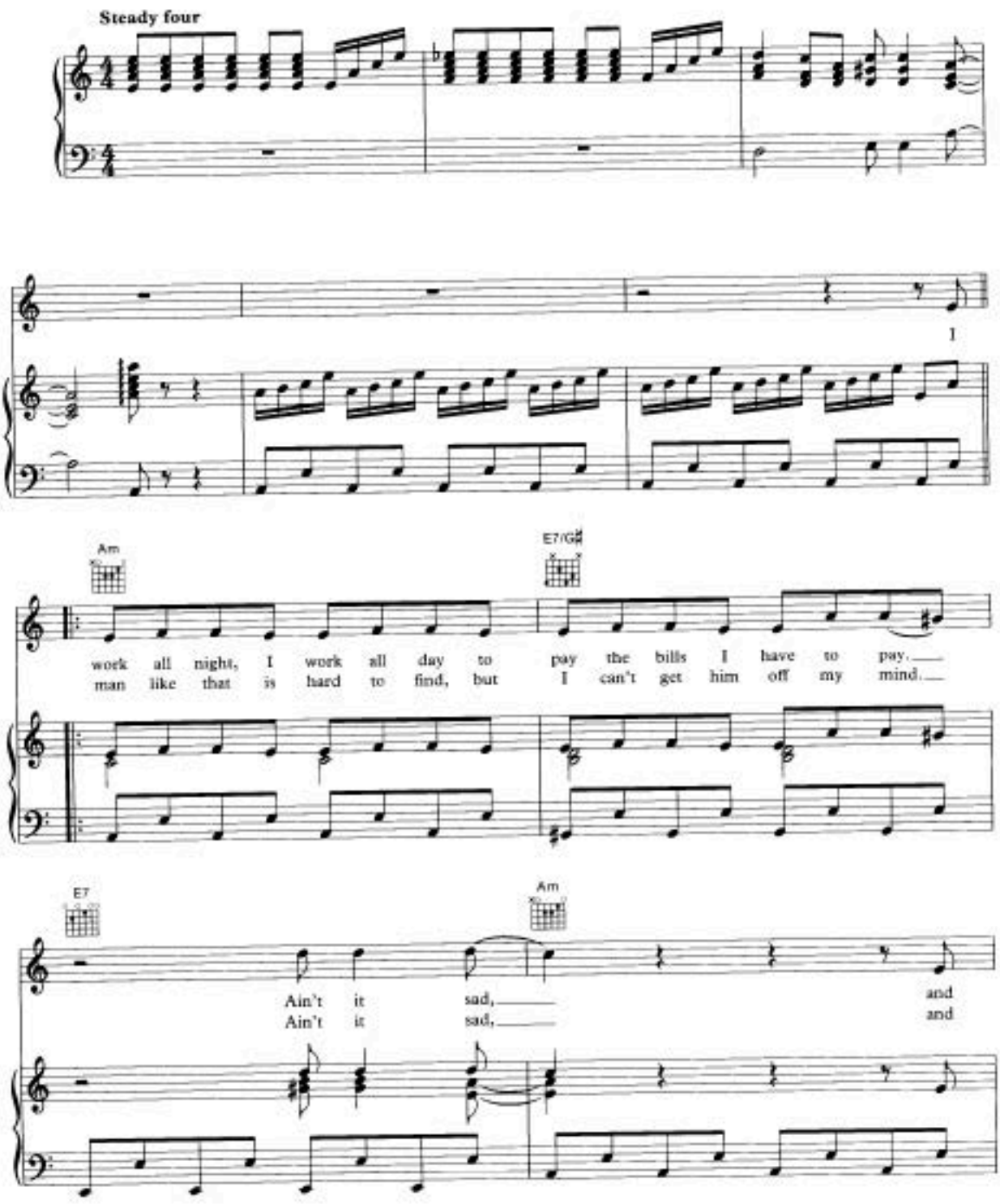

Abm
Db
1.
-ry, that's her des-ti-ny. I was in your
here lo-ses some-one dear.
show al-ways stay-ing low.


Gb
Bb7/D
2-3.
The win - ner takes it all,
The game is on a - gain,
the lo - ser has to
a lo - ver or a
Ebm
Eb7/G
Abm
fall,
friend,
it's sim - ple and it's plain,
a big thing or a small,
Db
1.
why should I com - plain.
the win - ner takes it all.
But tell me, does she
2.
D.S. al ⊕
I don't wan - na
Gb
all.


Bb7/D
Ebm
Eb7/G
The win - ner takes it
Abm
Db
all
Gb
Bb7/D
Ebm
Eb7/G
Abm
Db
Repeat and fade out

Money, Money, Money

Words & Music by Benny Andersson & Bjorn Ulvaeus.



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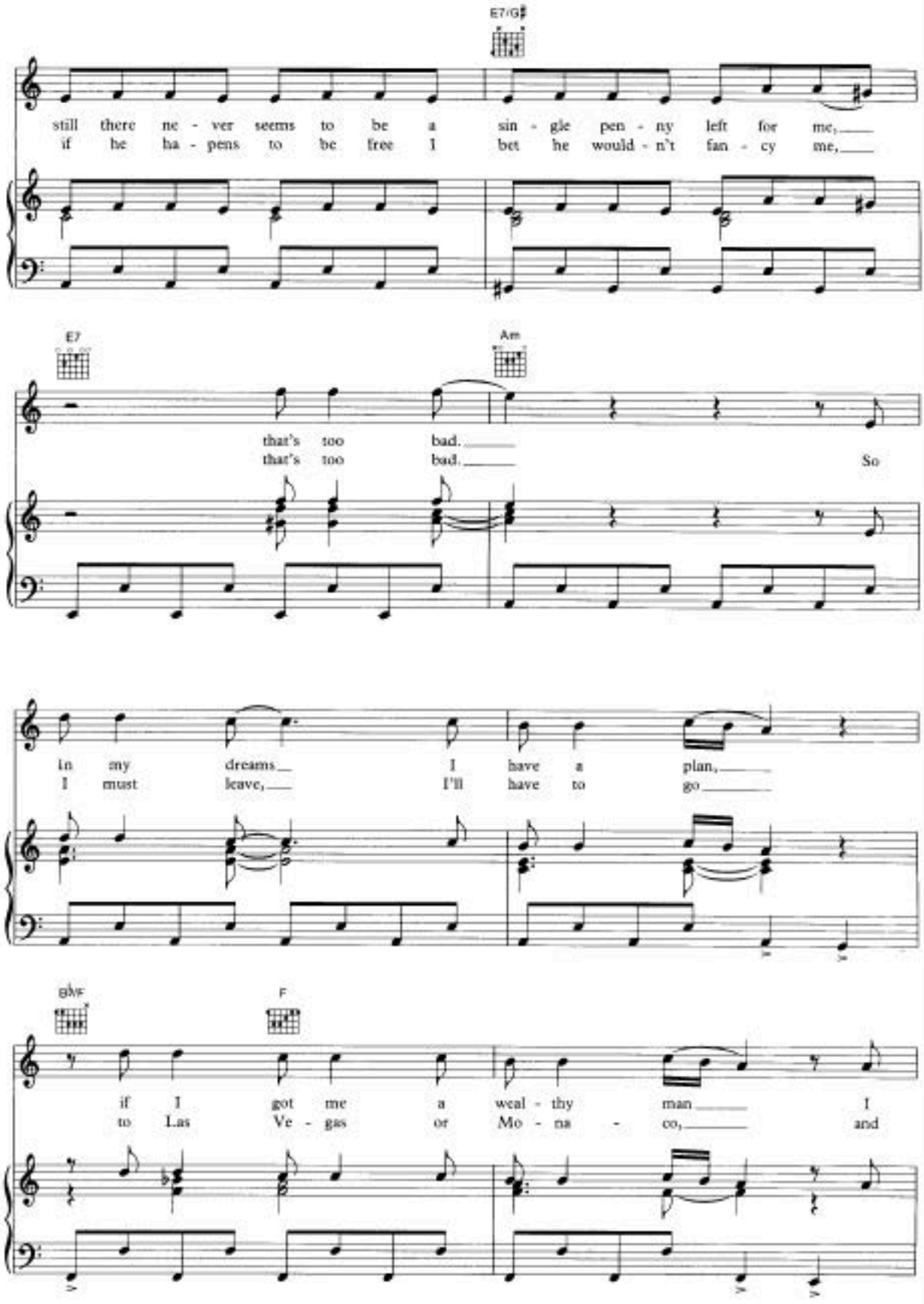
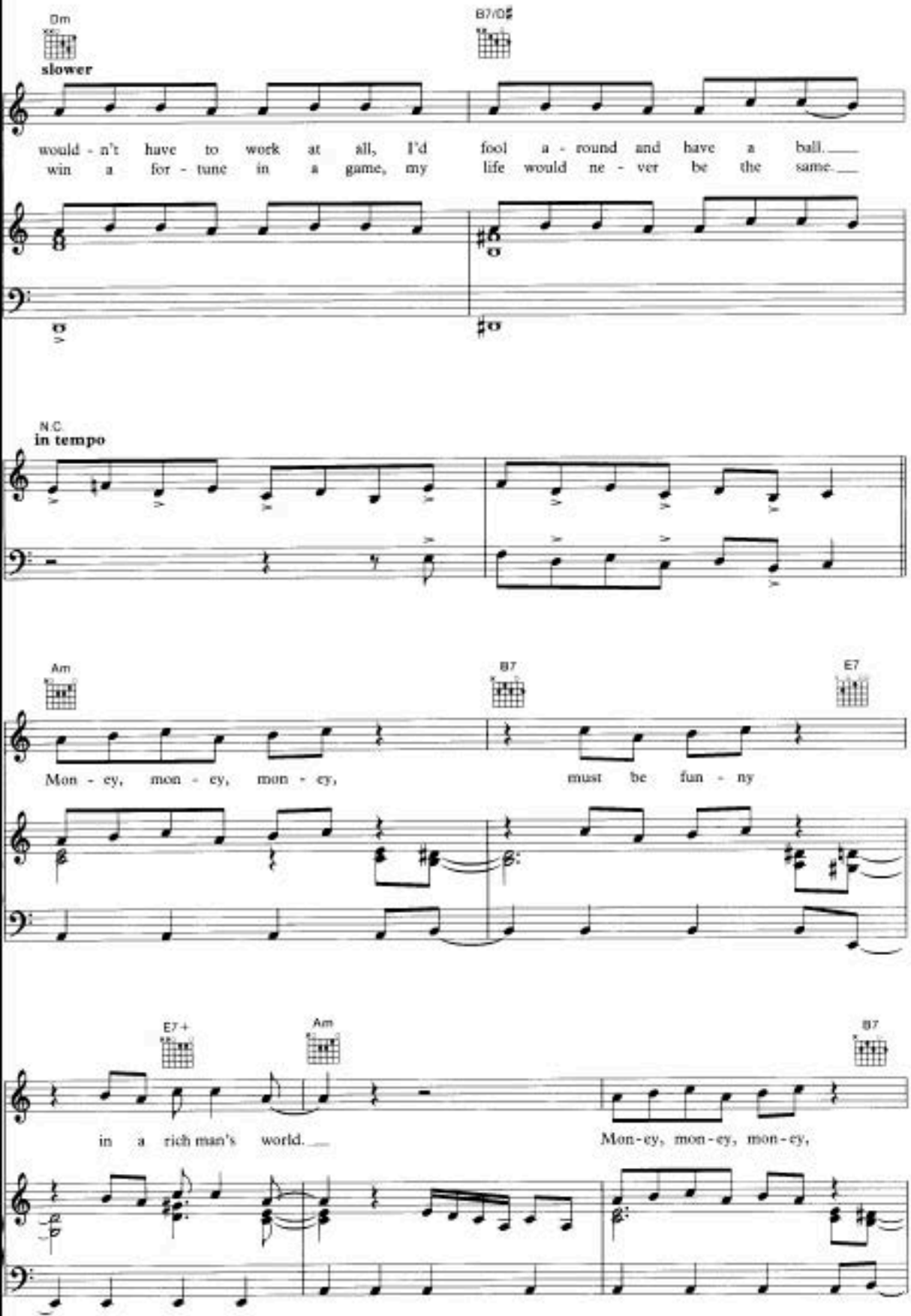
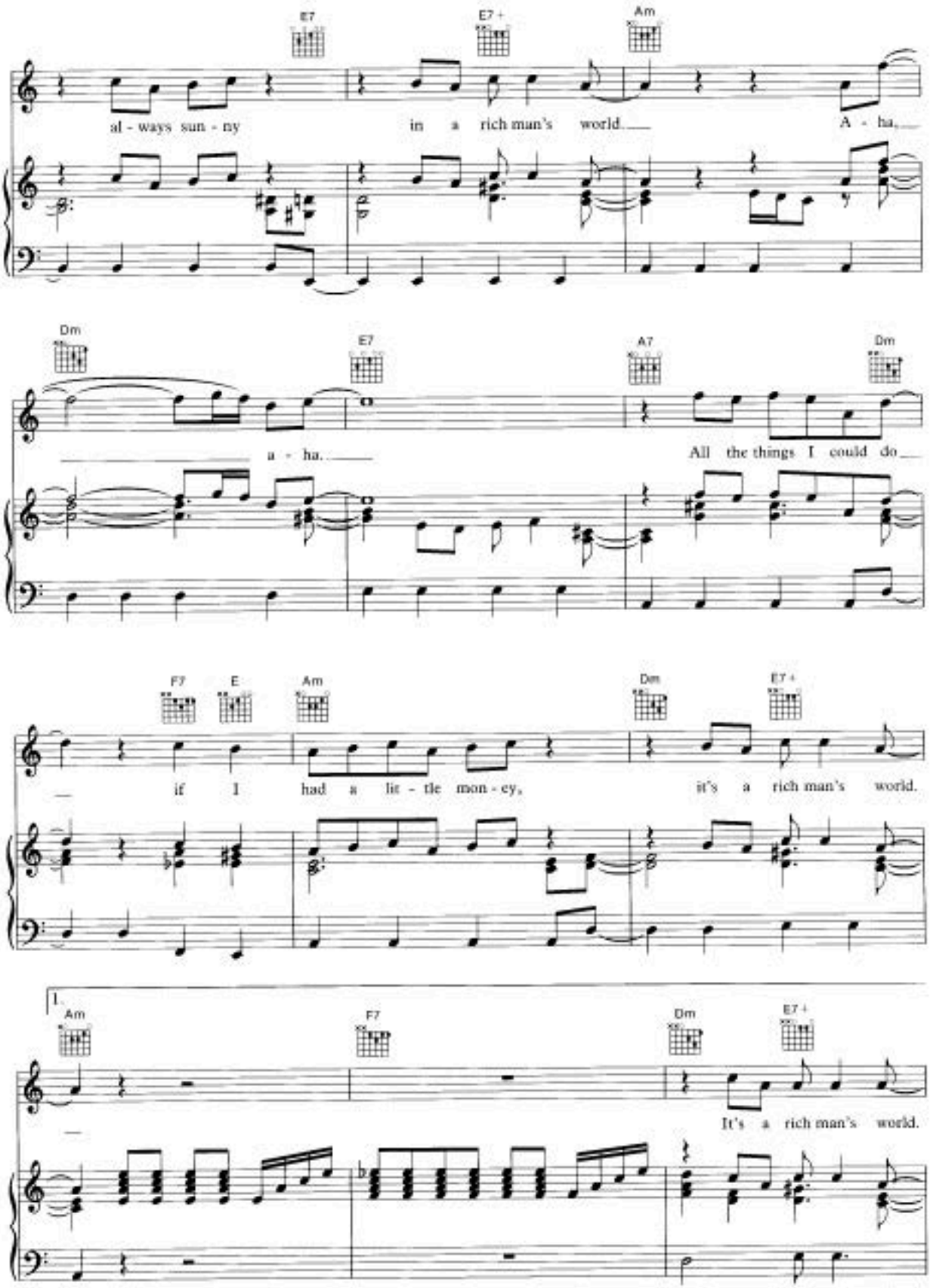
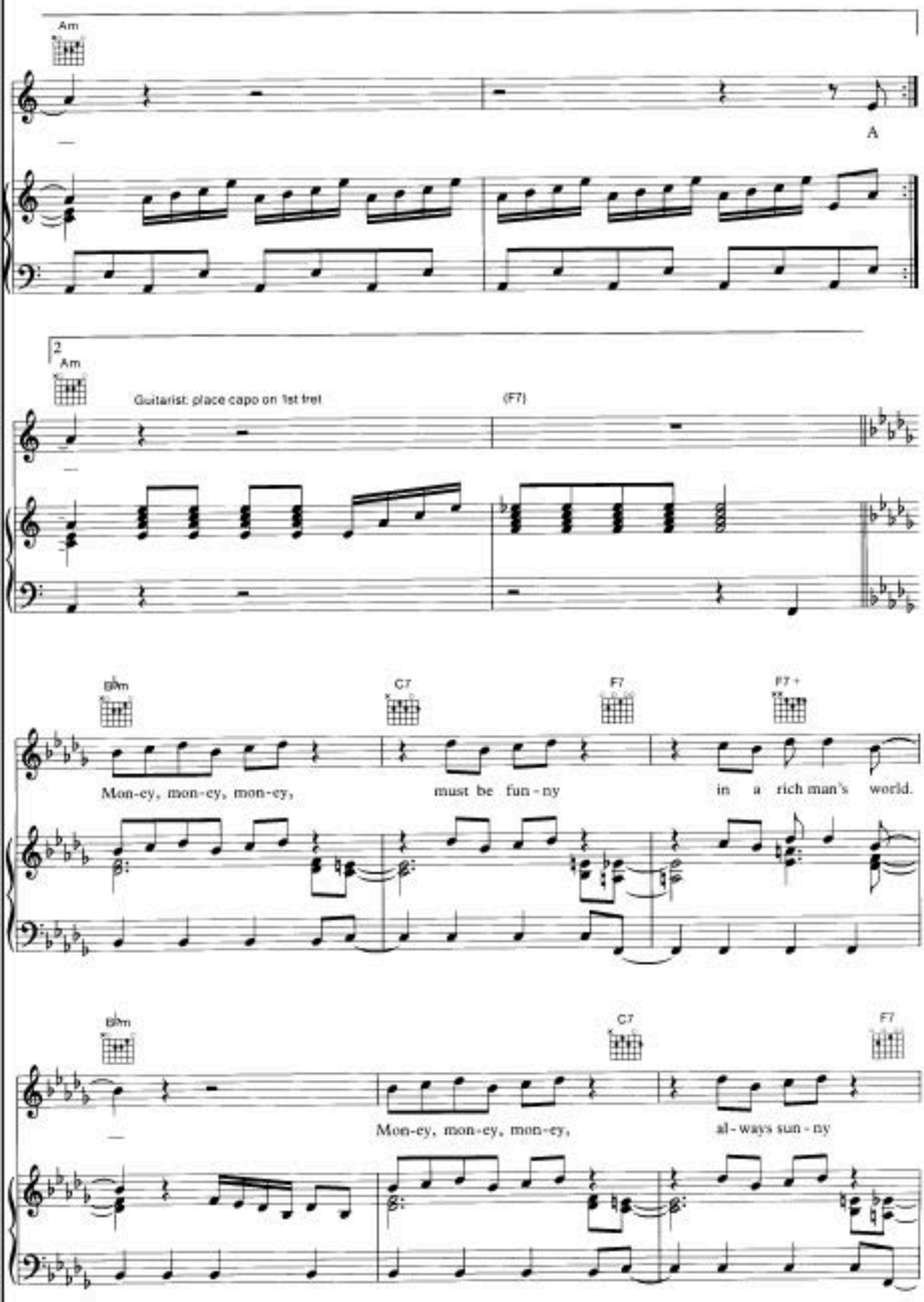
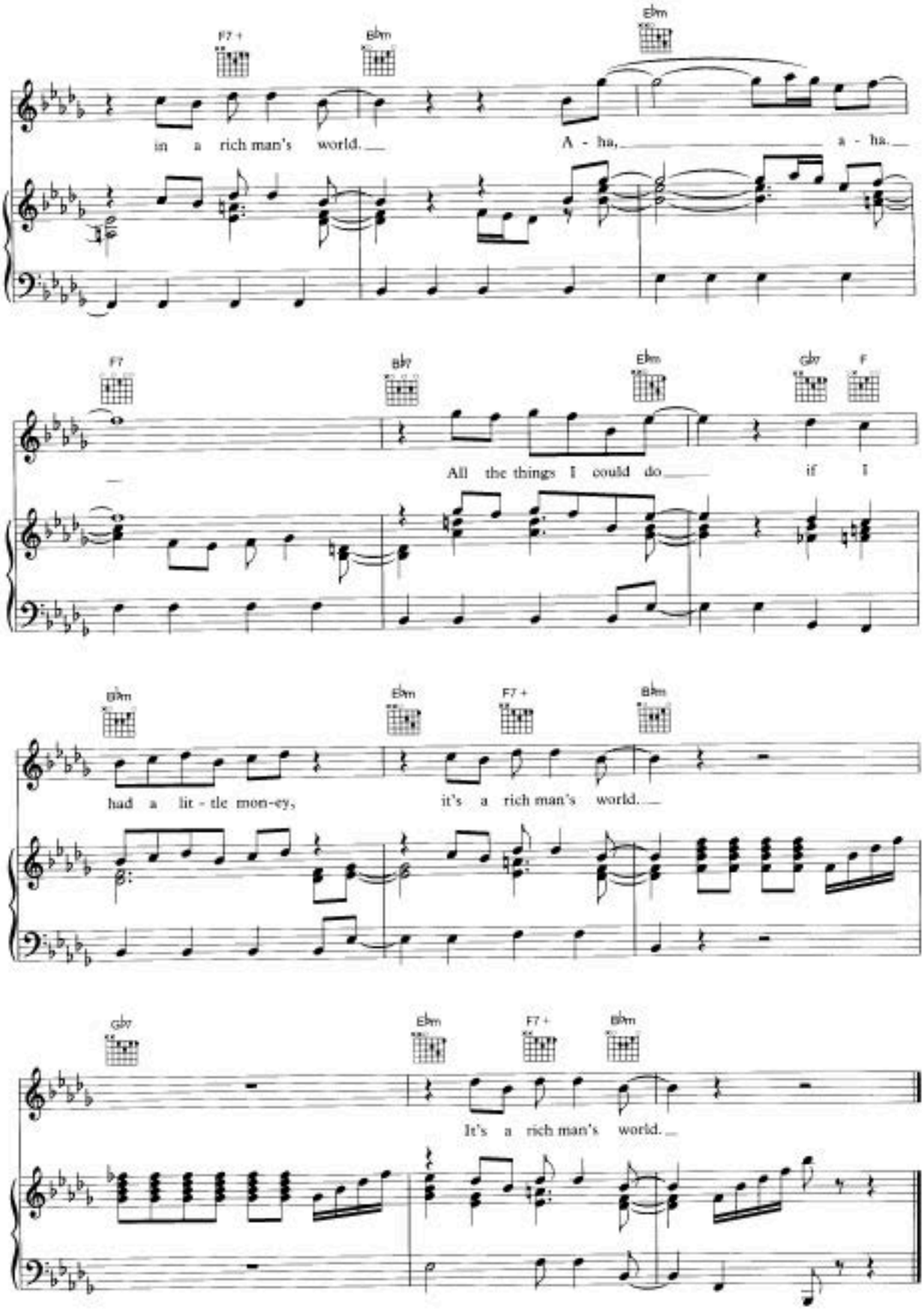

E7/G♯
still there ne - ver seems to be a sin - gle pen - ny left for me,
if he ha - pens to be free I bet he would - n't fan - cy me,
E7
Am
that's too bad.
that's too bad.
So
In my dreams I have a plan,
I must leave, I'll have to go
B♭/F
F
if I got me a weal - thy man I
to Las Ve - gas or Mo - na - co, and


Dm
B7/D♯
slower
would - n't have to work at all, I'd fool a - round and have a ball.
win a for - tune in a game, my life would ne - ver be the same.
N.C.
in tempo
Am
B7
E7
Mon - ey, mon - ey, mon - ey, must be fun - ny
E7+
Am
B7
in a rich man's world.
Mon-ey, mon-ey, mon-ey,


E7
E7+
Am
al - ways sun - ny
in a rich man's world.
A - ha,
Dm
E7
A7
Dm
a - ha.
All the things I could do
F7
E
Am
Dm
E7+
if I had a lit - tle mon - cy,
it's a rich man's world.
1.
Am
F7
Dm
E7+
It's a rich man's world.

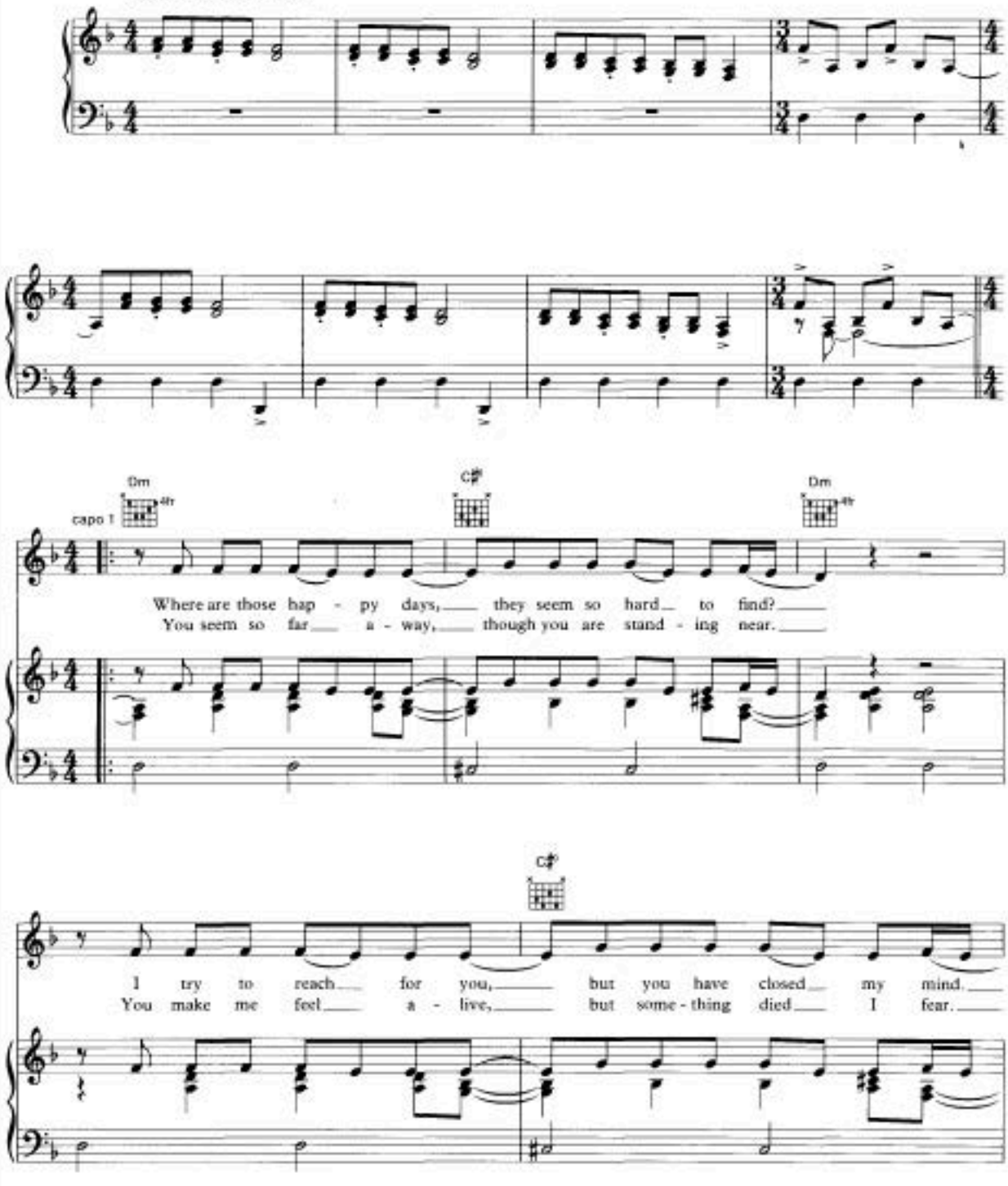

Am
A
2
Am
Guitarist: place capo on 1st fret
(F7)
Bbm
C7
F7
F7+
Mon-ey, mon-ey, mon-ey,
must be fun-ny
in a rich man's world.
Bbm
C7
F7
Mon-ey, mon-ey, mon-ey,
al-ways sun-ny


F7+
Ebm
Ebm
in a rich man's world.
A - ha, a - ha.
F7
Bb7
Ebm
Gb7
F
All the things I could do if I
Bbm
Ebm
F7+
Bbm
had a lit - tle mon-ey, it's a rich man's world.
Gb7
Ebm
F7+
Bbm
It's a rich man's world.

S.O.S.

Words & Music by Benny Andersson, Bjorn Ulvaeus & Stig Anderson.

Moderate steady four



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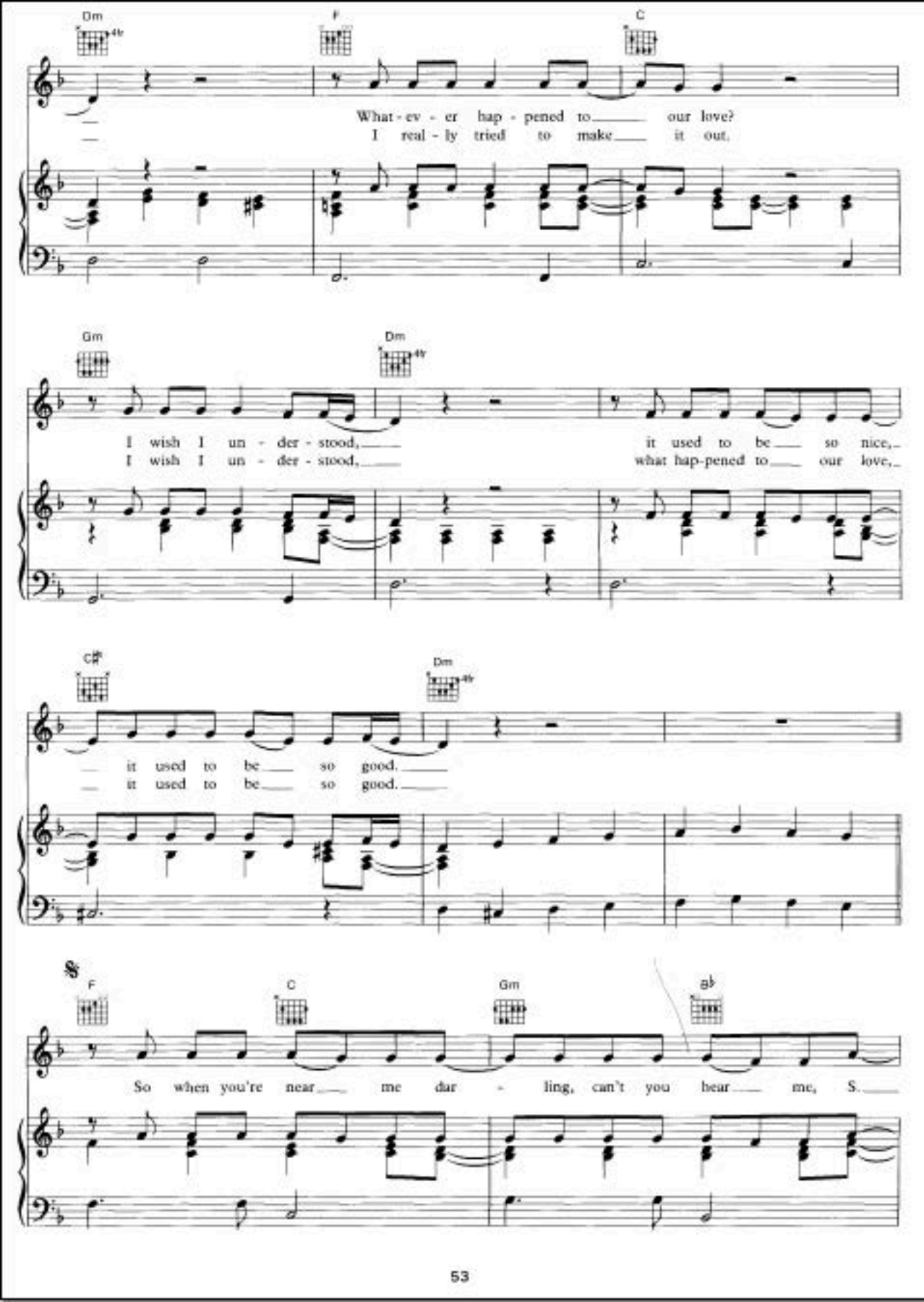
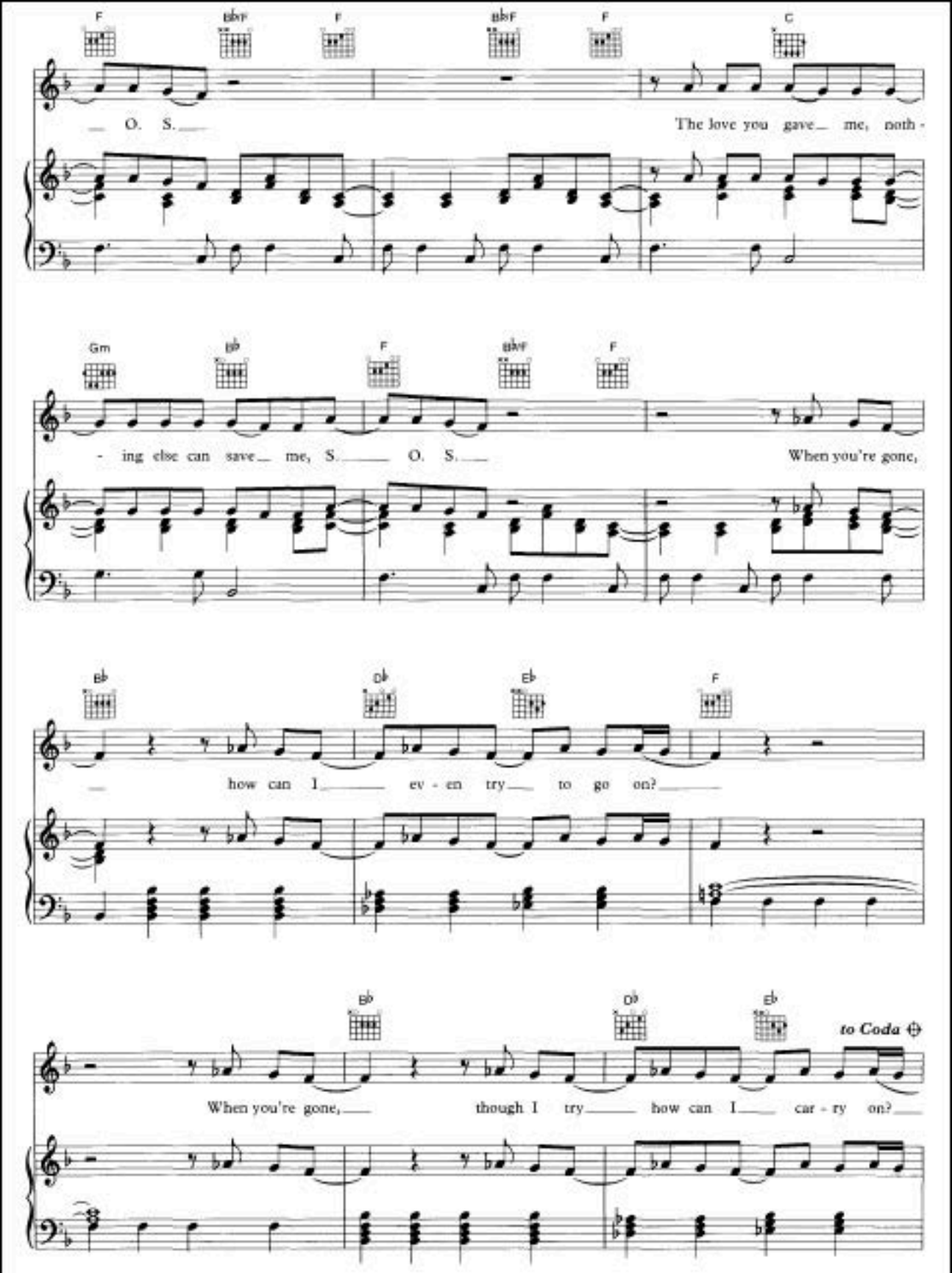
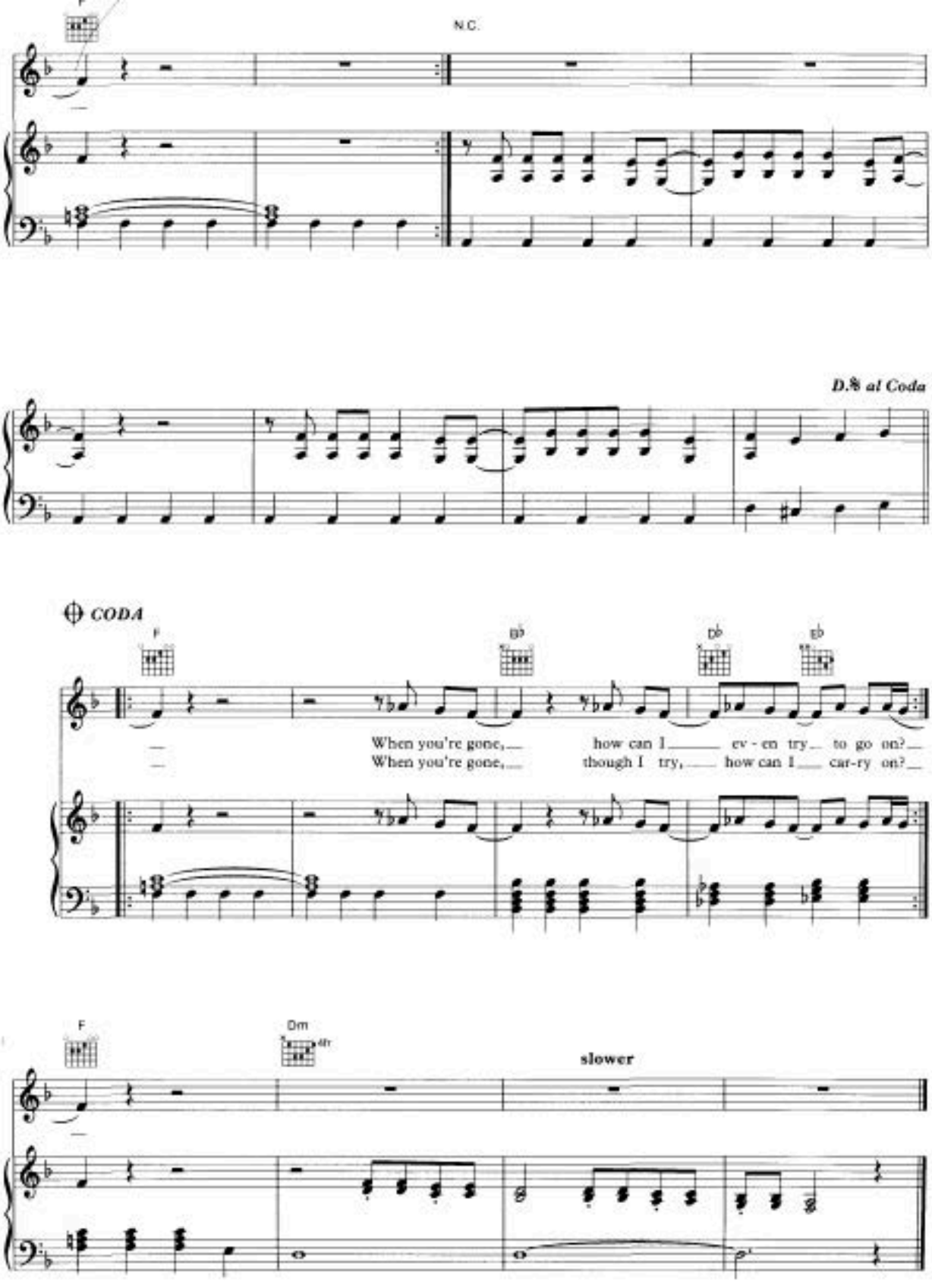
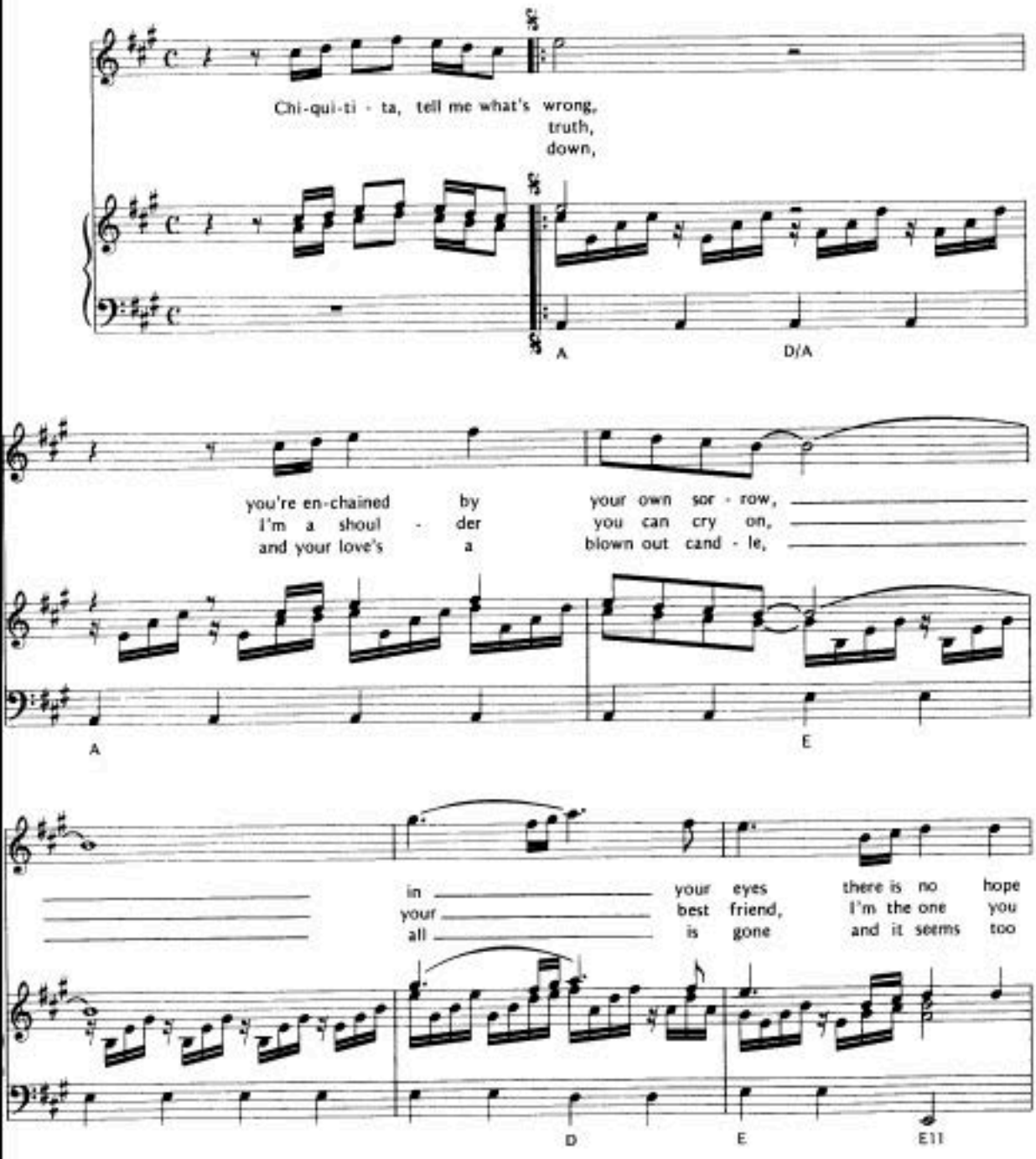

Dm
F
C
What - ev - er hap - pened to our love?
I real - ly tried to make it out.
Gm
Dm
I wish I un - der - stood,
I wish I un - der - stood,
it used to be so nice,
what hap-pened to our love,
C♯
Dm
it used to be so good.
it used to be so good.
F
C
Gm
B♭
So when you're near me dar - ling, can't you hear me, S.


F
B♭/F
F
B♭/F
F
C
O. S.
The love you gave me, noth -
Gm
B♭
F
B♭/F
F
- ing else can save me, S. O. S.
When you're gone,
E♭
D♭
E♭
F
how can I ev - en try to go on?
E♭
D♭
E♭
to Coda
When you're gone, though I try how can I car - ry on?


N.C.
D.S. al Coda
CODA
When you're gone, how can I ev - en try to go on?
When you're gone, though I try, how can I car-ry on?
slower

Chiquitita

Words & Music by Benny Andersson & Bjorn Ulvaeus.



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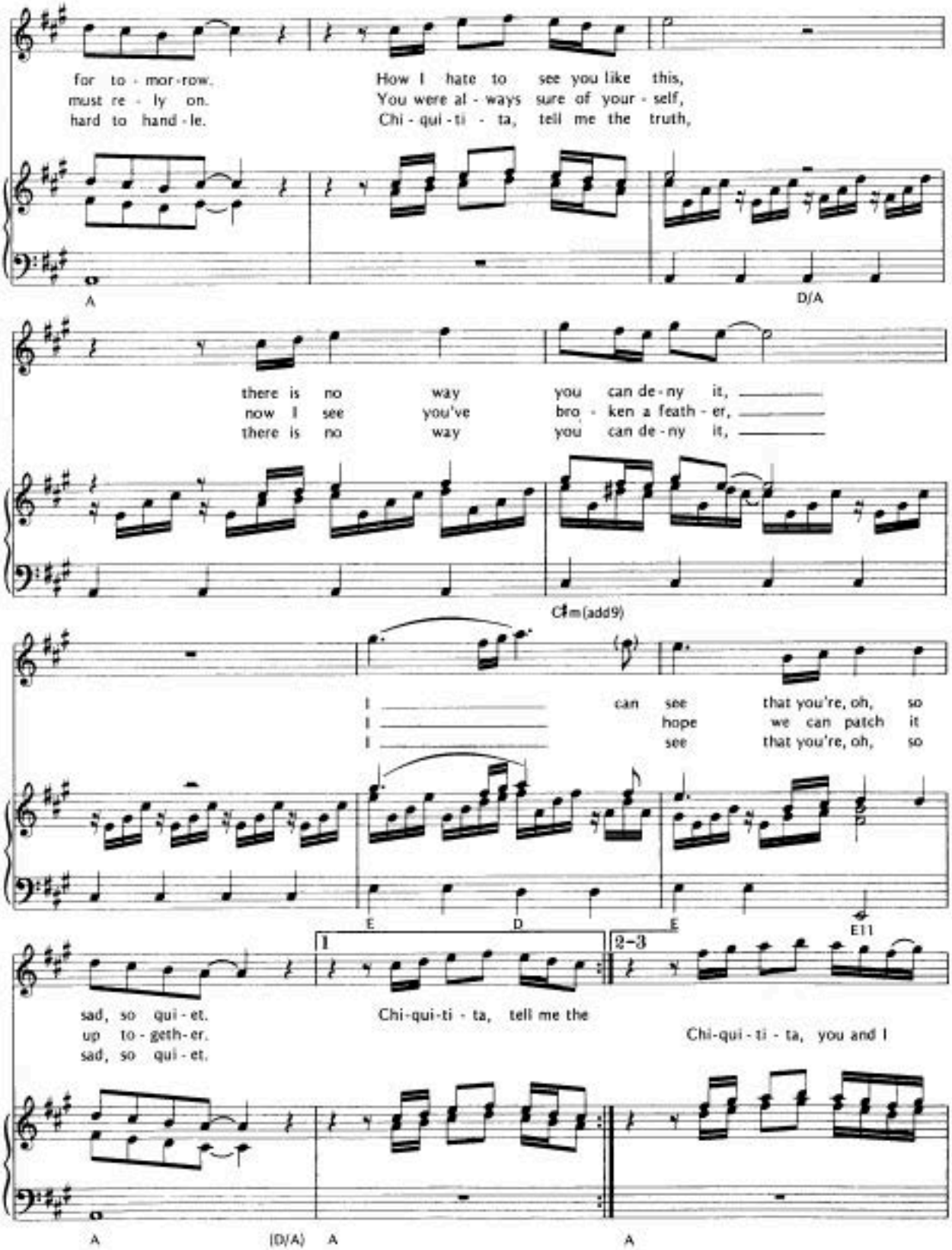
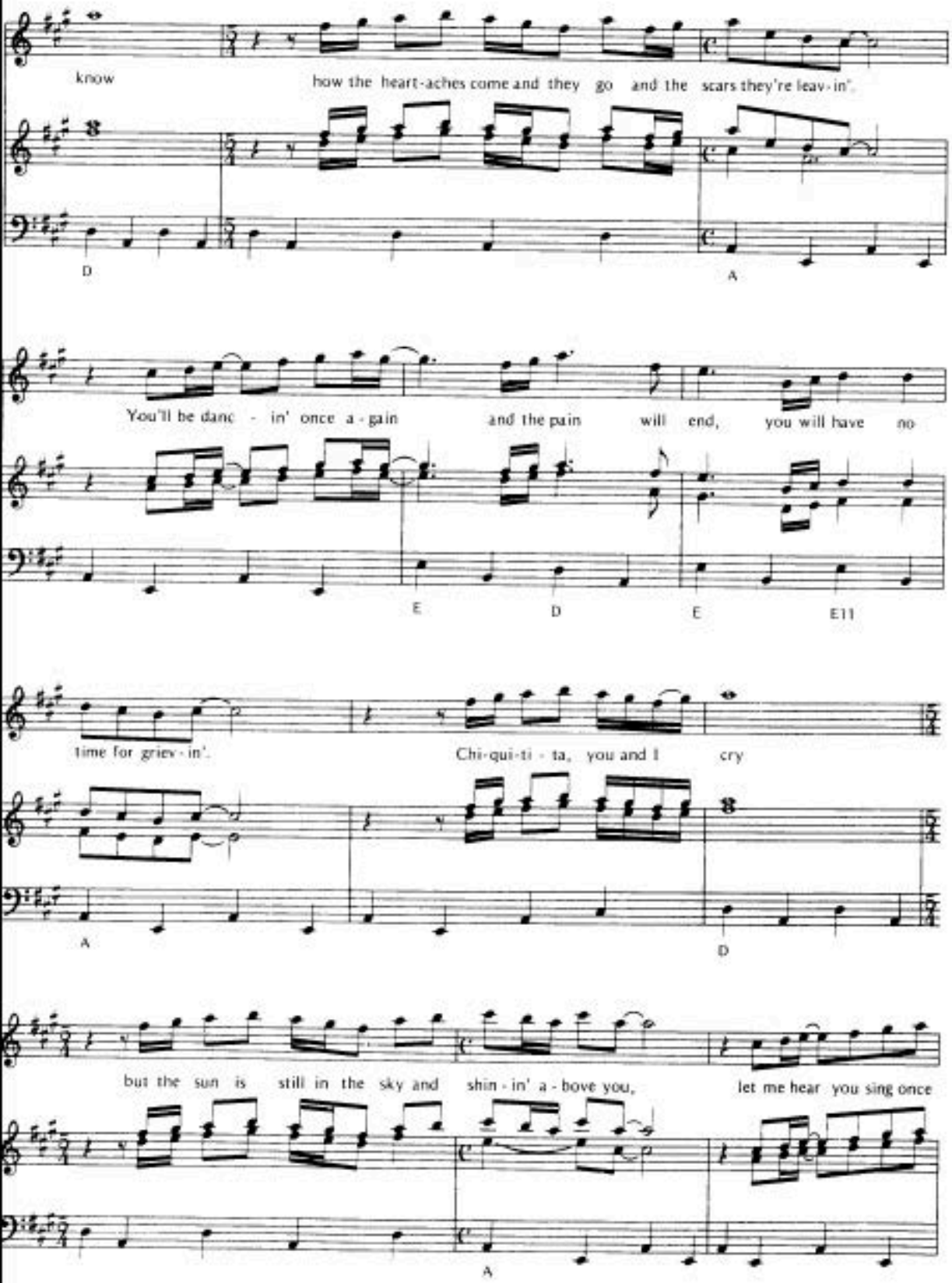
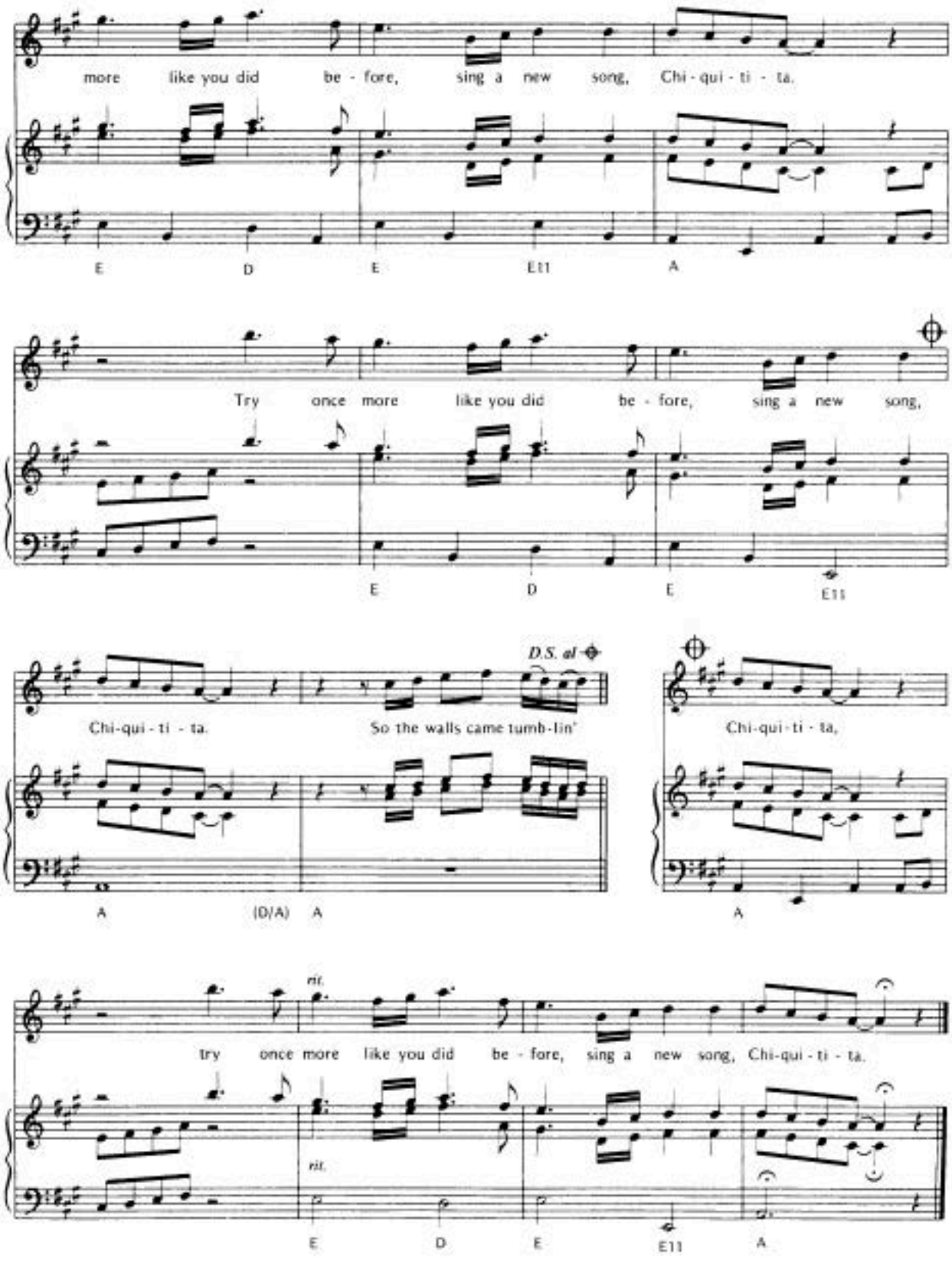
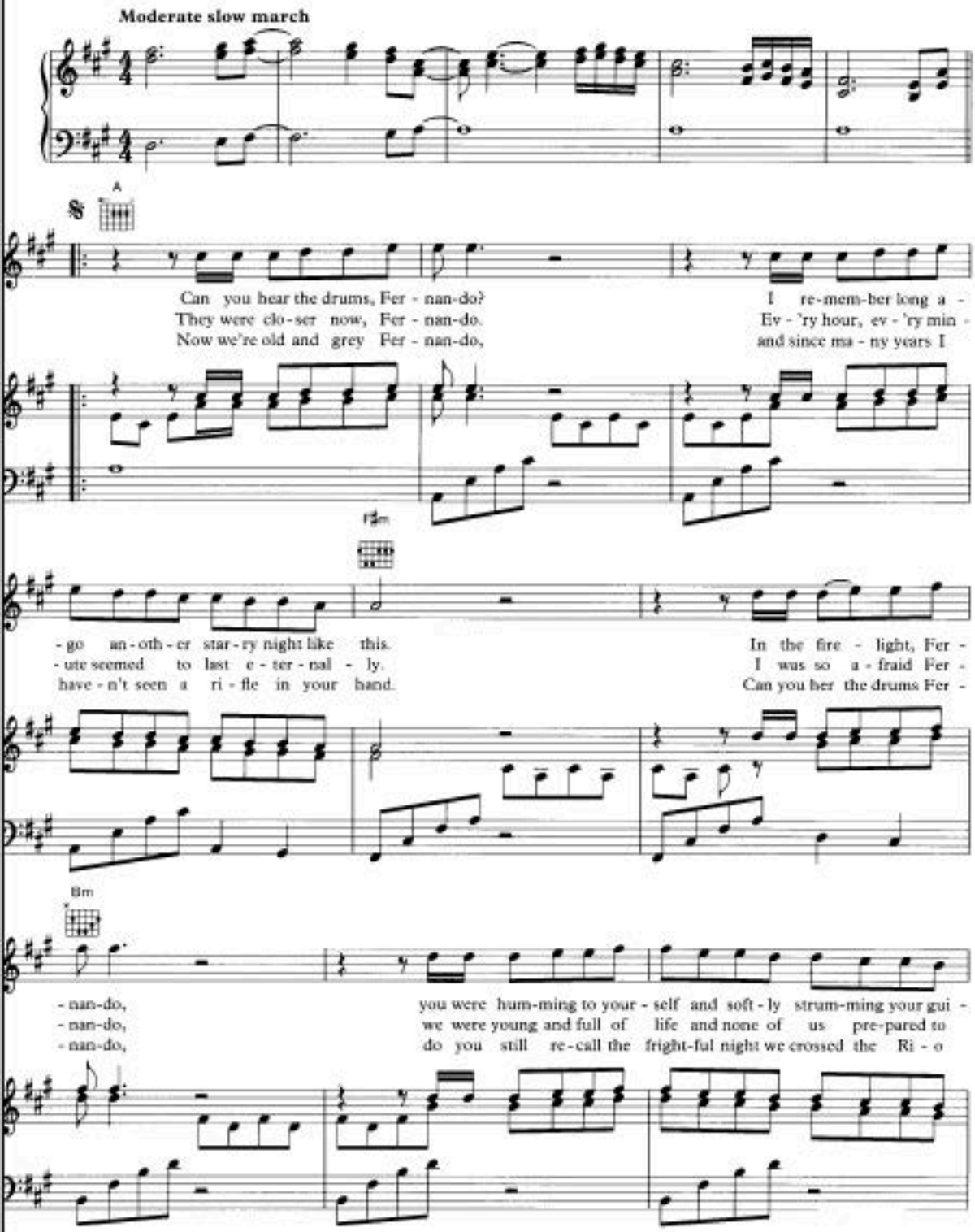

for to - mor - row,
must re - ly on.
hard to hand - le.
How I hate to see you like this,
You were al - ways sure of your - self,
Chi - qui - ti - ta, tell me the truth,
A
D/A
there is no way you can de - ny it,
now I see you've bro - ken a feath - er,
there is no way you can de - ny it,
C♯m(add9)
I can see that you're, oh, so
I hope we can patch it
I see that you're, oh, so
E
D
E
E11
1
2-3
sad, so qui - et.
up to - geth - er.
sad, so qui - et.
Chi-qui-ti - ta, tell me the
Chi-qui - ti - ta, you and I
A
(D/A)
A
A


know how the heart-aches come and they go and the scars they're leav-in'.
D
A
You'll be danc - in' once a - gain and the pain will end, you will have no
E
D
E
E11
time for griev - in'. Chi-qui-ti - ta, you and I cry
A
D
but the sun is still in the sky and shin - in' a - bove you, let me hear you sing once
A


more like you did be - fore, sing a new song, Chi - qui - ti - ta.
E D E E11 A
Try once more like you did be - fore, sing a new song,
E D E E11
D.S. al
Chi-qui - ti - ta. So the walls came tumb-lin'
A (D/A) A
Chi-qui - ti - ta,
A
rit.
try once more like you did be - fore, sing a new song, Chi-qui - ti - ta.
rit.
E D E E11 A

Fernando

Words & Music by Benny Andersson, Stig Anderson & Bjorn Ulvaeus.



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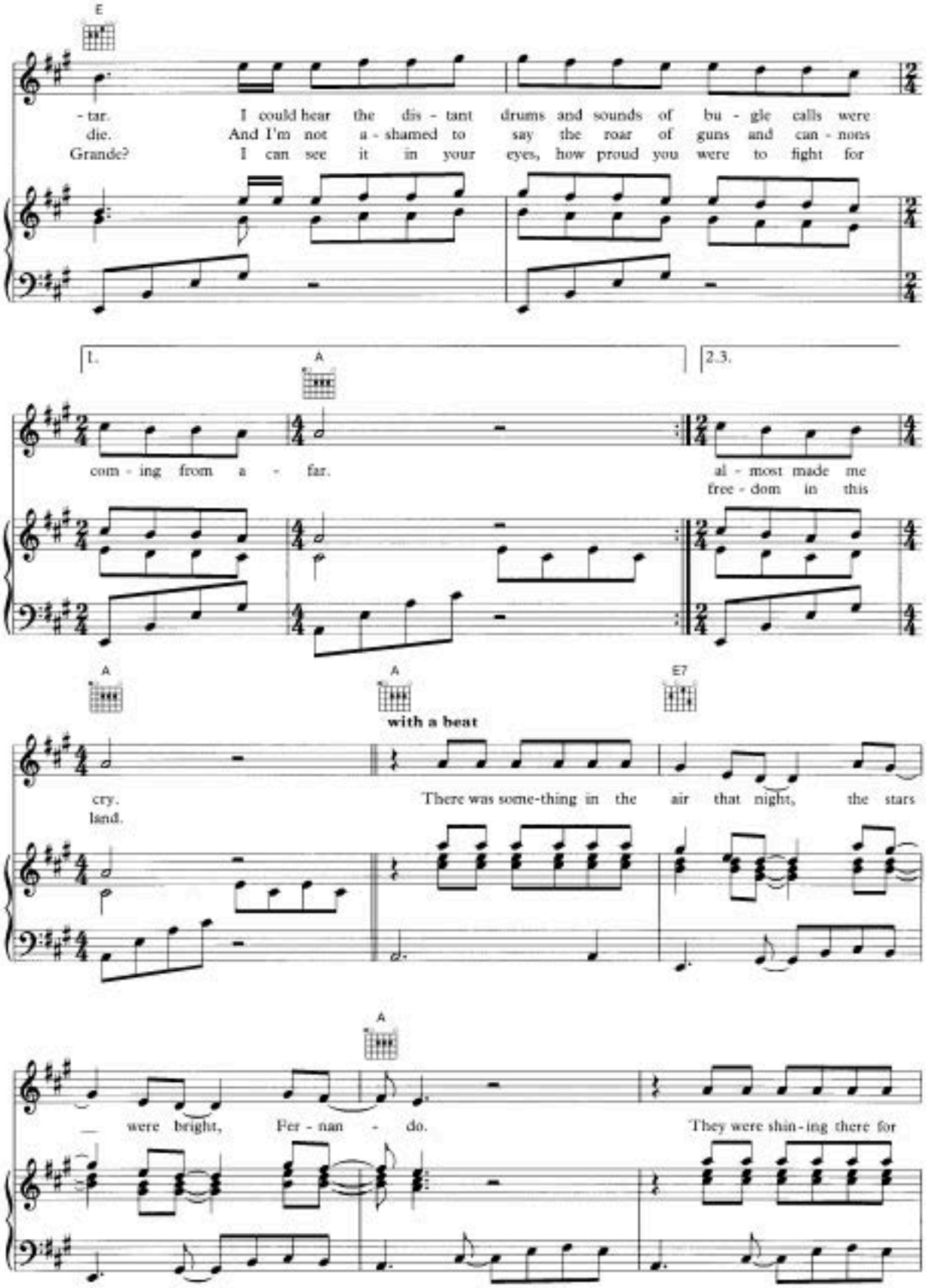
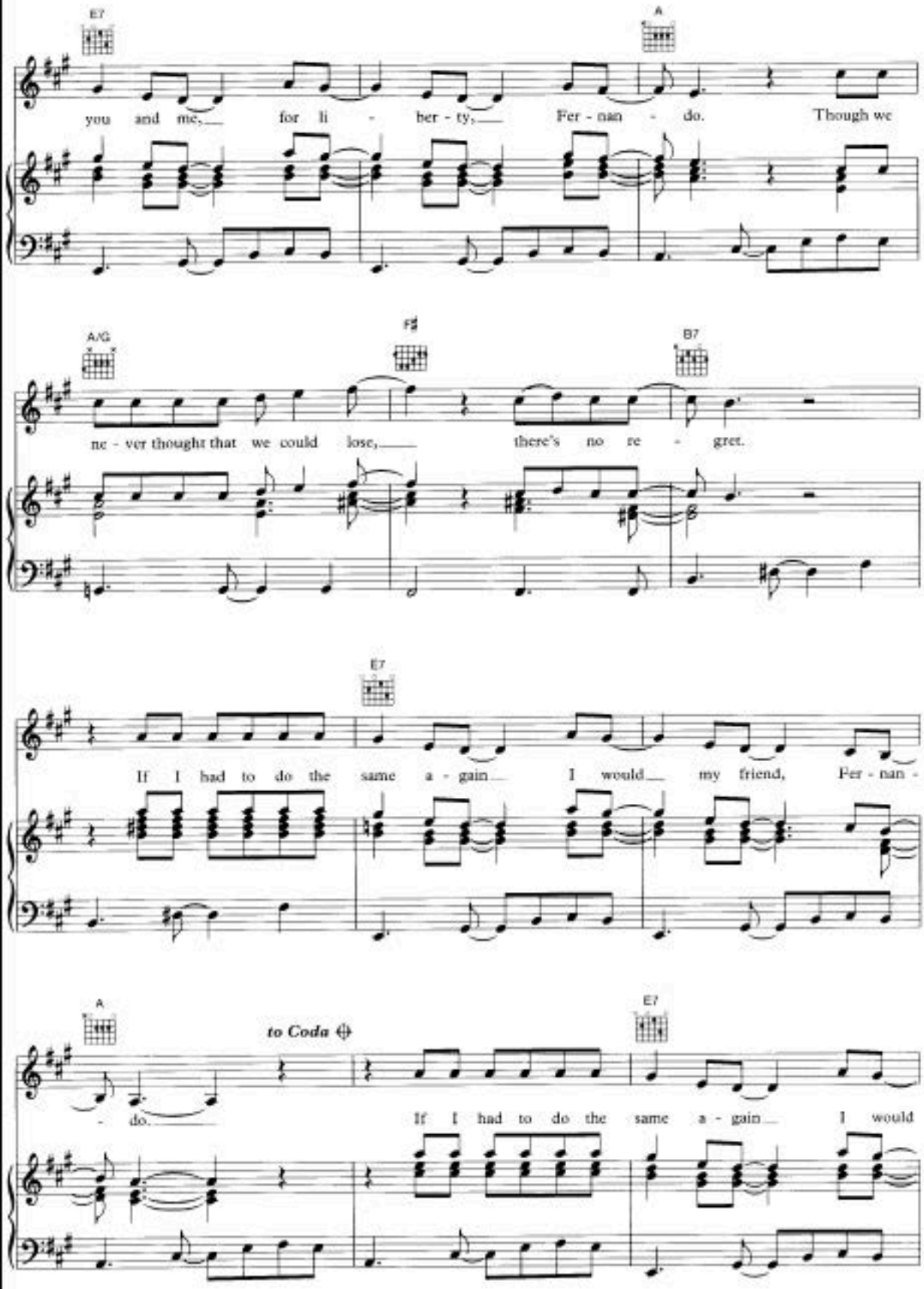
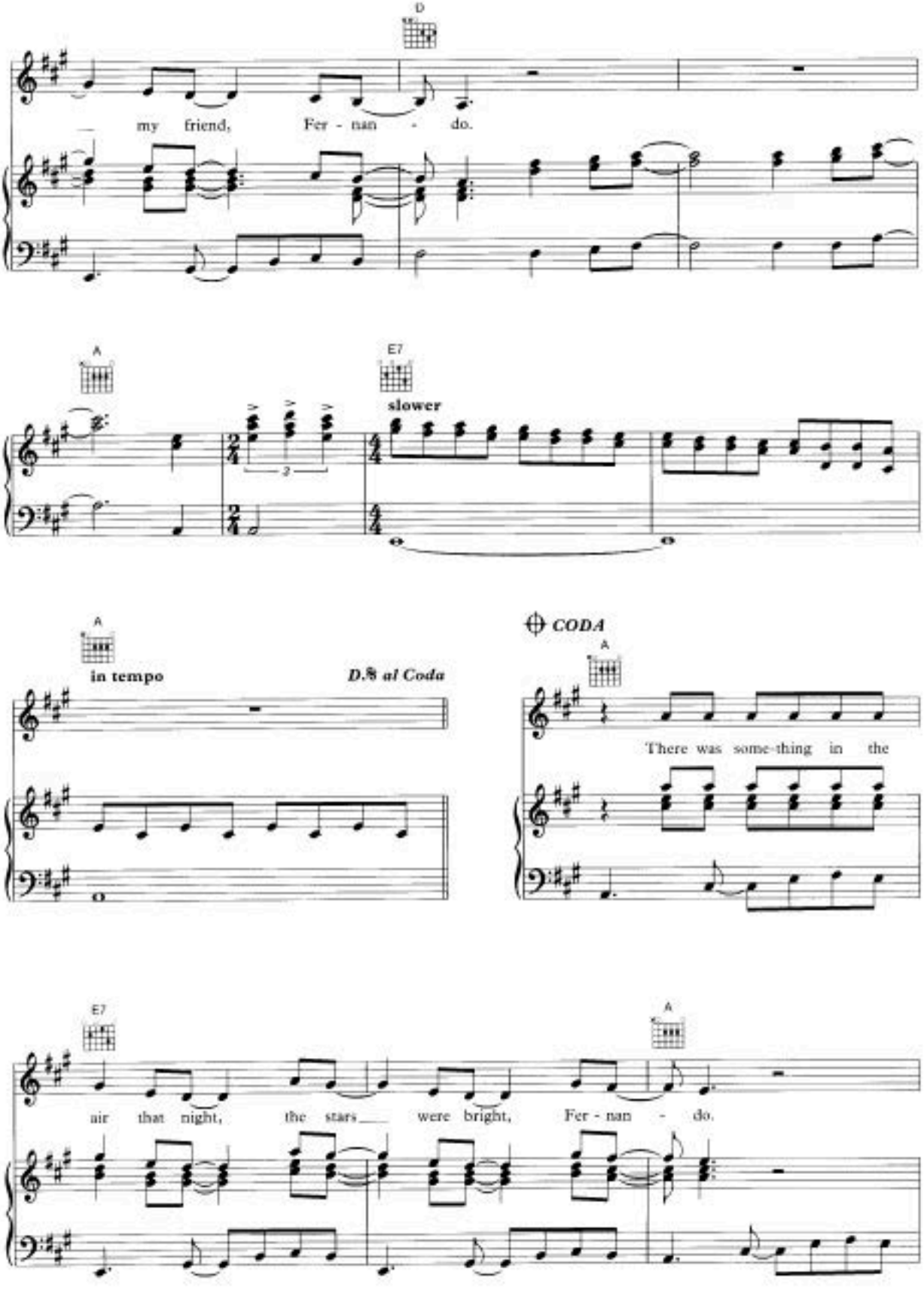
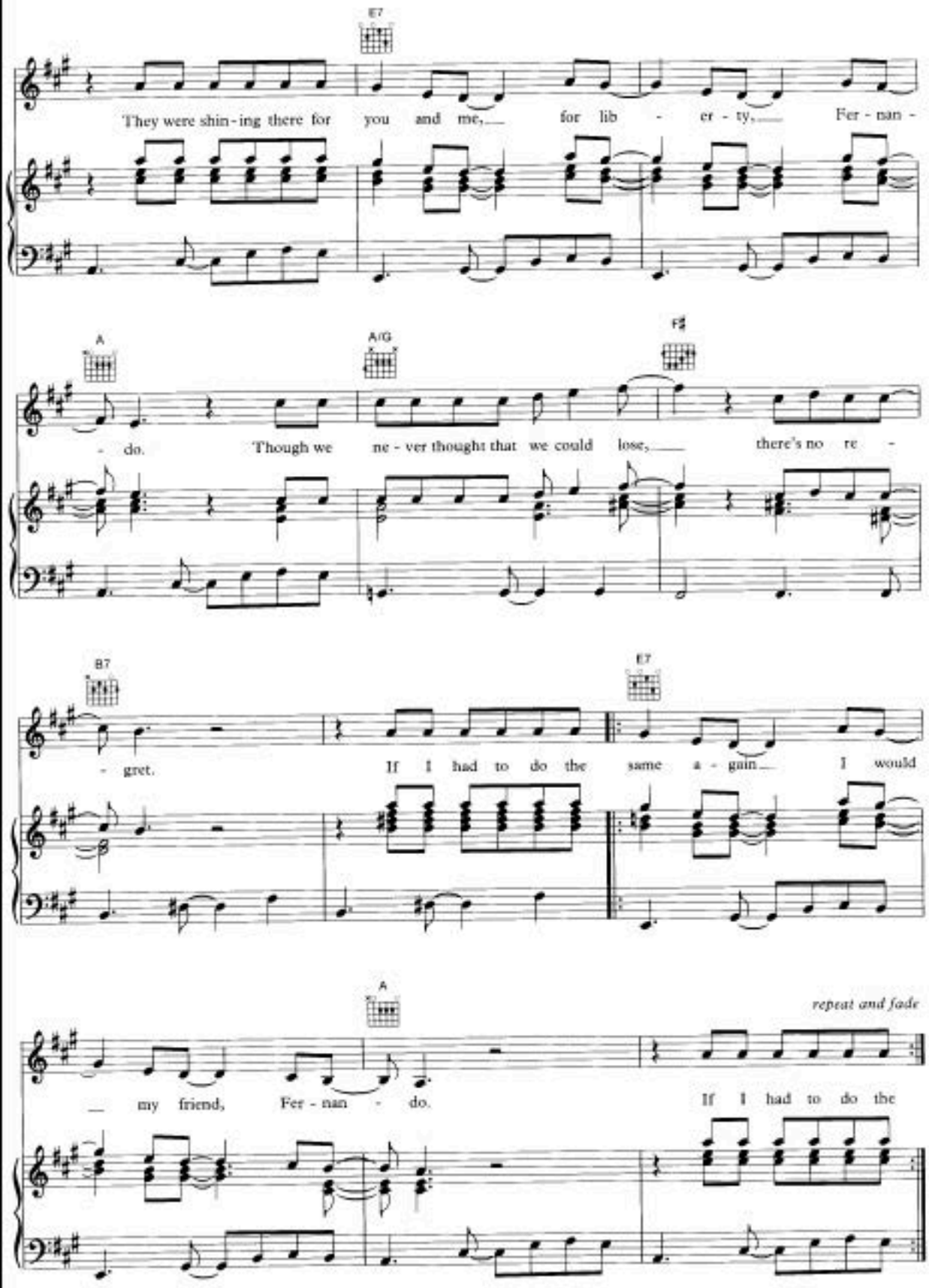

E
- tar. I could hear the dis - tant drums and sounds of bu - gle calls were
die. And I'm not a - shamed to say the roar of guns and can - nons
Grande? I can see it in your eyes, how proud you were to fight for
1.
2.3.
A
com - ing from a - far.
al - most made me
free - dom in this
A
A
E7
with a beat
cry.
land.
There was some-thing in the air that night, the stars
A
were bright, Fer - nan - do.
They were shin - ing there for

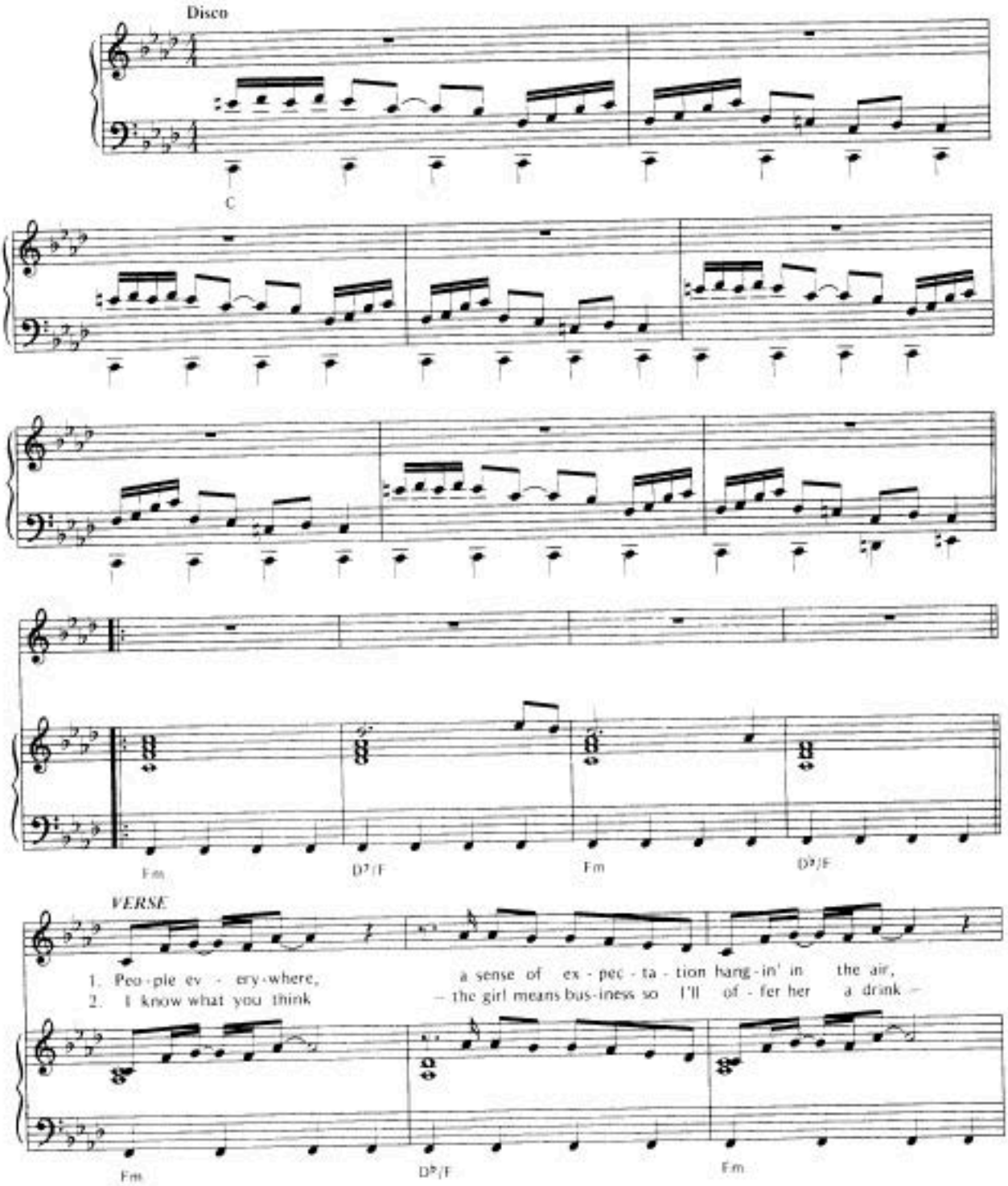

E7
A
you and me, for li - ber - ty, Fer - nan - do. Though we
A/G
F♯
B7
ne - ver thought that we could lose, there's no re - gret.
E7
If I had to do the same a - gain I would my friend, Fer - nan -
A
to Coda
E7
- do.
If I had to do the same a - gain I would


D
my friend, Fer - nan - do.
A
E7
slower
A
in tempo
D.S. al Coda
CODA
A
There was some-thing in the
E7
A
air that night, the stars were bright, Fer - nan - do.


E7
They were shin - ing there for you and me, for lib - er - ty, Fer - nan -
A
A/G
F♯
- do. Though we ne - ver thought that we could lose, there's no re -
B7
E7
- gret. If I had to do the same a - gain I would
A
repeat and fade
my friend, Fer - nan - do. If I had to do the

Voulez Vous

Words & Music by Benny Andersson & Bjorn Ulvaeus.



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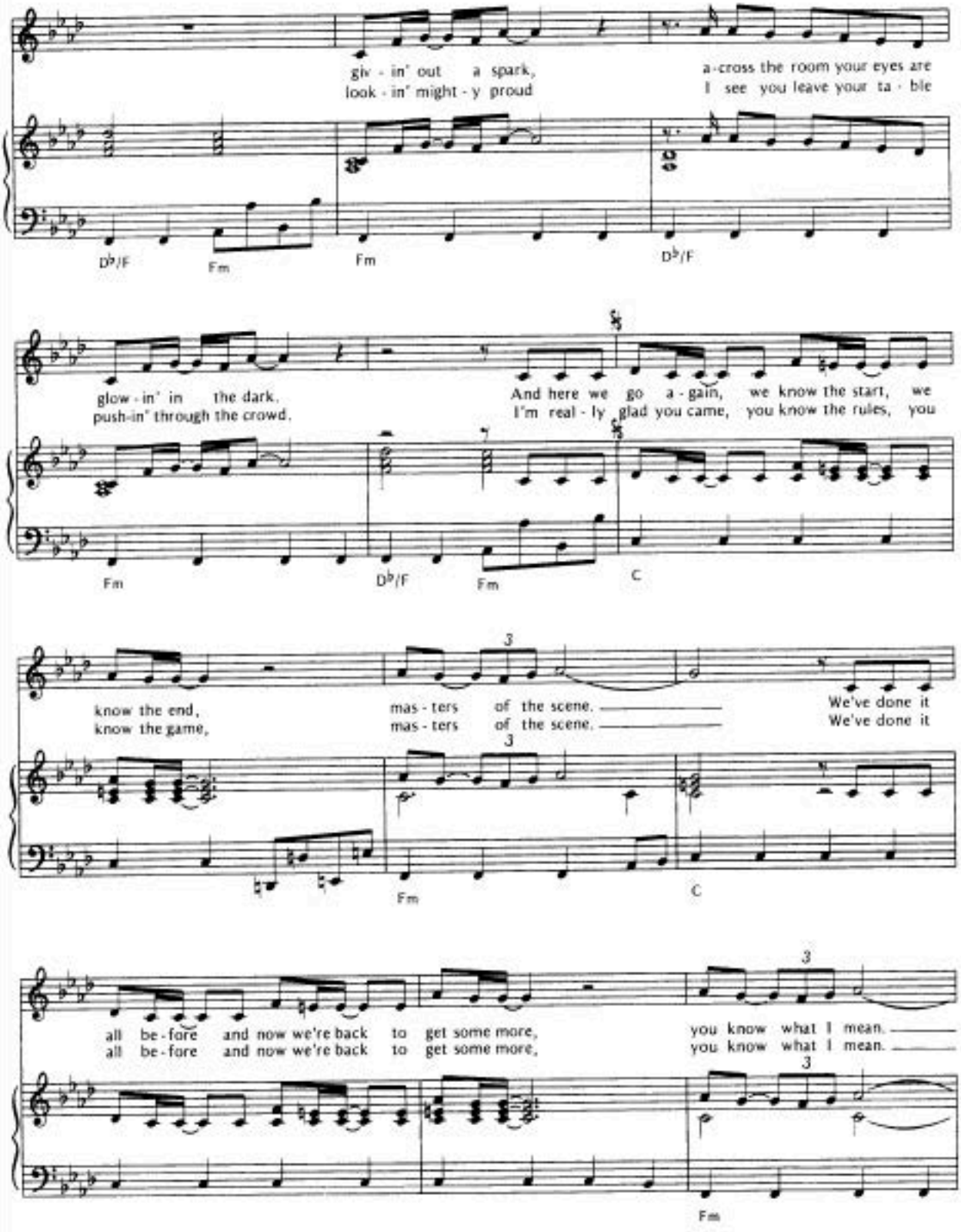
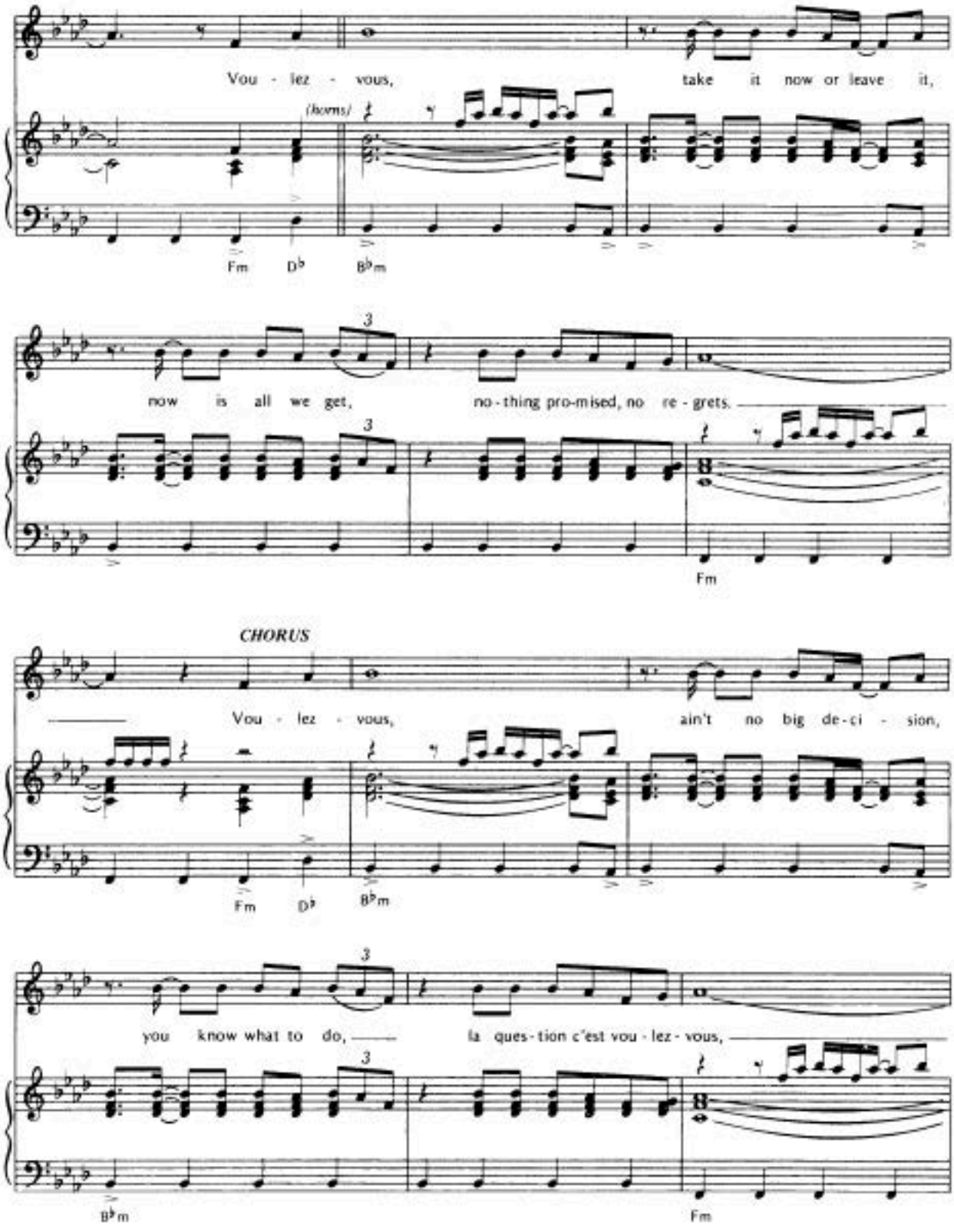
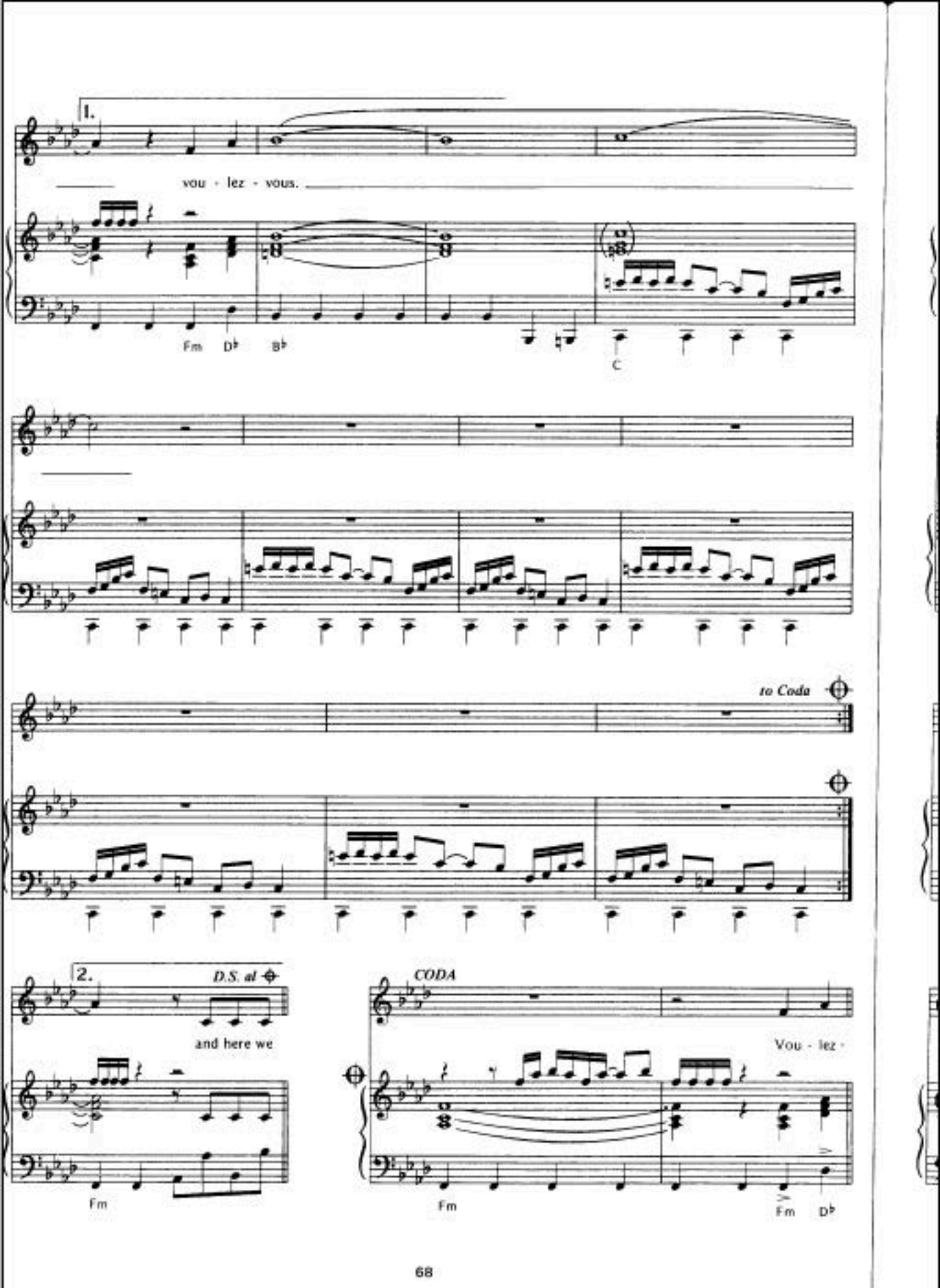
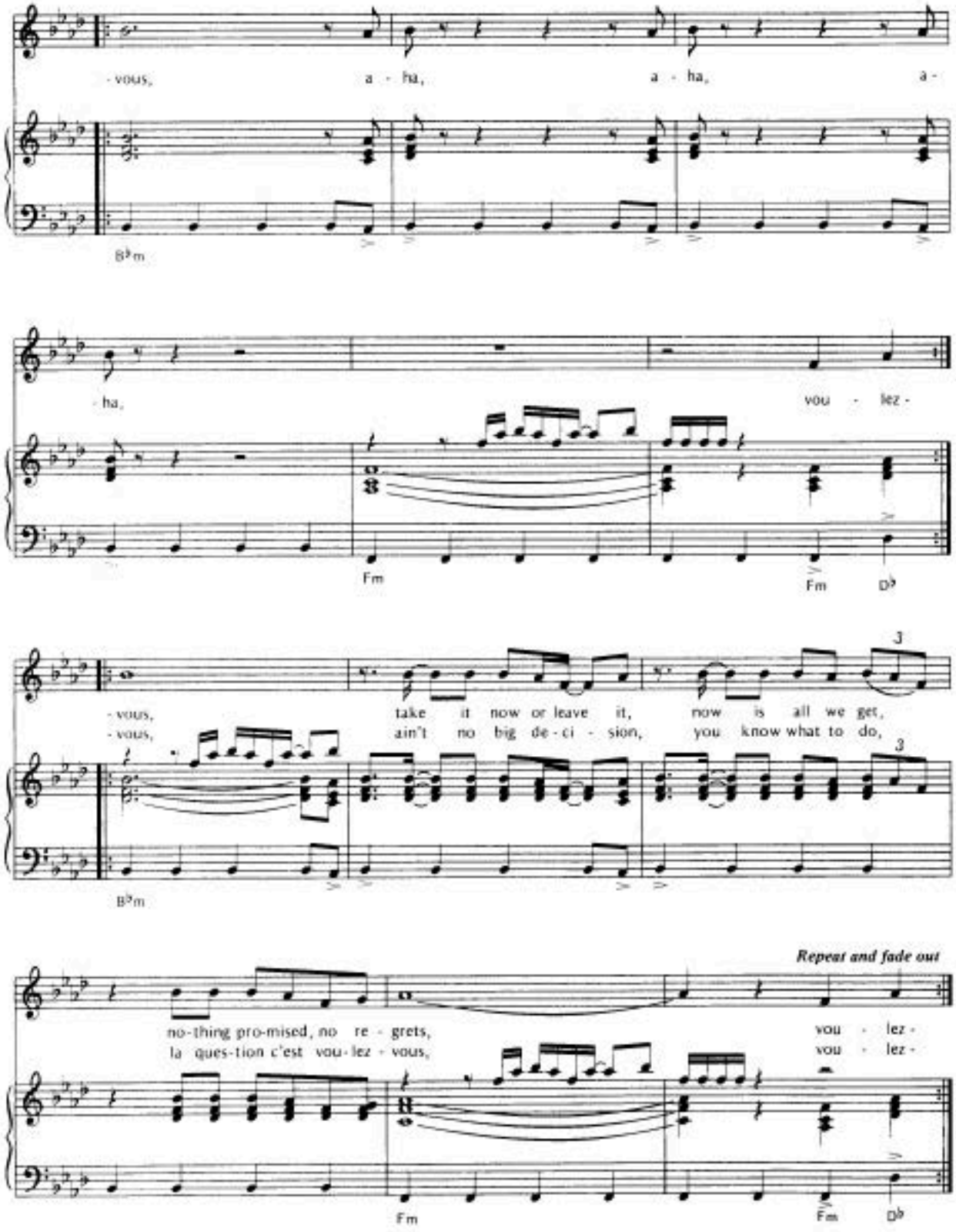

giv - in' out a spark,
look - in' might - y proud
a - cross the room your eyes are
I see you leave your ta - ble
Db/F
Fm
Fm
Db/F
glow - in' in the dark.
push-in' through the crowd.
And here we go a - gain, we know the start, we
I'm real - ly glad you came, you know the rules, you
Fm
Db/F
Fm
C
know the end,
know the game,
mas - ters of the scene.
mas - ters of the scene.
We've done it
We've done it
3
3
Fm
C
all be - fore and now we're back to get some more,
all be - fore and now we're back to get some more,
you know what I mean.
you know what I mean.
3
3
Fm

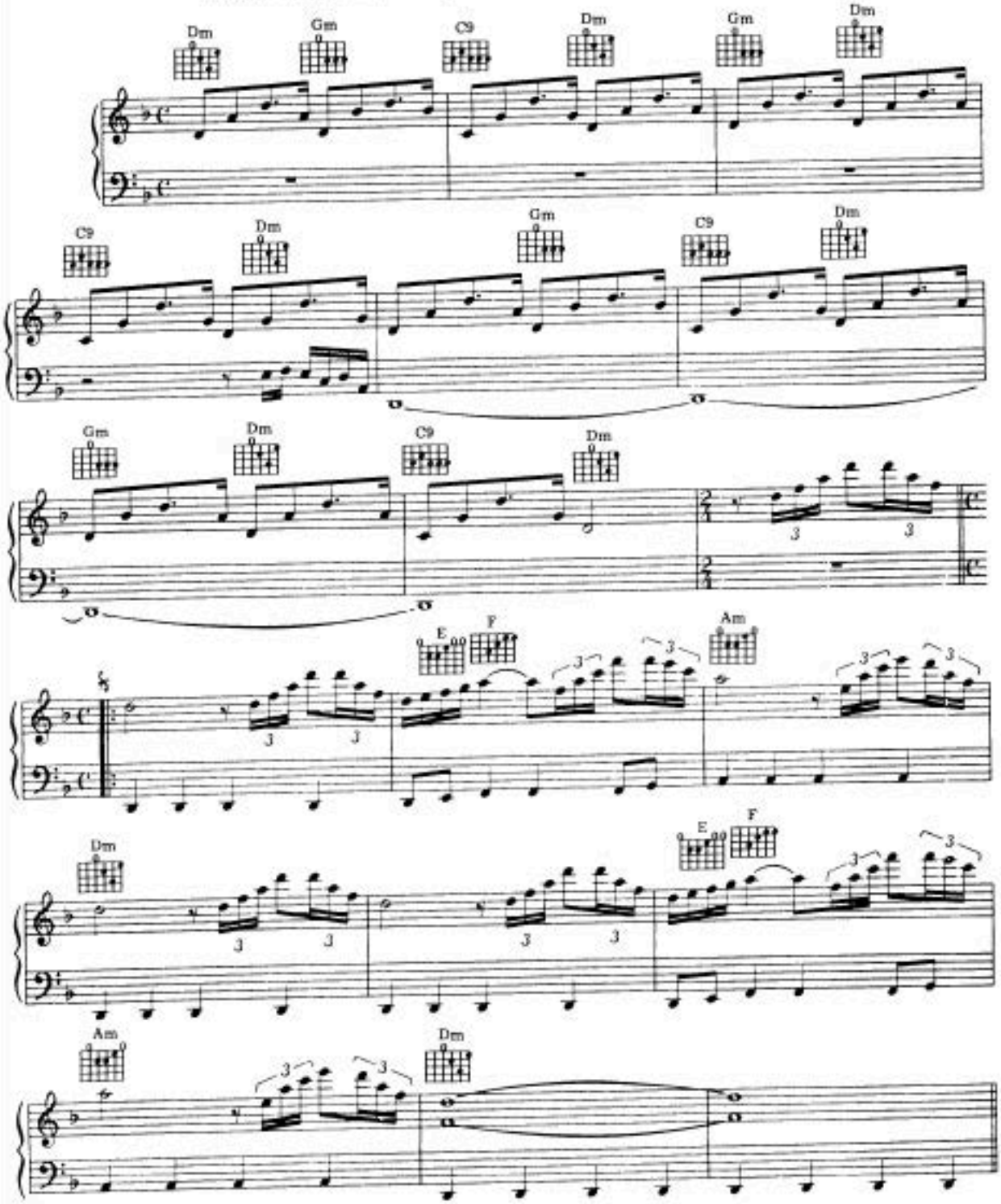

Vou - lez - vous, take it now or leave it,
(horns)
Fm D♭ B♭m
now is all we get, no-thing pro-mised, no re-grets.
Fm
CHORUS
Vou - lez - vous, ain't no big de-ci - sion,
Fm D♭ B♭m
you know what to do, la ques-tion c'est vou-lez-vous,
B♭m Fm


1.
vou - lez - vous.
Fm
D♭
B♭
C
to Coda
2.
D.S. al
and here we
Fm
CODA
Vou - lez -
Fm
Fm
D♭


- vous, a - ha, a - ha, a -
B♭m
ha, vou - lez -
Fm
Fm D♭
- vous, take it now or leave it, now is all we get,
- vous, ain't no big de - ci - sion, you know what to do,
3
3
B♭m
Repeat and fade out
no-thing pro-mised, no re - grets, vou - lez -
la ques-tion c'est vou-lez - vous, vou - lez -
Fm
Fm D♭

Gimme! Gimme! Gimme! (A Man After Midnight)

Words & Music by Benny Andersson & Bjorn Ulvaeus.



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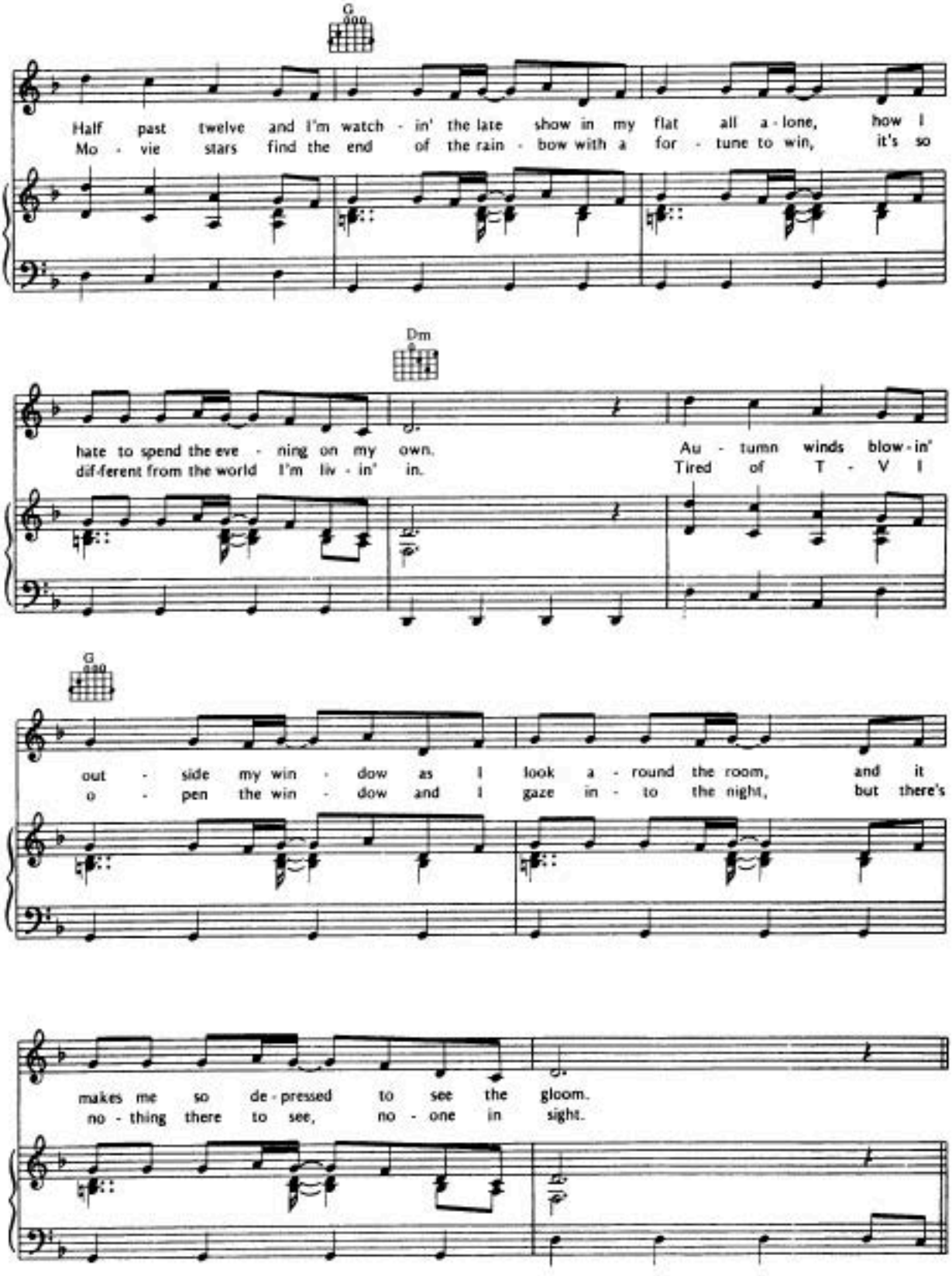
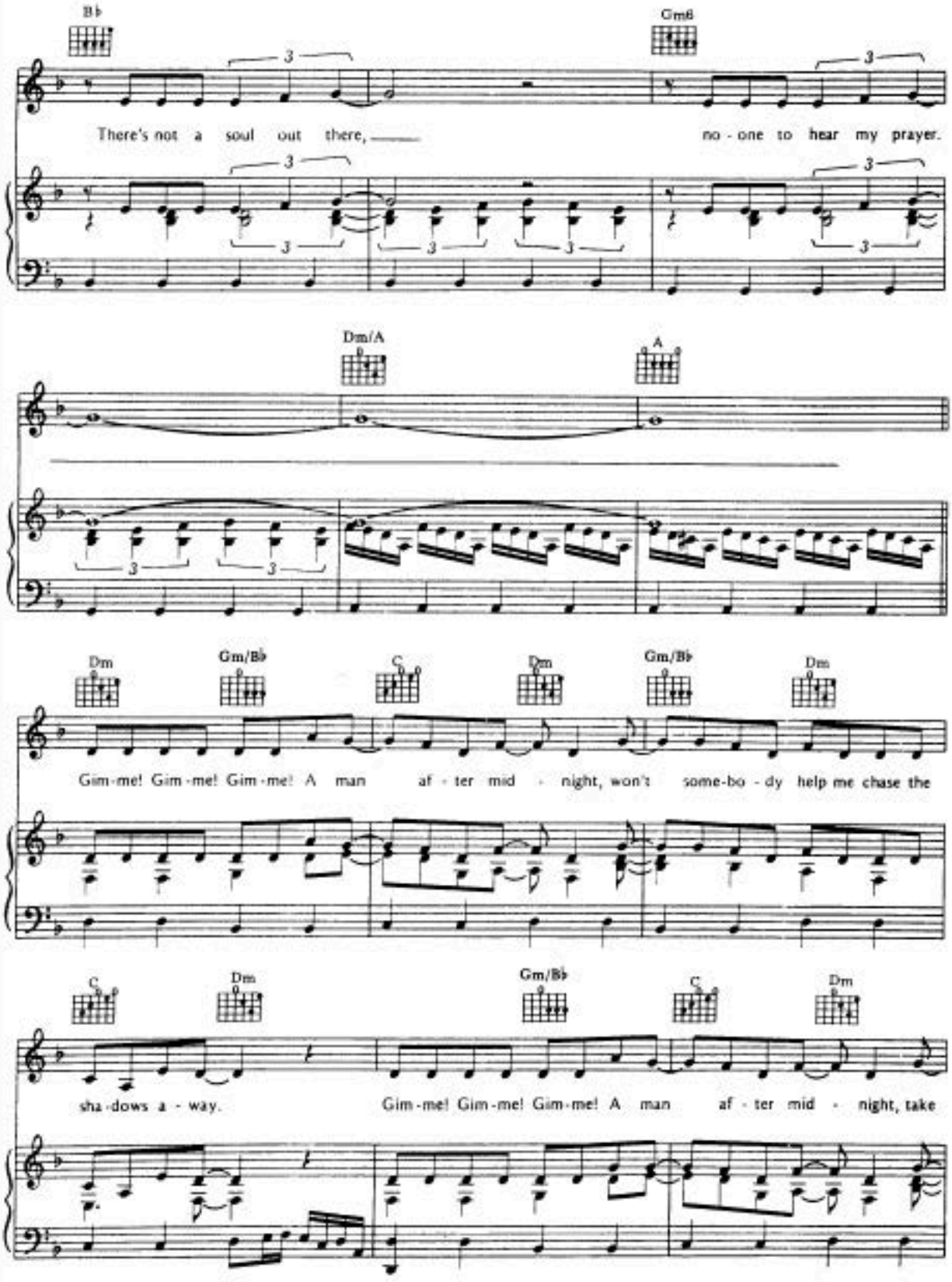
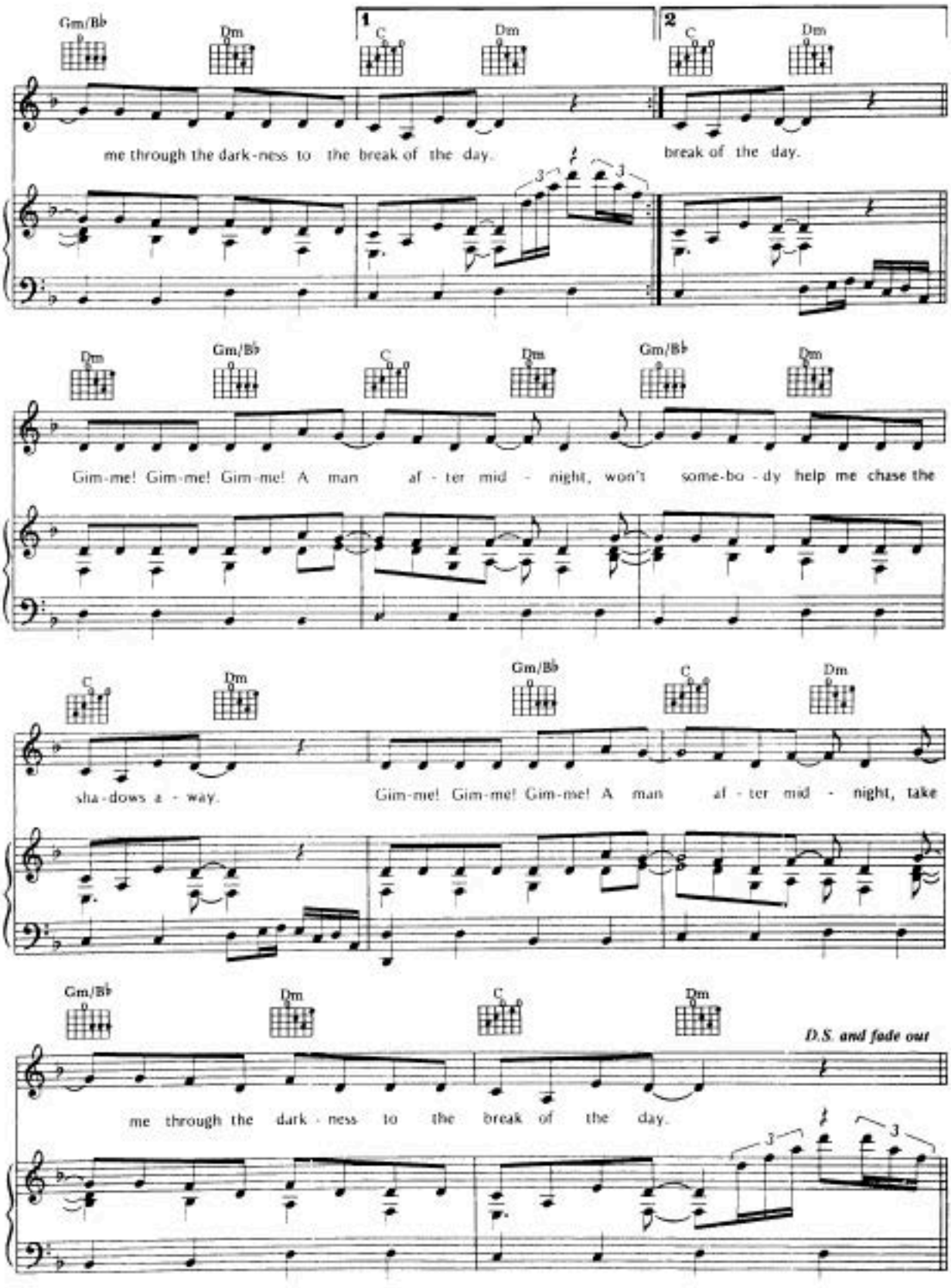
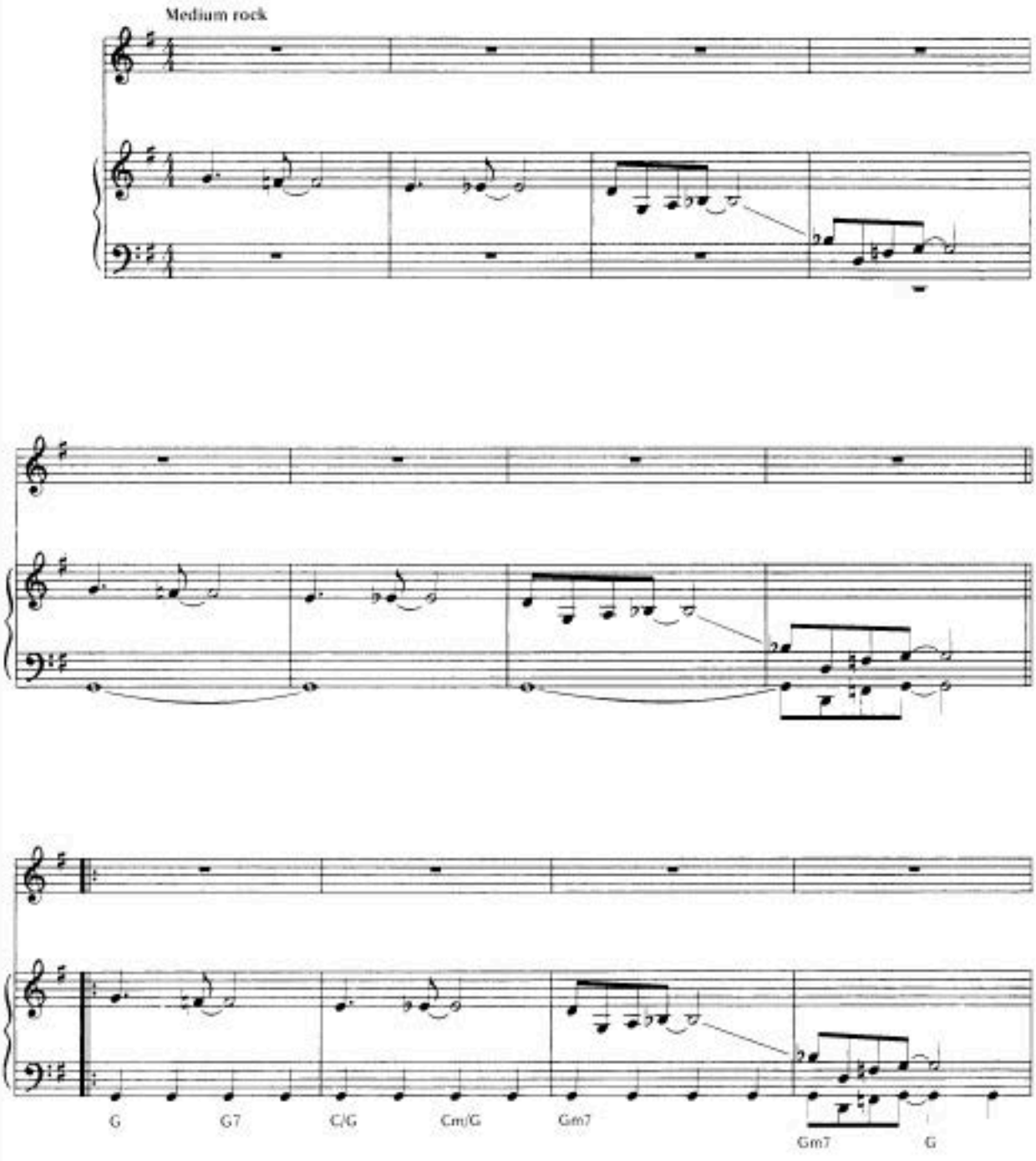

G
Half past twelve and I'm watch - in' the late show in my flat all a - lone, how I
Mo - vie stars find the end of the rain - bow with a for - tune to win, it's so
Dm
hate to spend the eve - ning on my own. Au - tumn winds blow - in'
dif-ferent from the world I'm liv - in' in. Tired of T - V I
G
out - side my win - dow as I look a - round the room, and it
o - pen the win - dow and I gaze in - to the night, but there's
makes me so de - pressed to see the gloom.
no - thing there to see, no - one in sight.


B♭
Gm8
There's not a soul out there, no - one to hear my prayer.
Dm/A
A
Dm
Gm/B♭
C
Dm
Gm/B♭
Dm
Gim-me! Gim-me! Gim-me! A man af - ter mid - night, won't some-bo - dy help me chase the
C
Dm
Gm/B♭
C
Dm
sha-dows a - way. Gim-me! Gim-me! Gim-me! A man af - ter mid - night, take


Gm/B♭
Dm
1
C
Dm
2
C
Dm
me through the dark-ness to the break of the day.
break of the day.
Dm
Gm/B♭
C
Dm
Gm/B♭
Dm
Gim-me! Gim-me! Gim-me! A man af - ter mid - night, won't some-bo - dy help me chase the
C
Dm
Gm/B♭
C
Dm
sha-dows a - way.
Gim-me! Gim-me! Gim-me! A man af - ter mid - night, take
Gm/B♭
Dm
C
Dm
D.S. and fade out
me through the dark - ness to the break of the day.

Does Your Mother Know

Words & Music by Benny Andersson & Bjorn Ulvaeus.



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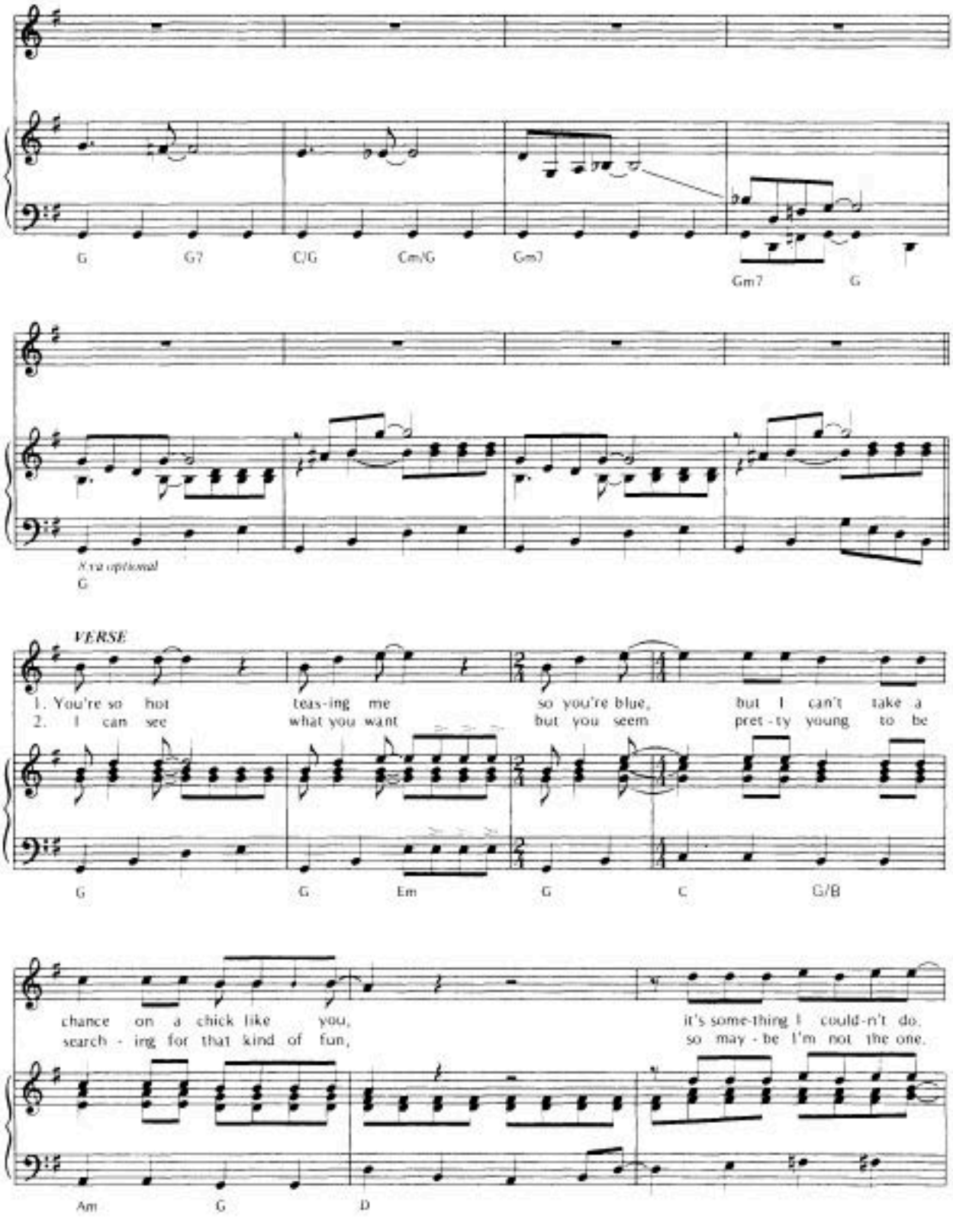
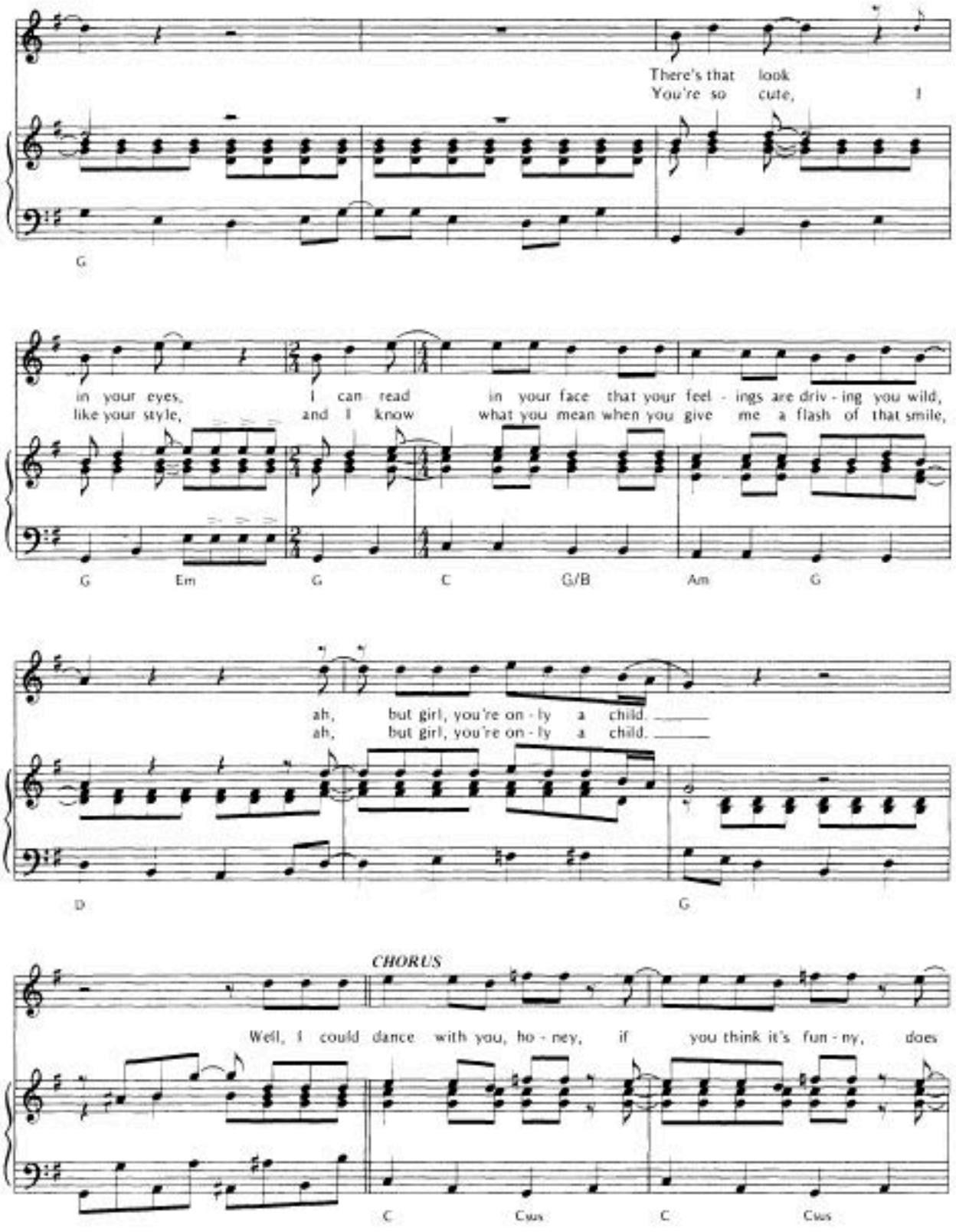
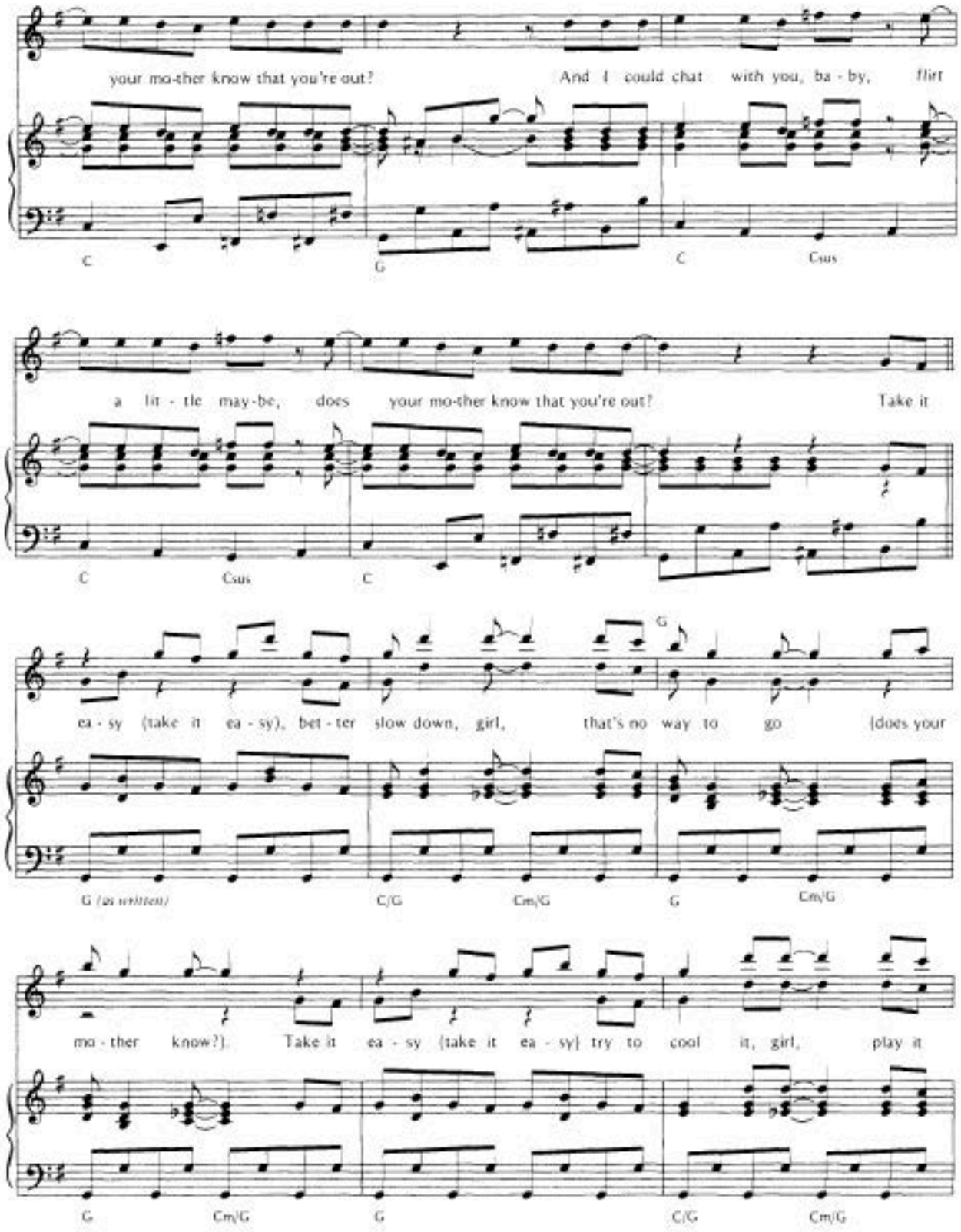
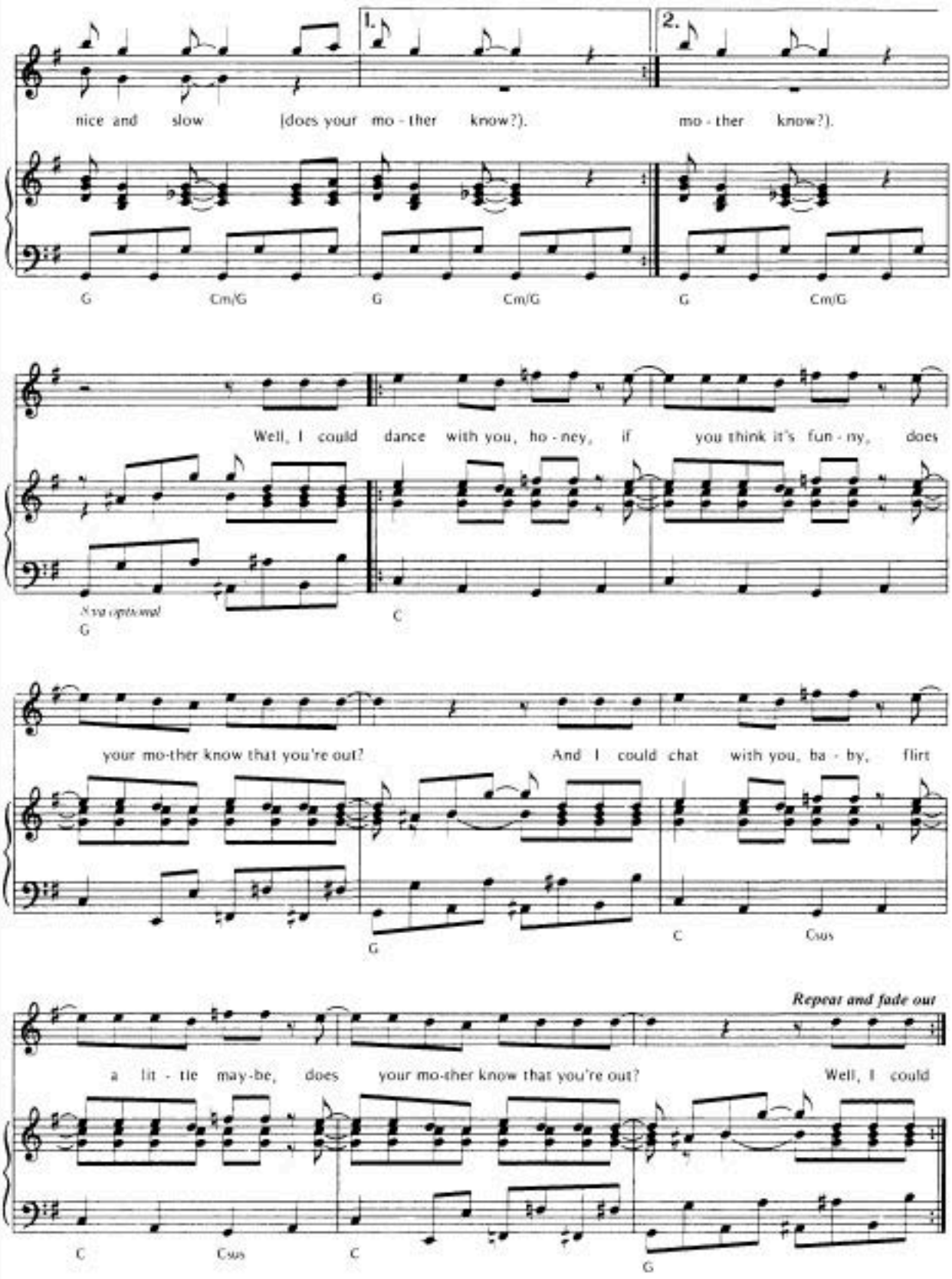

G G7 C/G Cm/G Gm7
Gm7 G
8va optional
G
VERSE
1. You're so hot teas-ing me so you're blue, but I can't take a
2. I can see what you want but you seem pret-ty young to be
G G Em G C G/B
chance on a chick like you, it's some-thing I could-n't do,
search - ing for that kind of fun, so may - be I'm not the one.
Am G D

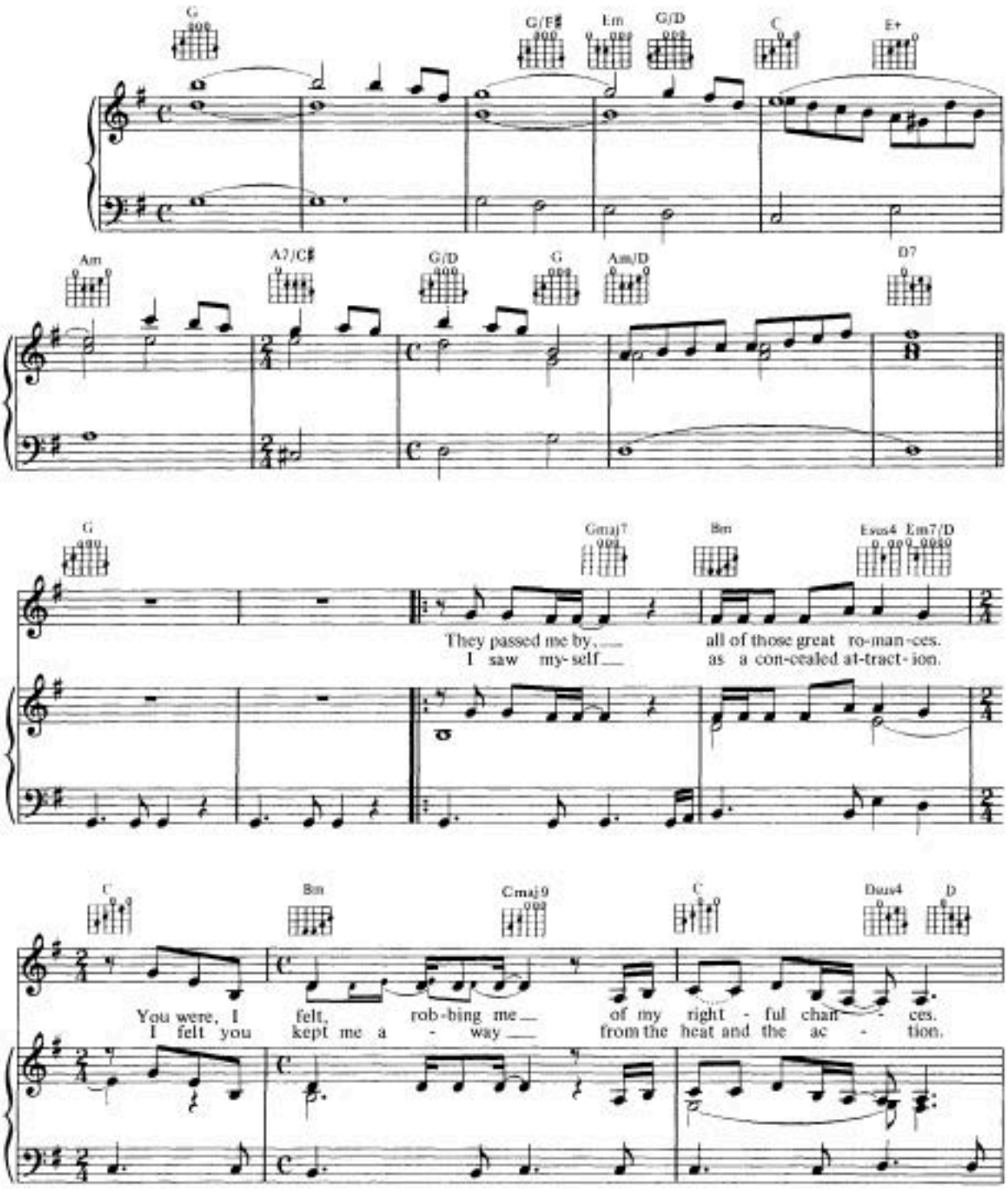

There's that look
You're so cute, I
G
in your eyes, I can read in your face that your feel - ings are driv - ing you wild,
like your style, and I know what you mean when you give me a flash of that smile,
G Em G C G/B Am G
ah, but girl, you're on - ly a child.
ah, but girl, you're on - ly a child.
D G
CHORUS
Well, I could dance with you, ho - ney, if you think it's fun - ny, does
C Csus C Csus


your mo-ther know that you're out?
And I could chat with you, ba - by, flirt
C
G
C
Csus
a lit - tle may-be, does your mo-ther know that you're out?
Take it
C
Csus
C
G
ea - sy (take it ea - sy), bet - ter slow down, girl, that's no way to go (does your
G (as written)
C/G
Cm/G
G
Cm/G
mo - ther know?) Take it ea - sy (take it ea - sy) try to cool it, girl, play it
G
Cm/G
G
C/G
Cm/G


1.
2.
nice and slow (does your mo - ther know?).
mo - ther know?).
G Cm/G G Cm/G G Cm/G
Well, I could dance with you, ho - ney, if you think it's fun - ny, does
Voc. optional
G C
your mo-ther know that you're out? And I could chat with you, ba - by, flirt
G C Csus
Repeat and fade out
a lit - tle may-be, does your mo-ther know that you're out? Well, I could
C Csus C G

One Of Us

Words & Music by Benny Andersson & Bjorn Ulvaeus.



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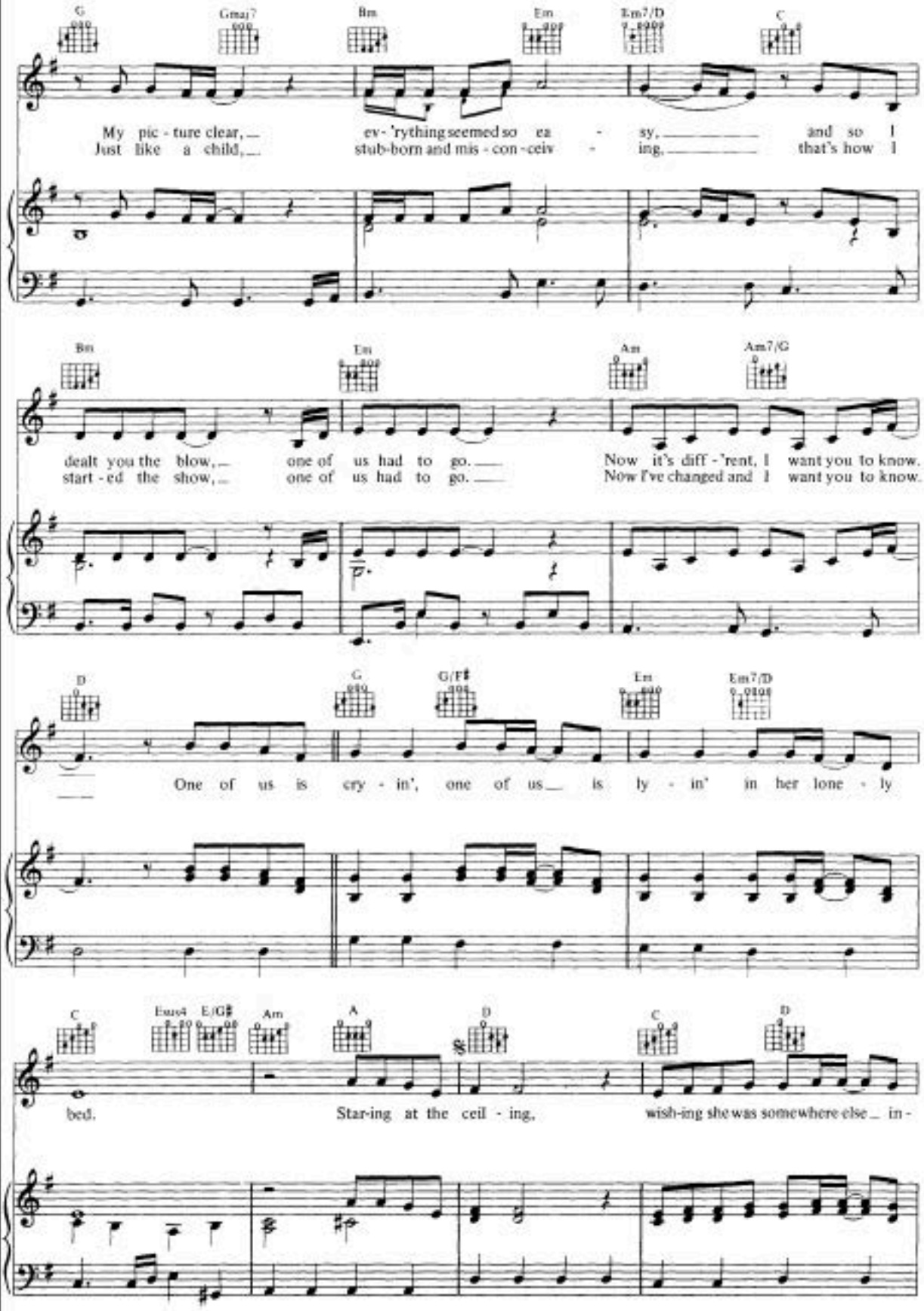
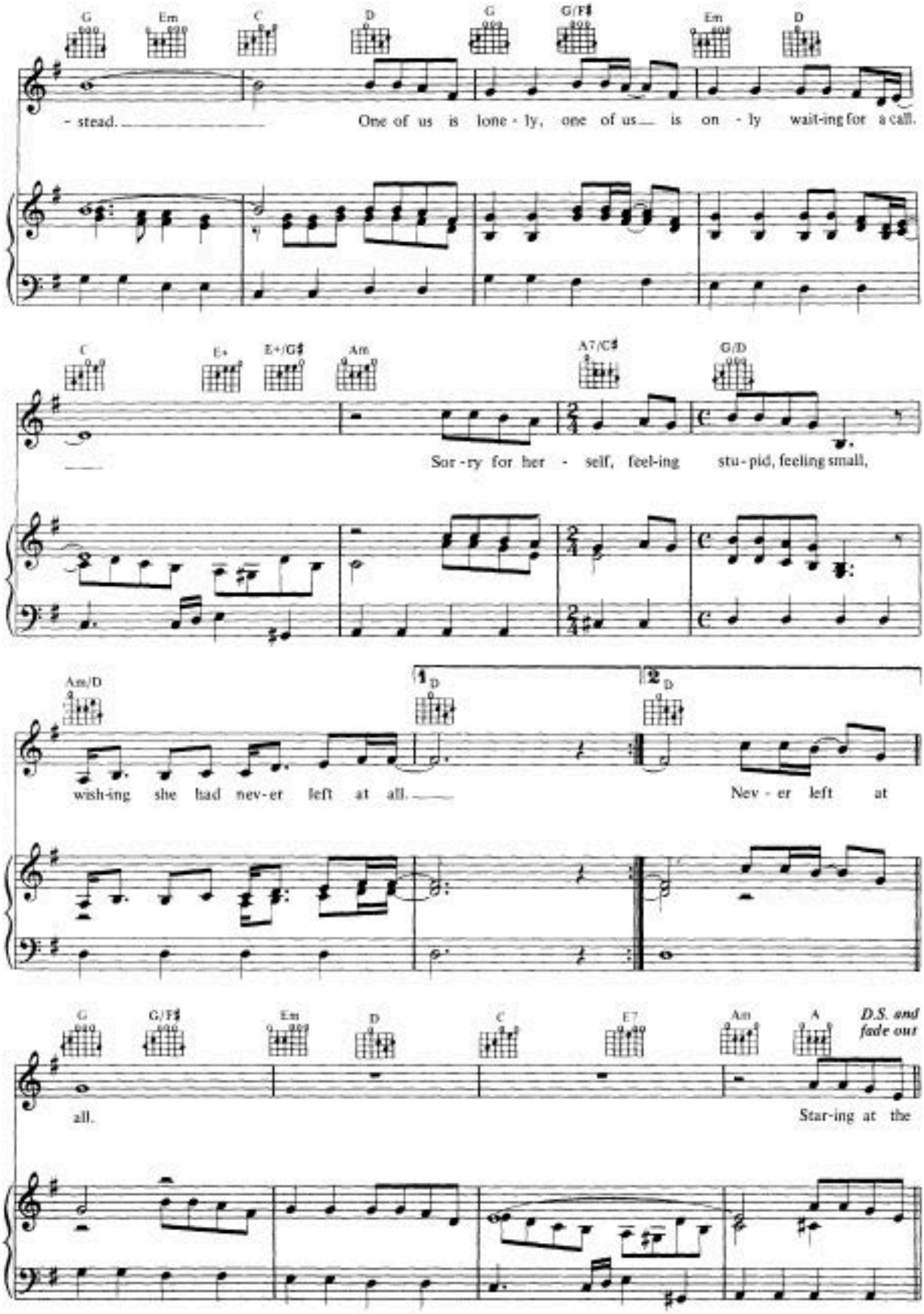
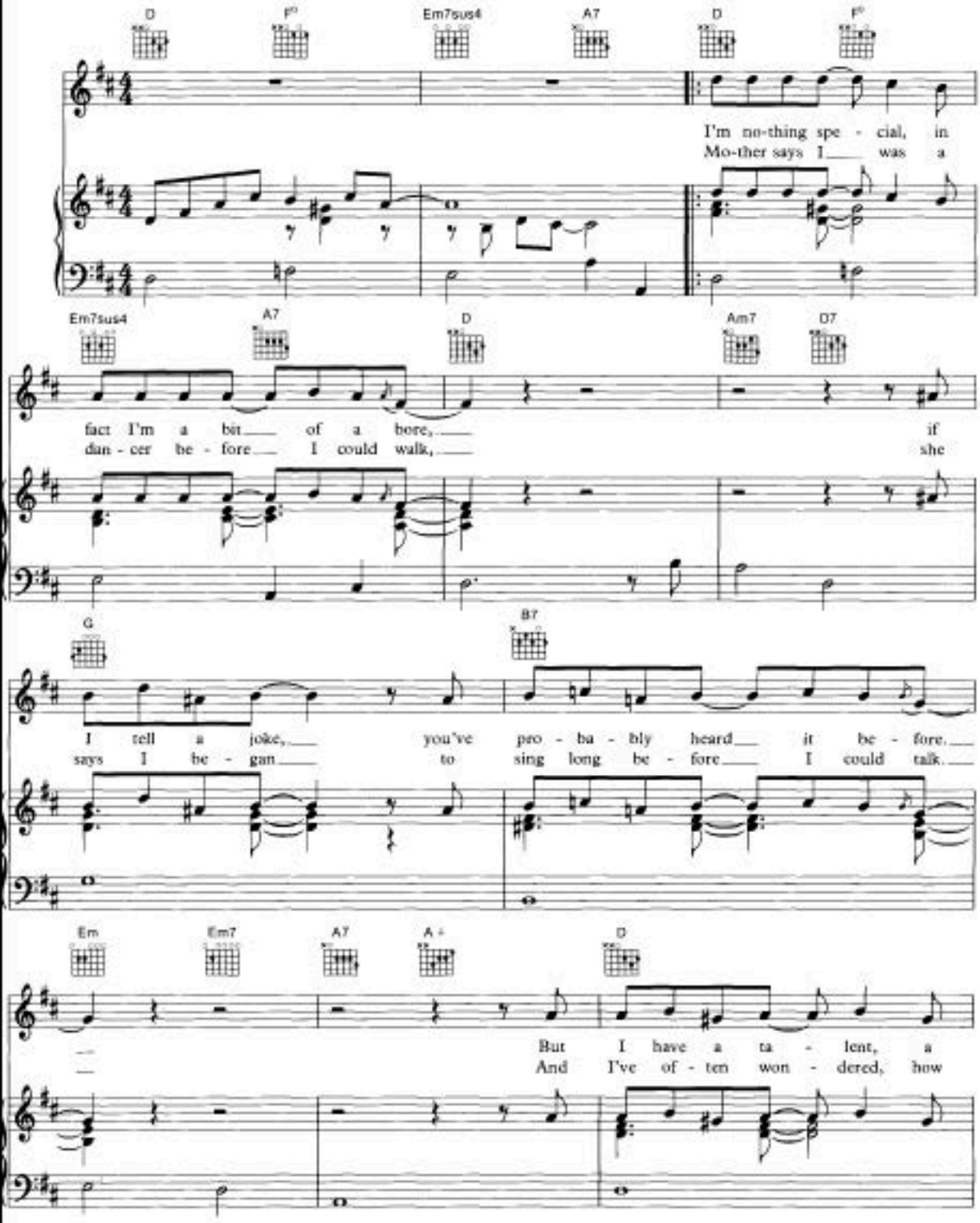

G
Gmaj7
Bm
Em
Em7/D
C
My pic - ture clear, ev- 'rything seemed so ea - sy, and so I
Just like a child, stub-born and mis - con - ceiv - ing, that's how I
Bm
Em
Am
Am7/G
dealt you the blow, one of us had to go. Now it's diff - 'rent, I want you to know.
start - ed the show, one of us had to go. Now I've changed and I want you to know.
D
G
G/F♯
Em
Em7/D
One of us is cry - in', one of us is ly - in' in her lone - ly
C
Esus4
E/G♯
Am
A
D
C
D
bed. Star-ing at the ceil - ing, wish-ing she was somewhere else in -


G
Em
C
D
G
G/F♯
Em
D
- stead.
One of us is lone - ly, one of us is on - ly wait-ing for a call.
C
E+
E+/G♯
Am
A7/C♯
G/D
Sor - ry for her - self, feel-ing stu - pid, feeling small,
Am/D
D
D
wish-ing she had nev-er left at all.
Nev - er left at
G
G/F♯
Em
D
C
E7
Am
A
D.S. and fade out
all.
Star-ing at the

Thank You For The Music

Words & Music by Benny Andersson & Bjorn Ulvaeus.



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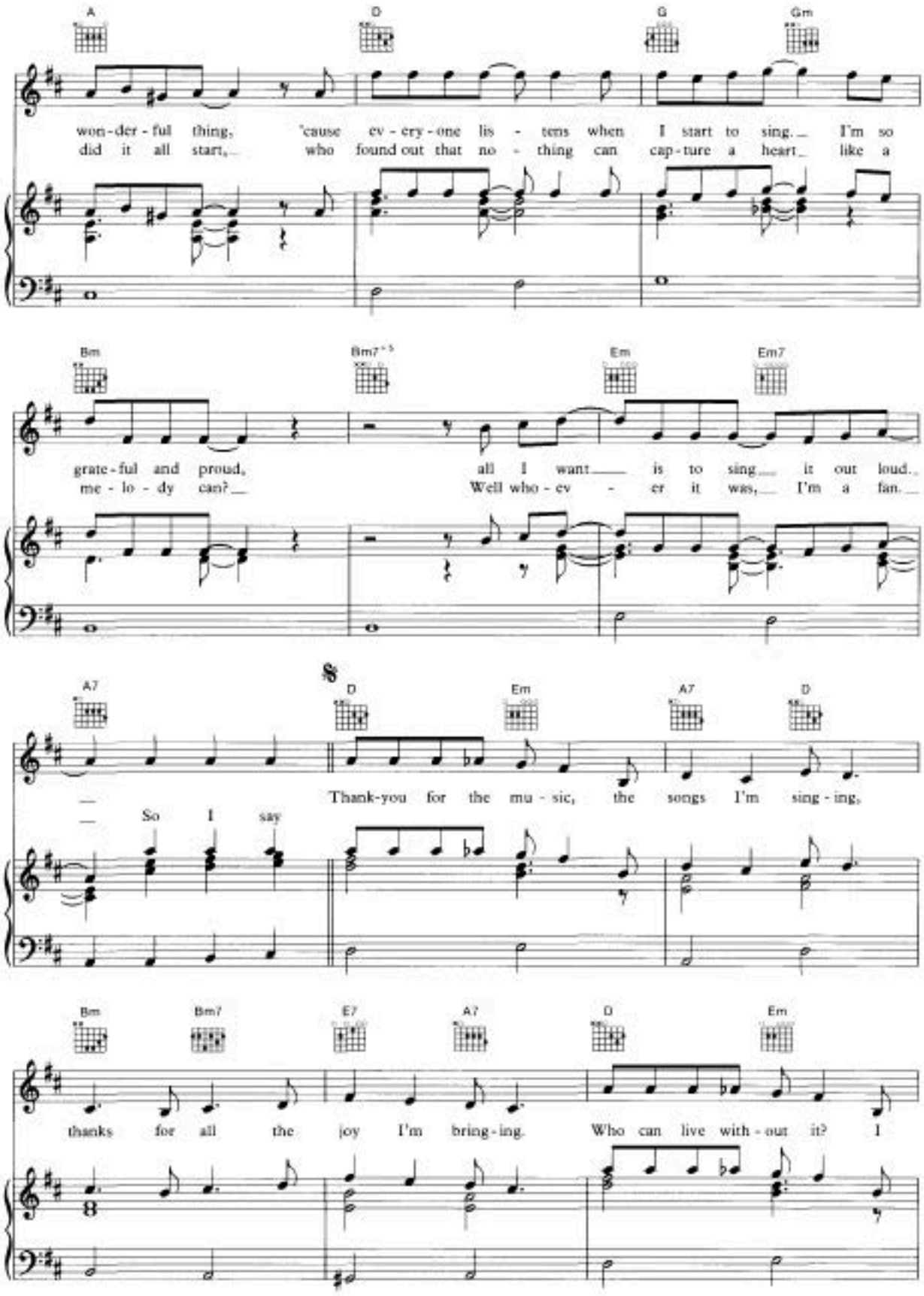
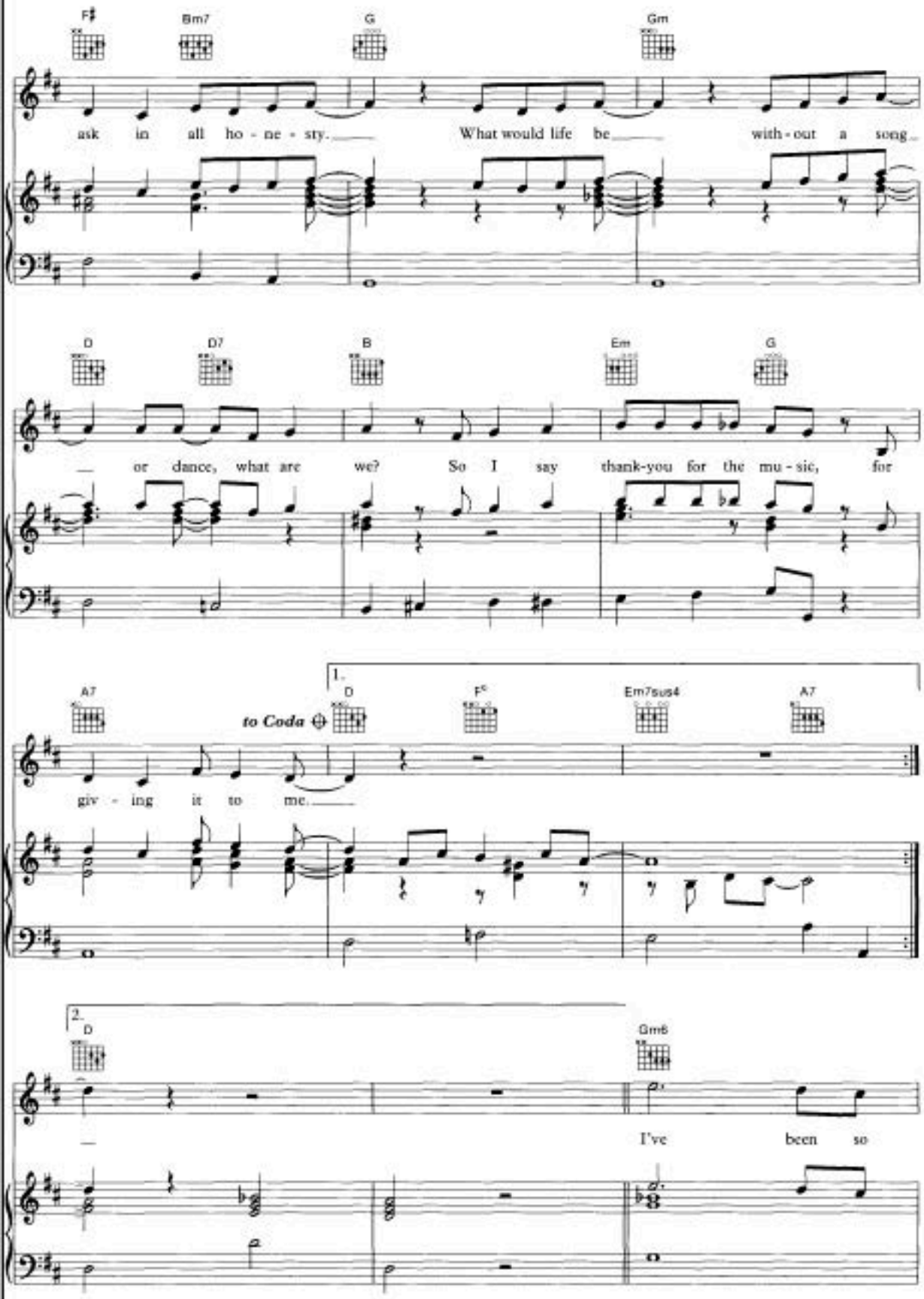
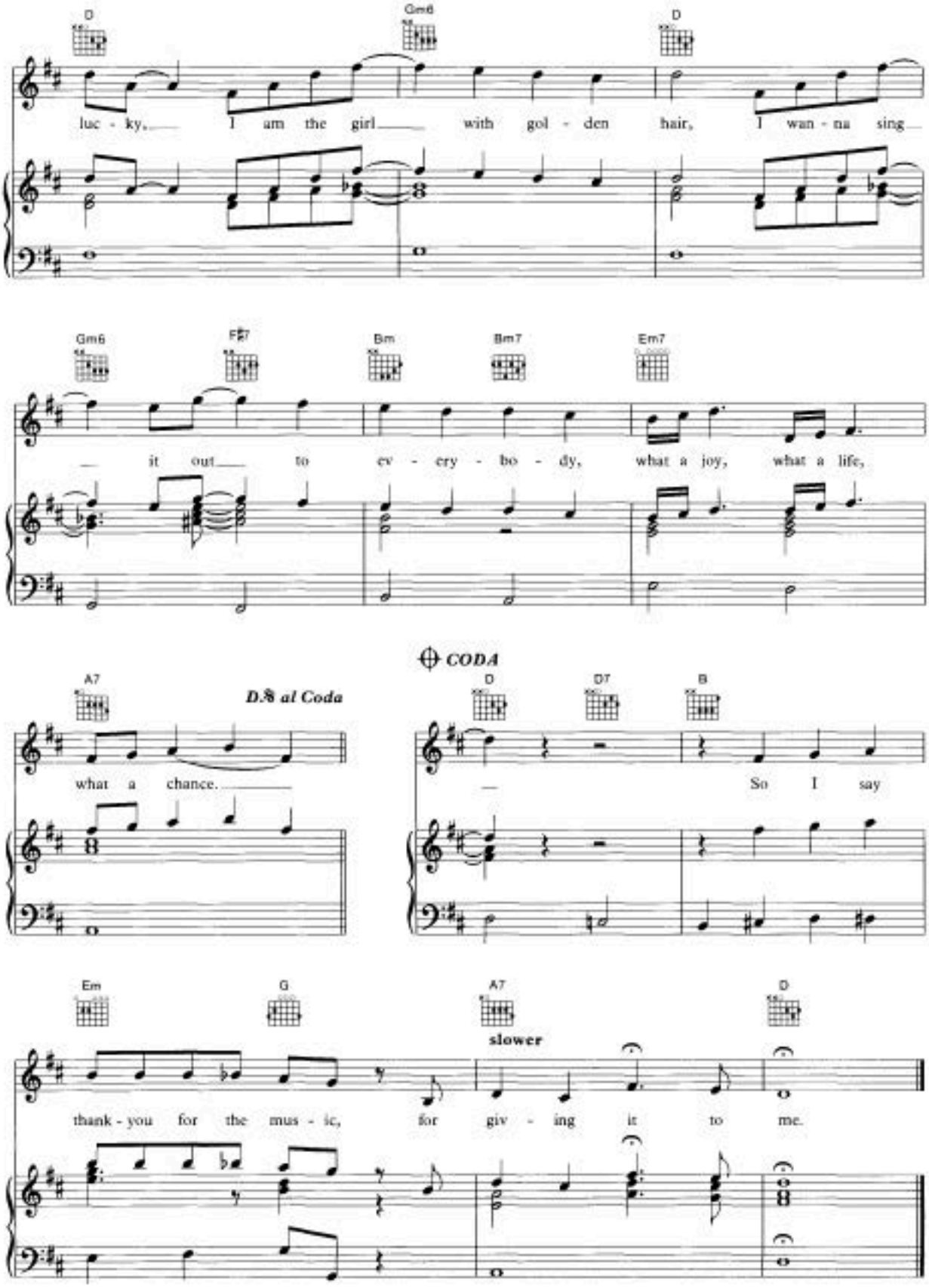
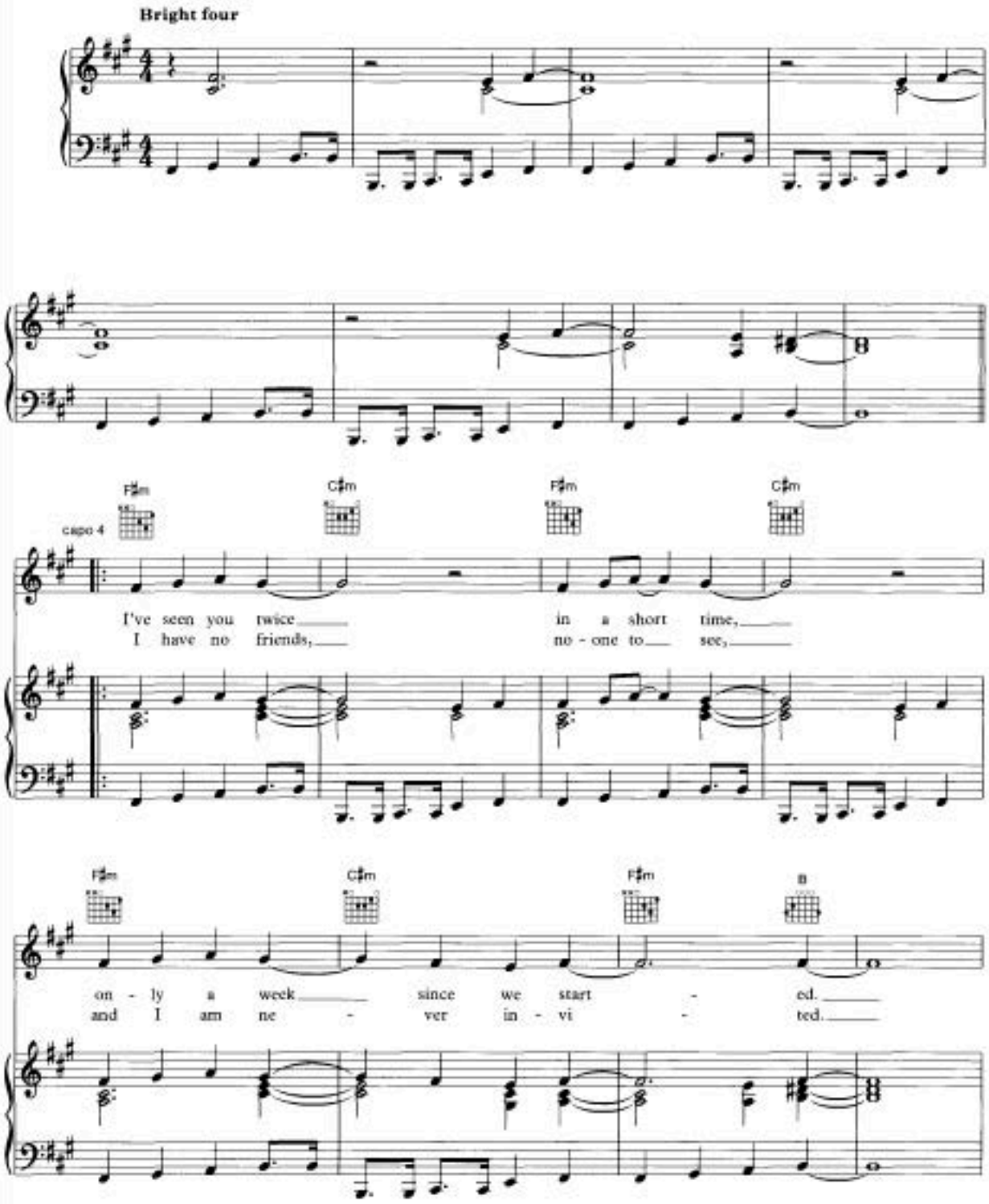

A
D
G
Gm
won - der - ful thing, 'cause ev - ery - one lis - tens when I start to sing. I'm so
did it all start, who found out that no - thing can cap - ture a heart like a
Bm
Bm7♭5
Em
Em7
grate - ful and proud, all I want is to sing it out loud.
me - lo - dy can? Well who - ev - er it was, I'm a fan.
A7
D
Em
A7
D
Thank-you for the mu - sic, the songs I'm sing - ing,
So I say
Bm
Bm7
E7
A7
D
Em
thanks for all the joy I'm bring - ing. Who can live with - out it? I


F♯
Bm7
G
Gm
ask in all ho - ne - sty. What would life be with - out a song
D
D7
B
Em
G
or dance, what are we? So I say thank-you for the mu - sic, for
A7
to Coda
1.
D
F♯
Em7sus4
A7
giv - ing it to me.
2.
D
Gm6
I've been so


D
Gm6
D
luc - ky, I am the girl with gol - den hair, I wan - na sing
Gm6
F♯7
Bm
Bm7
Em7
it out to ev - ery - bo - dy, what a joy, what a life,
A7
D.S. al Coda
what a chance.
CODA
D
D7
B
So I say
Em
G
A7
D
slower
thank - you for the mus - ic, for giv - ing it to me.

The Name Of The Game

Words & Music by Benny Andersson, Stig Anderson & Bjorn Ulvaeus.



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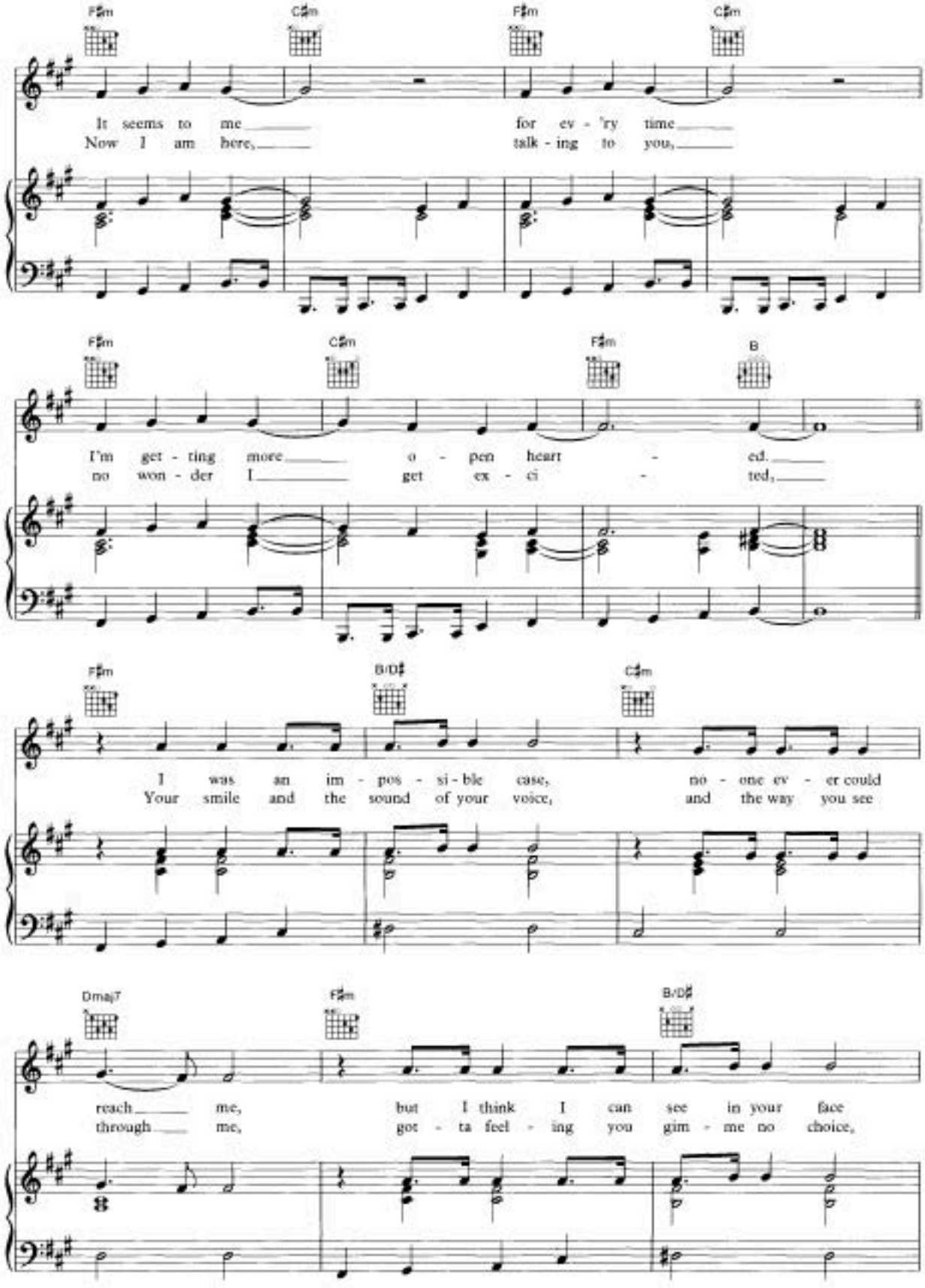
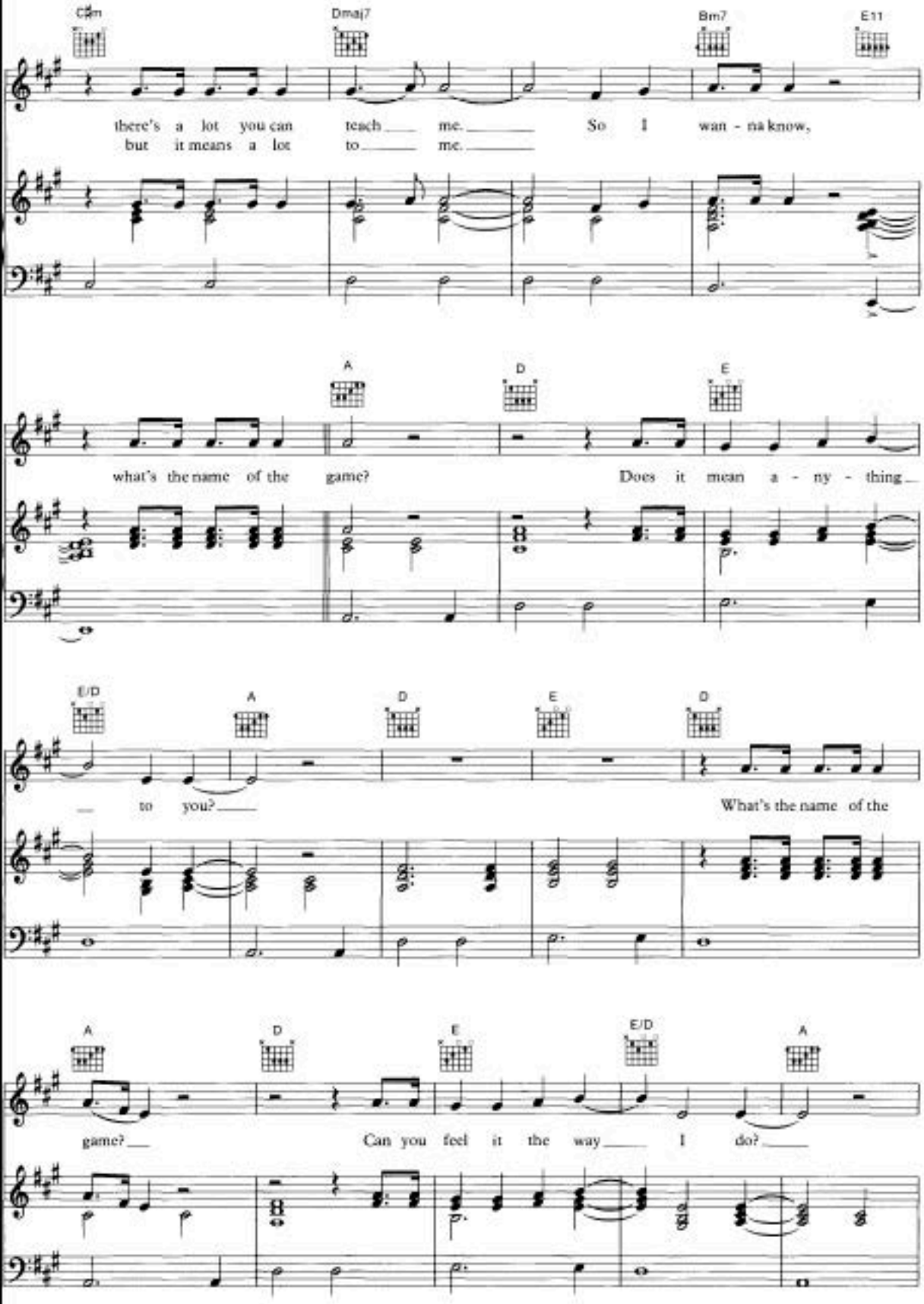
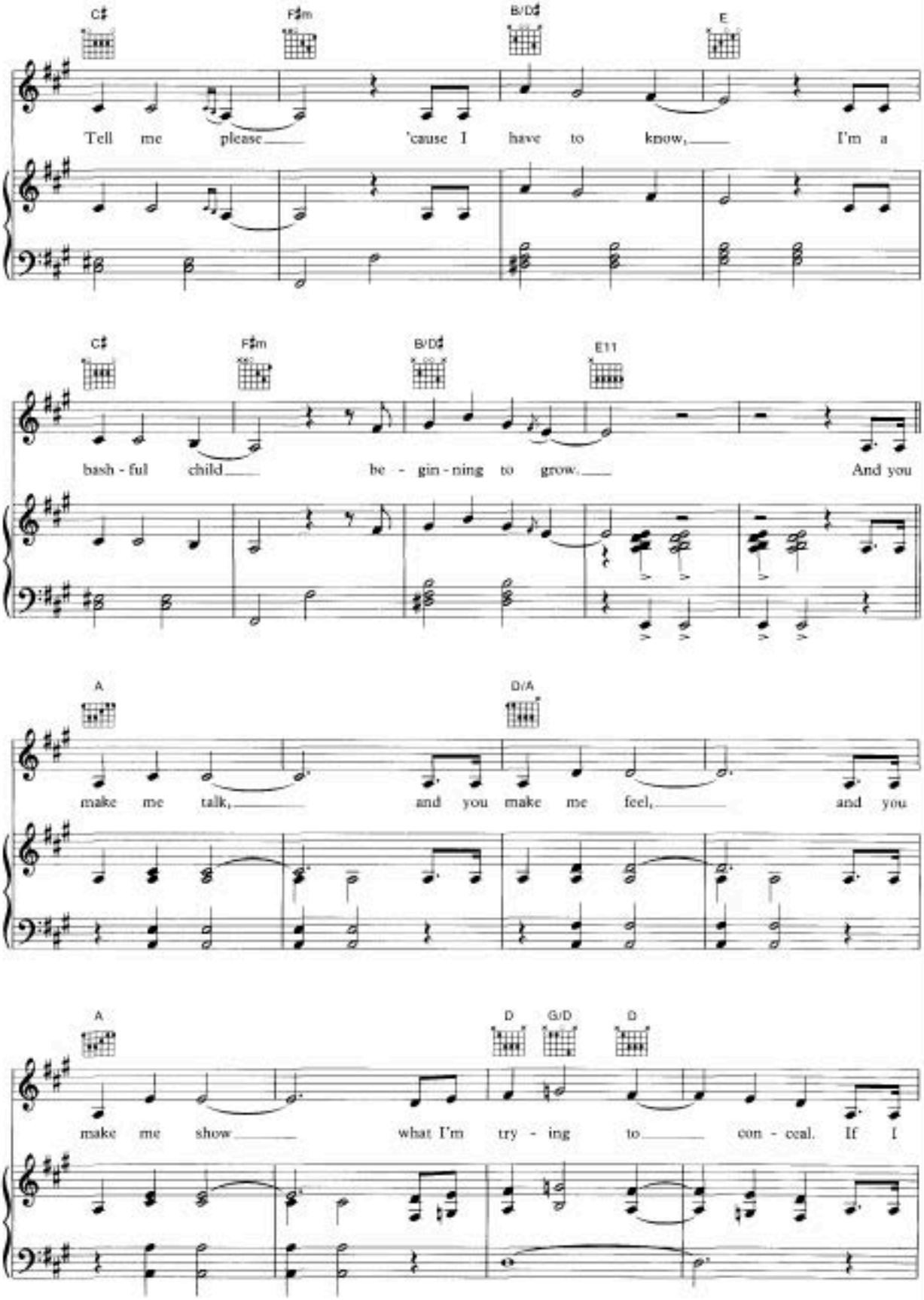
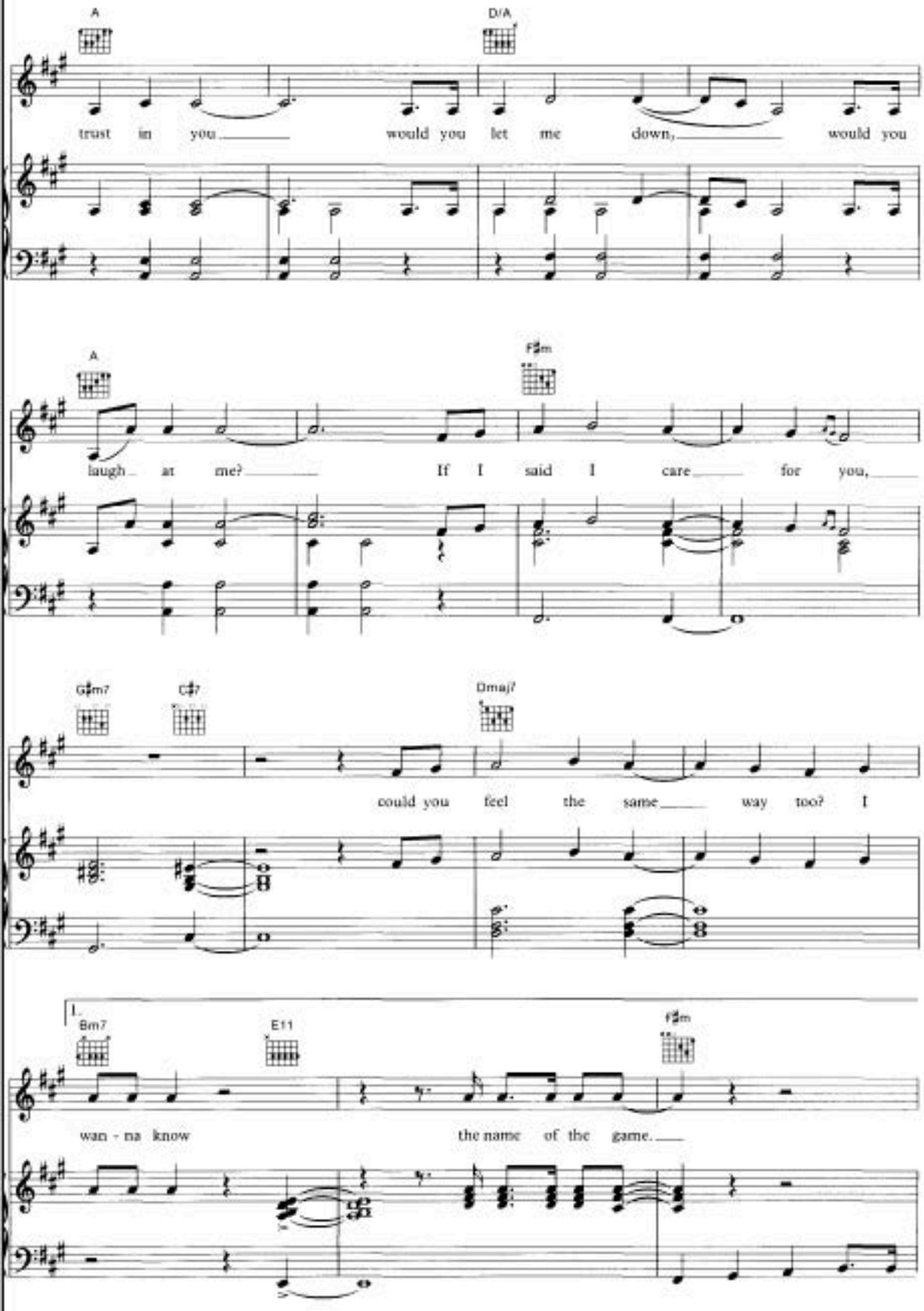
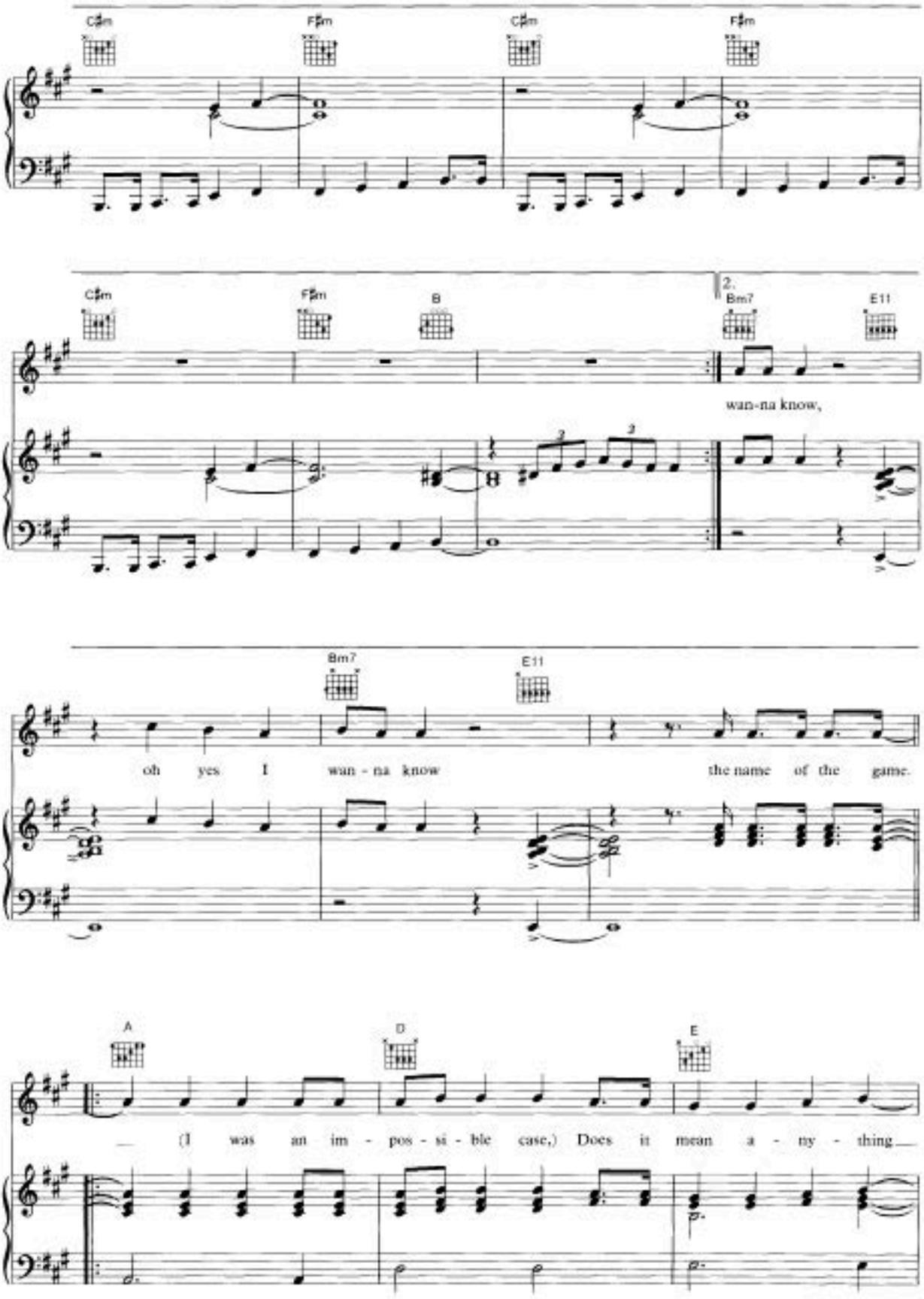
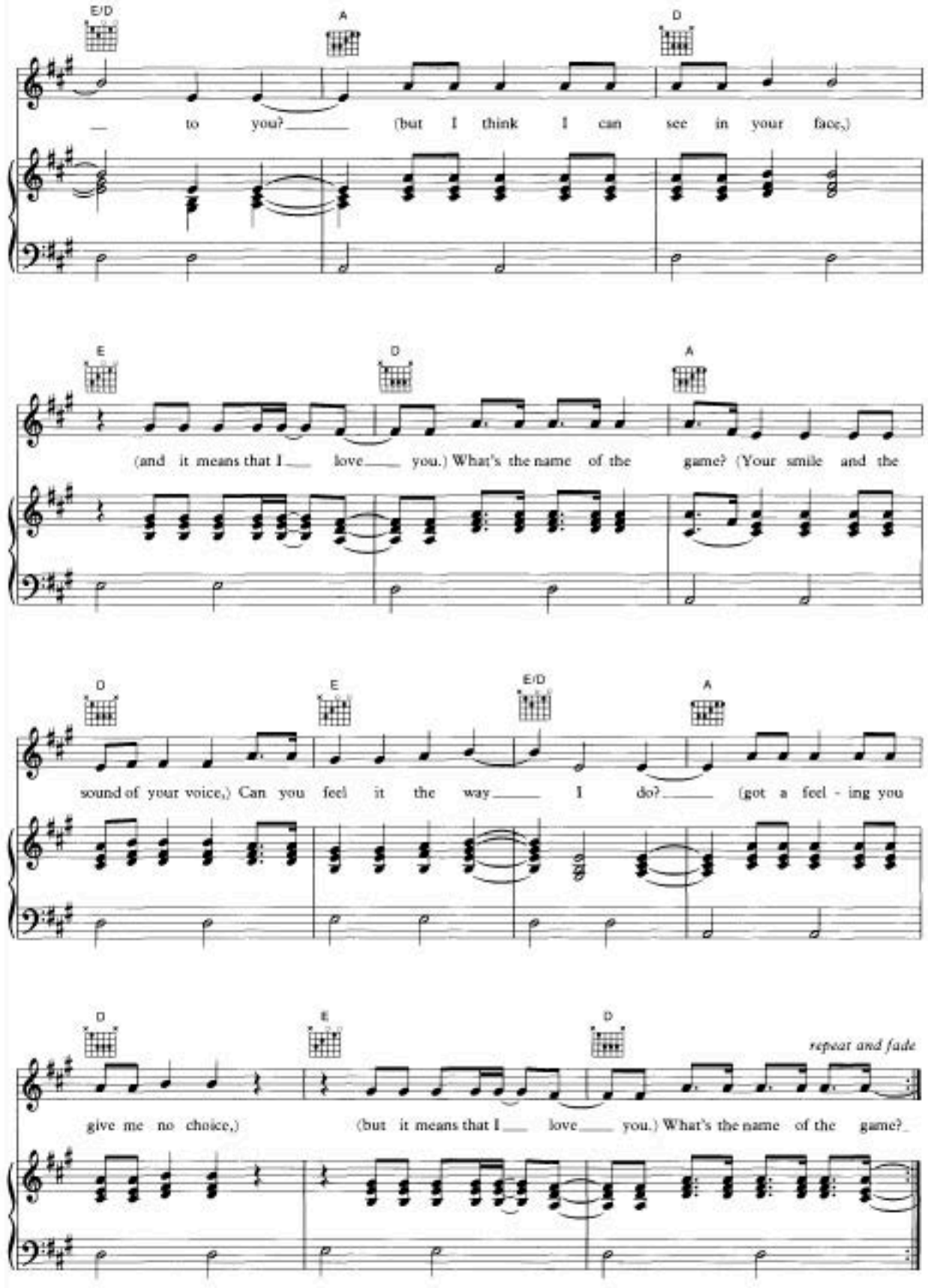

F♯m C♯m F♯m C♯m
It seems to me for ev - 'ry time
Now I am here, talk - ing to you,
F♯m C♯m F♯m B
I'm get - ting more o - pen heart - ed.
no won - der I get ex - ci - ted,
F♯m B/D♯ C♯m
I was an im - pos - si - ble case, no - one ev - er could
Your smile and the sound of your voice, and the way you see
Dmaj7 F♯m B/D♯
reach me, but I think I can see in your face
through me, got - ta feel - ing you gim - me no choice,


C♯m
Dmaj7
Bm7
E11
there's a lot you can teach me. So I wan - na know,
but it means a lot to me.
A
D
E
what's the name of the game? Does it mean a - ny - thing
E/D
A
D
E
D
to you?
What's the name of the
A
D
E
E/D
A
game? Can you feel it the way I do?


C♯
F♯m
B/D♯
E
Tell me please 'cause I have to know, I'm a
C♯
F♯m
B/D♯
E11
bash - ful child be - gin - ning to grow. And you
A
D/A
make me talk, and you make me feel, and you
A
D
G/D
D
make me show what I'm try - ing to con - ceal. If I

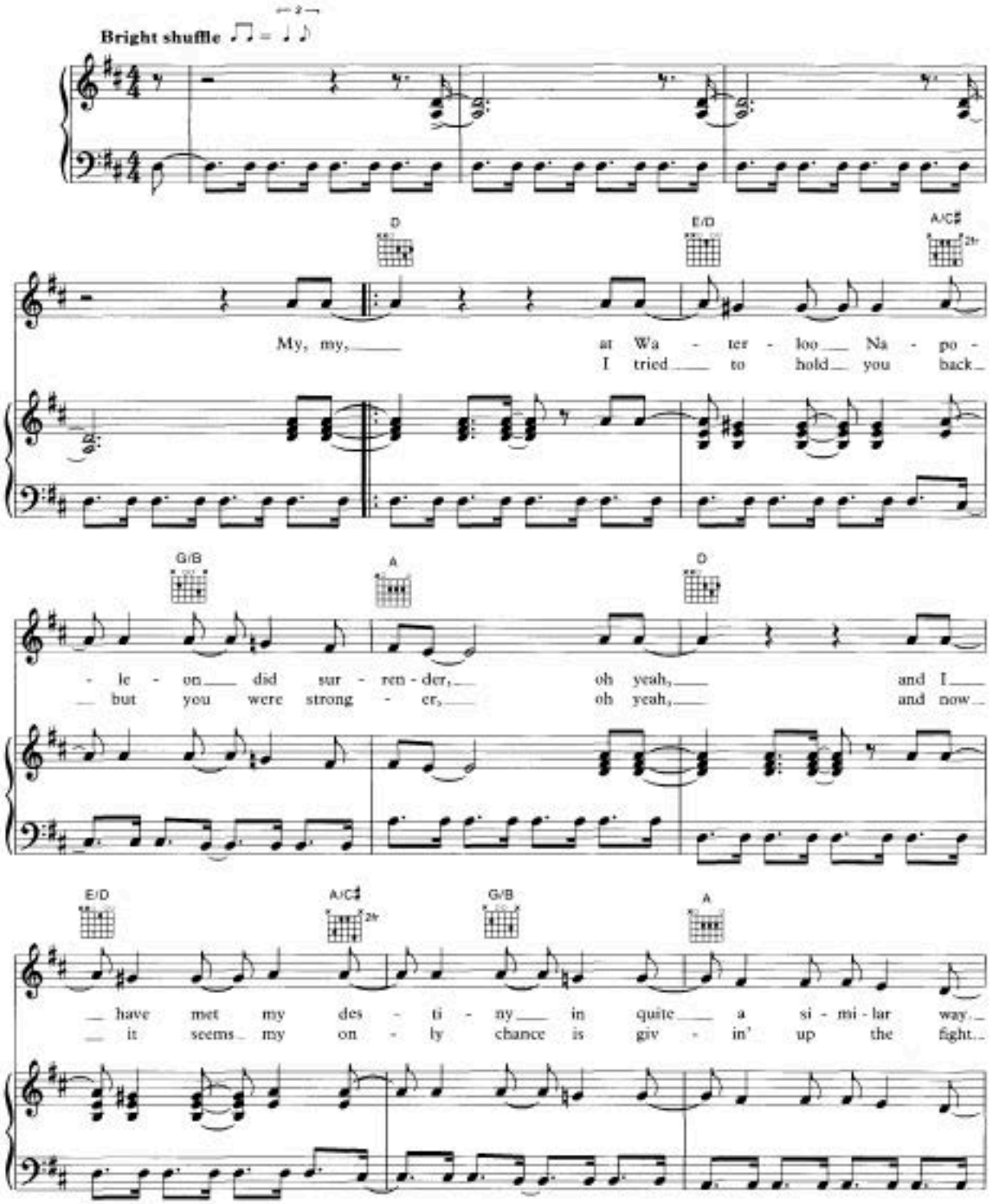

A
D/A
trust in you would you let me down, would you
A
F♯m
laugh at me? If I said I care for you,
G♯m7
C♯7
Dmaj7
could you feel the same way too? I
1.
Bm7
E11
f♯m
wan - na know the name of the game.


C♯m
F♯m
C♯m
F♯m
C♯m
F♯m
B
2.
Bm7
E11
wan-na know,
Bm7
E11
oh yes I wan - na know the name of the game.
A
D
E
(I was an im - pos - si - ble case,) Does it mean a - ny - thing


E/D
A
D
to you? (but I think I can see in your face,)
E
D
A
(and it means that I love you.) What's the name of the game? (Your smile and the
D
E
E/D
A
sound of your voice,) Can you feel it the way I do? (got a feel - ing you
D
E
D
repeat and fade
give me no choice,) (but it means that I love you.) What's the name of the game?

Waterloo

Words & Music by Benny Andersson, Stig Anderson & Bjorn Ulvaeus.



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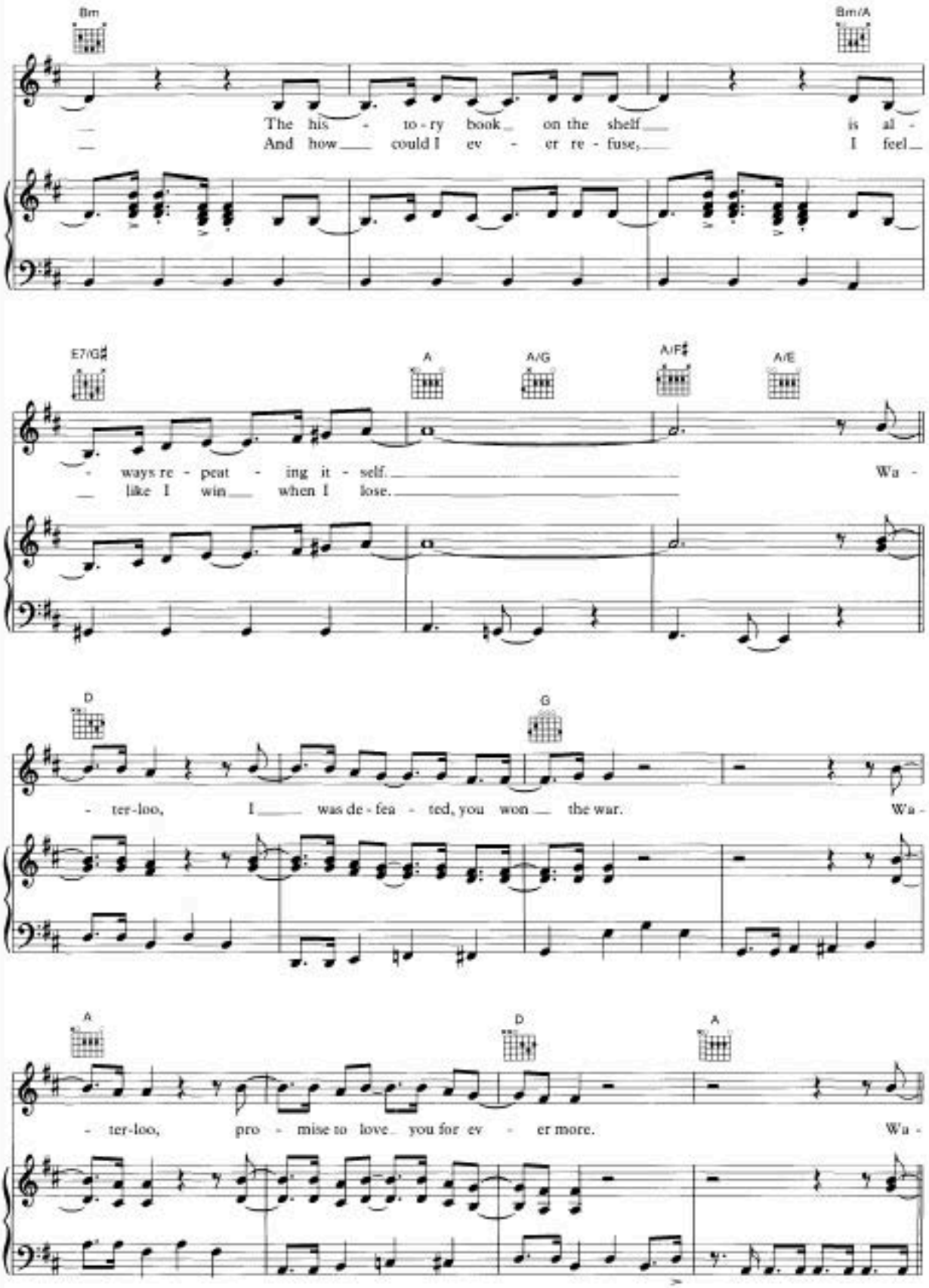
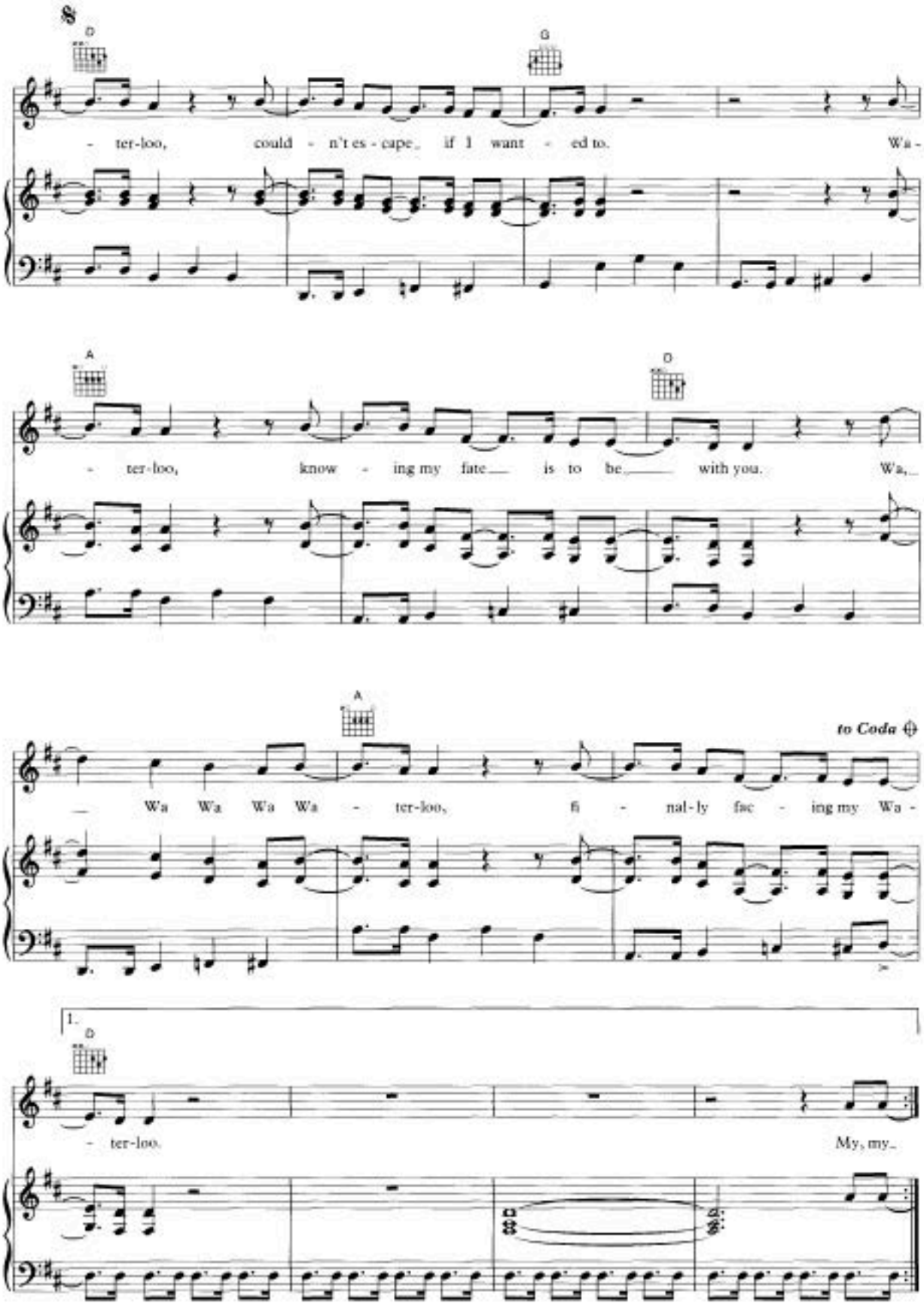
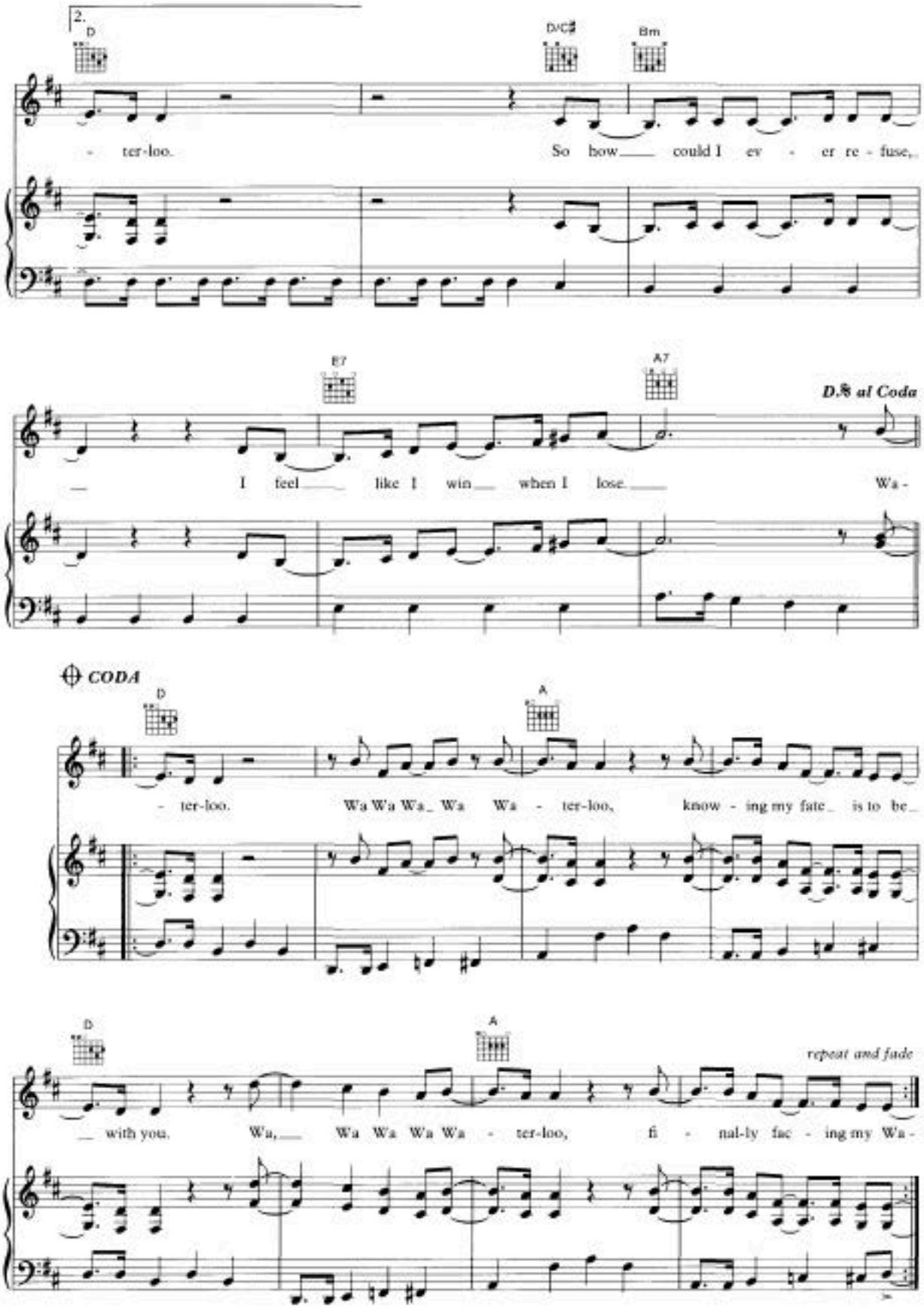

Bm
Bm/A
The his - to - ry book on the shelf is al -
And how could I ev - er re - fuse, I feel
E7/G♯
A
A/G
A/F♯
A/E
- ways re - peat - ing it - self. Wa -
like I win when I lose.
D
G
- ter - loo, I was de - fea - ted, you won the war. Wa -
A
D
A
- ter - loo, pro - mise to love you for ev - er more. Wa -


D
G
- ter-loo, could - n't es - cape if I want - ed to. Wa -
A
D
- ter-loo, know - ing my fate is to be with you. Wa,
A
to Coda
Wa Wa Wa Wa - ter-loo, fi - nal-ly fac - ing my Wa -
1.
D
- ter-loo.
My, my



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